

Tůma. Collected works.

František Ignác Antonín

Tůma

Dixit Dominus

TumW D.2.9

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Fagotto



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D.2.9 Dixit Dominus

fag Allegro 9

14

21

31

f

Tecum principium
tacet

Iuravit Dominus

126 Adagio

fag *f*

131 Allegro

f

136

140

144 Andante 14 Adagio

f

163 Allegro

f

168

172

De torrente
tacet

Gloria Patri

241 *Andante* *fag* *f* *Allegro* 12 *f*

258

262

266 2

272 4

280

This musical score is for the Gloria Patri, measures 241 through 280. It is written for a bassoon (fag) in C major, common time. The tempo changes from Andante at measure 241 to Allegro at measure 258. The score includes dynamic markings of *f* (forte) at measures 241 and 258. The key signature has one sharp (F#). The score is divided into six systems, each containing a single staff. The first system (measures 241-257) shows the transition from Andante to Allegro. The second system (measures 258-261) continues the Allegro tempo. The third system (measures 262-265) includes a measure with a flat (Bb). The fourth system (measures 266-271) includes a measure with a double sharp (F#). The fifth system (measures 272-279) includes a measure with a 4-measure rest. The sixth system (measures 280-283) ends with a double bar line.