

Tůma. Collected works.

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Tůma

Dixit Dominus

TumW D.2.9

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Wn
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
84	trb 1	last ♪ in B1: c [#] 8
153	vlne	4th ♪ in B1: b8
170	trb 2, T	4th ♪ in B1: a8
177–240	org	small notes have been added by the editor
265	org	last ♪ in B1: 7

Lyrics

Dixit Dominus Domino meo:

Sede a dextris meis, donec ponam inimicos tuos,
scabellum pedum tuorum.

Virgam virtutis tuae emittet Dominus ex Sion:

Dominare in medio inimicorum tuorum.

Tecum principium in die virtutis tuae in splendoribus sanctorum,
ex utero ante luciferum genui te.

Iuravit Dominus et non poenitebit eum:

Tu es sacerdos in aeternum secundum ordinem Melchisedech.

Dominus a dextris tuis, confregit in die irae suae reges.

Ludicabit in nationibus, implebit ruinas,
conquassabit capita in terra multorum.

De torrente in via bibet, propterea exaltabit caput.

Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc et semper
et in saecula saeculorum, amen.

(Psalms 110(109))

D.2.9 Dixit Dominus

Allegro

Cornetto
 I
 Trombone
 II
 Fagotto
 Clarino I, II
 in C
 I
 Violino
 II
 Soprano
 Alto
 Tenore
 Basso
 Organo
 e Bassi

4

di - xit

p

[4] 3] 6 [4] 3 6 4] # 6 6 6 7

$\flat 5$

7

f

f Tutti

f Tutti

f

f

f Tutti

Se-de, se - - - - - de a

f Tutti

Do - minus Do-mino me - o: A dextris, a dextris, a dextris me -

f Tutti

Se-de, se-de a dextris, a dextris me-is, se-de,

f Tutti

Se - de,

[6] 7 7 *f* 7

Tutti

6 5 [6] 6 5 6 6 5 6] 5 4 3

11

dextris, a dextris me - is, se - - de a dextris me - is.

is, se - - de a dextris me - is.

8 se - de a dextris me - is, a dextris, a dextris, a dextris me - is.

se - - de, se - de a dextris, a dextris, a dextris me - is.

6 5 6 5 6 6 [6 6] 6 5 4 # Solo [4 # 6 -

15

Do - nec

Do - nec

Do - nec

Do - nec po - - - nam, do - nec

4 3 4 6 - 4 3 5 6 7 6 5 - # 4 5 - #

tasto solo

Tutti 6

18

a 2

po - nam in - i - mi-cos tu - os, sca-bellum pe - dum tu - o - rum.

po - nam in - i - mi-cos tu - os, sca-bellum pe - dum tu - o - rum.

8 po - nam in - i - mi-cos tu - os, sca-bellum pe - dum tu - o - rum.

ponam in - i - mi-cos tu - os, sca-bellum pe - dum tu - o - rum.

7 6 # [6] 7 5 4 # Solo 6

22

Vir - gam vir - tu - tis tu - ae

p Solo

p *f*

[4] # 7 # 6 5 # 6 6 6 4 3

25

p *f* *f*

e - mit - tet Do - minus, Do - minus ex Si - on:

f *Tutti*

Do - mi -

4 7 6 6 8 6 7 5 *f* 6 [4] #

28

f

f

f

f

f *Tutti*

Do - mi - na - - - re in me - di - o

f *Tutti*

Do - mi - na - - - - re in me - di - o, in me - di - o

f *Tutti*

Do - mi - na - - - - re in me - di - o

na - - - - re, do - mi - na - re in me - di - o, in me - di - o

Tutti 6 6 5 5 6 [b]

31

in - i - mi - co-rum tu-o - rum, do - mi - na - re, do - mi-na - re, do - mi-

in - i - mi - co-rum tu-o - rum, do - mi - na - re, do - mi-na - re, do - mi-

in - i - mi - co-rum tu-o - rum, do - mi - na - re

in - i - mi - co-rum tu-o - rum, do - mi - na - re in me - di -

6 $\begin{bmatrix} 6 & 5 \\ 5 & 4 \end{bmatrix}$ 7 7 $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$ 3 8 4 3

34

na - re in me - di - o in - i - mi - co - rum tu - o - rum, in - i - mi - corum tu - o - rum.

na - re in me - di - o in - i - mi - co - rum tu - o - rum, in - i - mi - corum tu - o - rum.

in me - di - o in - i - mi - co - rum tu - o - rum, in - i - mi - corum tu - o - rum.

o in - i - mi - co - rum tu - o - rum, in - i - mi - corum tu - o - rum.

