

Tůma. Collected works.

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Tůma

Dixit Dominus

TumW D.2.9

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo



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D.2.9 Dixit Dominus

Allegro

org

f Solo *p* *f*

6 [6] 7 7 6 [4 3] 6 [4 3] 6 [4 3] 6

5

4] # 6 6 6 7 *p* [6] 7 7 *f* 7

8

Tutti 6 5 [6] 6 5 6 6 5 6] 5 3 6 5 6 5 3 6 6 [6]

13

6] 6 5 4 # Solo 4] # 6 - 4 3 6 - 4 3] 5 6 7 6 5 - # *tasto solo*

17

Tutti 6 7 6 # [6] 7 5 4 # Solo 6

22

4] # 7 # 6 5 # *p* 6 6 6 *f* 4 3 4 7 6 6

26

8 6 7] *f* 6 4] # Tutti 6 6 5

30

5 6 [b] 6 [6 5 4 3] 7 7 4 3 4 3

34

4 3 4] # 6 4] [6] 6 5 4 3]

Tecum principium

38 **Andante**
org

f Solo 6 7 7 6 7 # 6 6 b5 b7

47 [8] # 7 6 [6] # *p* 7 7 7 # [b] #

57 6 4 b 4 3 4 3 6 6 9 8 *f* 6 b5 *p* [6]

67 6 # 6 [6] 6 6 # 6 #

76 *f* 7 7 # # 7 # # [6] [7] # 6 [6] [5] - #

85 *p* [6] 6 b5 5 6 4 6 4 6 [b]

95 *f* [6] b5 / [6] b [b7] 5 [7] # [7] # *p* [6]

105 6 5 6 4 6 [4] 6 *f* 6 7 7 6

116 [7] # 6 b5 b7 7 # [6] 6

Iuravit Dominus

126 **Adagio**

org *f* Tutti *p* senza org *f* col'org *p* senza org

134 **Allegro**

f col'org

138

Solo Tutti

143 **Andante**

p *f*

148

p

153

f *p*

158 **Adagio**

f Tutti *p* senza org *f* col'org

165 **Allegro**

p senza org *f* col'org

171

The musical score is written for organ and voice. It consists of nine staves of music. The first staff (126) is marked 'Adagio' and features a series of chords and single notes with dynamics *f* (forte), *p* (piano), and *f* (forte). The second staff (134) is marked 'Allegro' and features a more active melodic line with dynamics *f* (forte) and *p* (piano). The third staff (138) continues the 'Allegro' tempo with 'Solo' and 'Tutti' markings. The fourth staff (143) is marked 'Andante' and features a slower tempo with dynamics *p* (piano) and *f* (forte). The fifth staff (148) continues the 'Andante' tempo with dynamics *p* (piano) and *f* (forte). The sixth staff (153) continues the 'Andante' tempo with dynamics *f* (forte) and *p* (piano). The seventh staff (158) is marked 'Adagio' and features a series of chords and single notes with dynamics *f* (forte), *p* (piano), and *f* (forte). The eighth staff (165) is marked 'Allegro' and features a more active melodic line with dynamics *p* (piano) and *f* (forte). The ninth staff (171) continues the 'Allegro' tempo with dynamics *p* (piano) and *f* (forte).

De torrente

177 Allegretto

org solo

p *

p Solo

6 5 [6] 6 7 [7] *f*

183

tr

187

tr

p

p

6 5 [6] 6 7 7]

194

4 # 6 # [6] 6 6 6

202

f

f

[6] 6 5 #

206

tr

p

p

6

210

6 6 6 6 6 6

216

221

6

226

6 6/5 # 6/5 6/5 6/5 7 6 6 6 f

233

[tr] [tr] [tr]

237

5

Gloria Patri

241 **Andante** **Allegro**

org *f* Tutti *p* Solo *f*

247 *p* *f* Tutti

252

256

261

265 *

269 Solo

274

279 *tasto solo*

Detailed description of the musical score: The score is for an organ part of a Gloria Patri. It consists of nine staves of music, numbered 241 to 279. The tempo changes from Andante (measures 241-251) to Allegro (measures 252-279). The key signature is one flat (B-flat). The time signature is common time (C). The score includes various dynamic markings: *f* (forte) and *p* (piano). It also includes articulation markings: *Tutti* and *Solo*. Fingerings are indicated by numbers 1-5 and 6-7. A red asterisk is placed below the first staff of measure 265. The score ends with a double bar line in measure 279.