4 3 4 # 6 4 [6] 6 5 5 4 3

Tecum principium

38 Andante

1 trb

2

T

B

org
b

f Solo

f Solo

6 7 7 6 7 # 6 6 5

46

p Solo

Te - cum prin-ci - pi - um

p Solo

Te - cum

7 [8] # 7 6 [6] # 7 7

53

in di - e vir - tu - tis tu - ae in splen - do - ri - bus san - cto - rum, splen -

prin - ci - pi - um in di - e vir - tu - tis tu - ae in splen - do - ri - bus san -

7 # [4] # 6 4 4

60

do - ri - bus san-cto-rum, san - cto - - - rum, in splen-

cto-rum, splen - do - ri-bus san - cto - - - rum,

4 3 4 3 6 6 9 8 f 6 5 p [6]

67

do - - - - -

in splen - do - - - - -

6 # 6 [F] 6

73

- ri-bus san - cto - - - - rum.

- ri-bus san - cto - - - - rum.

6 # 6 # f 7 7 # 7 #

80

Ex u - te-ro

Ex u - te-ro an - te lu - ci-ferum

6 [7] # 6 [6] - # p [6]

88

an - te lu - ci-ferum ge - - - - - nu-i

ge - - - - - nu-i

6 b5 5 6 4/2 6 b4/2 [b4]

95

te, ex u - te-ro

te,

f [6] b5 / 6 b [b7] 5 [7] # [7] # p

103

an - te_ lu - ci - ferum ge - - nu-i te, ge - - - -

ex u - te-ro an - te_ lu - ci - ferum ge - - - -

[6] 6 5 6 $\frac{4}{2}$ 6

110

- - - nu-i, ge - nu-i te.

- - - nu-i te.

[4] 2 6 *f* 6 7 7 6 [7] #

119

- - - nu-i, ge - nu-i te.

- - - nu-i te.

6 $\flat 5$ $\flat 7$ 7 # [6] 6

Iuravit Dominus

126 Adagio

canto

f

1

f Tutti

trb

2

f Tutti

fag

f

clno

1, 2

1

f

p

f

vl

2

f

p

f

S

f Tutti

Iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi - nus

A

f Tutti

Iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi - nus

T

f Tutti

Iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi - nus

B

f Tutti

Iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi - nus

org

b

f Tutti $\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{\sharp}$ *p* senza org *f* col'org $\frac{4}{\sharp}$ 6 6 [5']

132

Allegro

f

f

f

f

p

p

f

f

f

f

et non poe-ni-te-bit, non poe-ni-te-bit e-um,

et non poe-ni-te-bit, non poe-ni-te-bit e-um,

et non poe-ni-te-bit, non poe-ni-te-bit e-um,

et non poe-ni-te-bit e-um,

p senza org

f col'org

[6] 7 6 #

136

et non poe-ni - te-bit, non poe-ni - te-bit, et non poe-ni - te - bit e-um: Tu es sa-cer - dos,

et non poe-ni - te-bit, non poe-ni - te-bit, et non poe-ni - te - bit e-um: Tu es sa -

et non poe-ni - te-bit, et non poe-ni - te - bit e-um: Tu es sa -

et non poe-ni - te-bit, et non poe-ni - te - bit e-um: Tu es sa-er - dos,

Solo Tutti

6 # # # 6 6 [6] 7 7 [6] # # 6

[illegible]

144 Andante

or - dinem Melchi - se - dech. Do - mi-nus a dex-tris tu - is,

or - dinem Melchi - se-dech.

or - dinem Melchi - se-dech.

or - dinem Melchi - se-dech.

[6] 4 3 *Solo* *p* 6 6 5 [6 6 7] # *f* #

148

Musical score for a piano and voice piece, starting at measure 148. The score includes a grand staff (piano), a vocal line, and a bass line.

Piano Part:

- Right Hand:** Features a trill (tr) on a dotted quarter note, followed by an eighth note. In the second measure, it is a whole rest. In the third measure, it begins with a piano (p) dynamic, playing a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Left Hand:** Plays a melodic line starting with a quarter note, followed by eighth notes. In the second measure, it is a whole rest. In the third measure, it begins with a piano (p) dynamic, playing an ascending eighth-note scale: C4, D4, E4, F#4, G4.

Vocal Line:

- Lyrics: Do - mi - nus a dex - tris tu - is, con-fre - git, con-fre - - -
- The melody starts with a dotted quarter note, followed by eighth notes, and then a descending eighth-note scale.

Bass Line:

- Figured bass notation: 6 5 #, p, [6 6 6 7], [6 7 7 7], #.
- The line consists of eighth notes and quarter notes, with a whole rest in the second measure.

151

git in di - e, in di - e, in di - e__ i - rae su - ae, i - rae su - ae__ re -

[6] 6] 6 6 4 6 [5] # 6 6 5

154

ges, con-fre-git, con fre - git in di - e, con - fre-git, con-fre - git in

f *p* *f* *p*

f *p*

f *p*

6 5 # 6 5 6 5 [5] # 7 6 [5] 4 - # 6 6 b5

157

di - e i - rae su - ae, i - rae su - ae_ re - ges.

6 5 [4 4] 6 5

6 5 # *f*

[# 6 5 #]

161

Adagio

The musical score for measures 161-164 of the Adagio section. It features a piano accompaniment and four vocal parts. The piano part consists of three staves (treble, middle, and bass clefs) and a separate staff for the right hand. The vocal parts are four staves, each with a vocal line and lyrics. The lyrics are "Iu - di - ca - bit,". The score includes dynamic markings such as *f* (forte), *p* (piano), and *f* *Tutti*. There are also performance instructions like "a 2", "p senza org", and "col'org". The bottom of the score shows figured bass notation: $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$, $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$, $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$, and $\begin{smallmatrix} \sharp \\ 6 \\ 5 \end{smallmatrix}$.

Piano accompaniment (measures 161-164):
 Measure 161: *f* (forte) in the right hand, *f* in the left hand.
 Measure 162: *f* in the right hand, *f* in the left hand.
 Measure 163: *f* in the right hand, *f* in the left hand.
 Measure 164: *f* in the right hand, *f* in the left hand.

Vocal parts (measures 161-164):
 Measure 161: *f* *Tutti* Iu - di - ca - bit,
 Measure 162: *f* *Tutti* Iu - di - ca - bit,
 Measure 163: *f* *Tutti* Iu - di - ca - bit,
 Measure 164: *f* *Tutti* Iu - di - ca - bit,

Performance instructions:
 a 2
 p senza org
 col'org

Figured bass notation:
 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \sharp \\ 6 \\ 5 \end{smallmatrix}$

Allegro

165

f

p

f

f

f

ca - bit in na - ti - o - nibus, im - ple - bit ru - i - nas, im -

ca - bit in na - ti - o - nibus, im - ple - bit ru - i - nas, im -

ca - bit in na - ti - o - nibus, im - ple - bit ru - i - nas, im -

ca - bit in na - ti - o - nibus, im - ple - bit ru - i - nas, im -

9 8 6 4 3 *p* senza org *f* col'org [6] #

169

ple - bit ru - i - nas, con - quas-sa-bit, con - quas-sa-bit, con - quas-sa-bit ca-pi-ta in ter -

ple - bit ru - i - nas, con - quas-sa-bit, con - quas-sa-bit, con - quas-sa-bit ca-pi-ta in

ple - bit ru - i - nas, con - quas-sa-bit, con - quas-sa-bit, con - quas-sa-bit ca-pi-ta in

ple - bit ru - i - nas, con - quas-sa-bit, con - quas-sa-bit, con - quas-sa-bit ca-pi-ta in

6 5 6 6 6 6 6 5 4 6 6

173

ter - ra mul - to - rum, in ter - ra mul - to - rum.

ter - ra mul - to - rum, in ter - ra mul - to - rum.

ter - ra mul - to - rum, in ter - ra mul - to - rum.

ter - ra mul - to - rum, in ter - ra mul - to - rum.

9 8 4 3 6 5 4 [3 2] 3

De torrente

Allegretto
p Solo

177

A

De tor - ren - - - - te in vi - a bi -

org solo

p *

p Solo

6 5 [6] 6] 7 [7]

182

bet,

f

f

185

de tor -

p

p

189

ren - - - - te in vi - a bi -

6 5 [6] 6 7 7]

193

bet, pro - pter - e - a ex - al - ta - bit, pro - pter - e - a ex - al -

≡

197

ta - bit, ex - al - ta -

4 # 6 # [6] 6

≡

201

- bit ca - put.

6 6 [6] 6/5 #

≡

205

De tor -

6 6 [6] 6/5 #

209

ren - - - - - te in vi - a, in vi - a bi -

p

6 # 6 6 6 6 6 #

214

bet, pro - pter - e - a ex - al - ta - bit, pro - pter - e - a ex - al -

218

ta - - - - -

221

- - - - -

224

- bit ca - put, ex - al - ta -

6 6 6/5 6/5

228

- bit ca - put.

6/5 6/5 7 6 6 6 *f*

233

[tr] [tr] [tr]

6 6 6 6

237

tr tr

6 6 6 6

Gloria Patri

241 **Andante**

cnto **f**

1 **f Tutti**

trb **f Tutti**

2 **f Tutti**

fag **f**

clno **f**

1, 2

1 **f**

vl **f**

2 **f**

S **f Tutti**
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

A **f Tutti**
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

T **f Tutti**
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

B **f Tutti**
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

org **f Tutti**
6 6 9 8

Allegro

245

f

p Solo

si - cut e - rat in prin - ci - pi - o et nunc et sem -

p Solo

5 6 *f* 7 *p* 16 6 6 6] 6]

249

Musical score for measures 249-252. The score includes staves for three voices (Soprano, Alto, Tenor) and piano accompaniment. The piano part features a strong rhythmic pattern in the right hand and a more active line in the left hand. The vocal parts enter in measure 250 with the lyrics "et in sae - cu - la sae - cu - lo - rum, a -". The score is marked with *f* (forte) and *Tutti*.

Measures 249-252: *f* *Tutti*
 et in sae - cu - la sae - cu - lo - rum, a -
 per et in *f* *Tutti*

Bass line markings: *f* 7 # 6 6 [6] [7] Tutti

253

The musical score consists of several staves. The top system shows a piano accompaniment with a treble and bass clef. The lyrics are written below the vocal staves. The bottom system includes a basso continuo line with figured bass notation.

Lyrics:

- men, a - - - - - men, a - men, a - - - - -

sae - cu-la sae - cu - lo - rum, a - - - - - men, a - men, a - - - - -

f Tutti

et in sae - cu-la sae - cu - lo - rum,

Figured Bass:

6 5 6 7 6 7 3 4
4 3

257

f

men, a - men, a-men, a - men, et in sae - cu - la sae - cu -

men, a - men, a - - - - - men, a-men, a-men, a -

a - men, a - - - - - men, a - men, a - men,

f Tutti

et in sae - cu - la sae - cu - lo - rum, a - men, a - men, a-men, a -

5 3 [6 4] [5 3] 6 5 3 6 7 6 7 8 7 7 6 6 6 [6]

265

sae-cu - lo-rum, a-men, a - - - - - men, a - men, a -
 et in sae - cu - la sae - cu - lo - rum, a - men, a - men, a -
 men, a - men, a - men, a - men, a -
 a - men, a -

* 5 # 6 5 # b #

[illegible]

273

This musical score page contains measures 273 through 276. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single treble staff. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes a 'Solo' marking in measure 273. The vocal line includes the lyrics 'et in' in measure 276.

Measure 273: The piano part begins with a 'Solo' marking. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The vocal line is silent.

Measure 274: The piano part continues with the same eighth-note patterns. The right hand plays: A4, B4, C5, D5, E5, F#5, G5, A5. The left hand plays: G3, A3, B3, C4, D4, E4, F#4, G4. The vocal line is silent.

Measure 275: The piano part continues with the same eighth-note patterns. The right hand plays: B4, C5, D5, E5, F#5, G5, A5, B5. The left hand plays: A3, B3, C4, D4, E4, F#4, G4, A4. The vocal line is silent.

Measure 276: The piano part continues with the same eighth-note patterns. The right hand plays: C5, D5, E5, F#5, G5, A5, B5, C6. The left hand plays: B3, C4, D4, E4, F#4, G4, A4, B4. The vocal line enters with the lyrics 'et in' on a half note G4.

277

Tutti

et in sae - cu - la sae - cu - lo - rum, a - men, a - men,

et in sae - cu - la sae - cu - lo - rum, a - men, a -

⁸ sae - cu - la sae - cu - lo - rum, a - men, a - men, a - men, a - men,

et in sae - cu - la sae - cu - lo - rum, a - men, a - men, a - men,

4 3 6 [- 5] 6 5 6 6 6 6 6

281

281

a - men, a - men, a - men.

men, a - men, a - men.

a - men, a - men.

a - men, a - men.

tasto solo

5 3 8 b7 6 5 3 2 3