

# Tůma. Collected works.

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**Tůma**

**Dixit Dominus**

TumW D.2.9

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Cornetto*

**Es**sser  
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**E**dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1fitd29/cnto**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



### D.2.9 Dixit Dominus

Allegro 7

*Cornetto*

12

18

8 

21

31

34

4

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G, an eighth note F, a quarter note E, and a quarter note D. The second measure contains a quarter note C, an eighth note B, a quarter note A, and a quarter note G. The third measure contains a quarter note F, an eighth note E, a quarter note D, and a quarter note C. The fourth measure contains a quarter note B, an eighth note A, a quarter note G, and a half note F. The piece ends with a double bar line.

Tecum principium  
*tacet*

# Iuravit Dominus

126 Adagio

*canto*

*f*

131 Allegro

*f*

136

140

144 Andante 14 Adagio

*f*

163 Allegro

*f*

168

172

The musical score is written for a single voice part, likely a soprano or alto, as indicated by the 'canto' marking. It is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 126, 131, 136, 140, 144, 163, 168, and 172 marking the beginning of new lines. The tempo markings are Adagio (measures 126-130), Allegro (measures 131-143), Andante (measure 144, marked with a 14-measure rest), and Adagio (measures 145-159). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like *f* (forte). There are also fermatas and a repeat sign. The piece concludes with a final measure at measure 172.

De torrente  
*tacet*

# Gloria Patri

241 *Andante* *f* *Allegro* 5

*cnto*

250 *f*

254

257

261

265

268

272 5

280

This musical score is for the cantata part of the Gloria Patri, spanning measures 241 to 280. The notation is written on a single staff with a soprano clef (C1) and a common time signature (C). The key signature has one flat (B-flat). The tempo is marked 'Andante' from measure 241 to 271, and 'Allegro' from measure 272 to 280. The dynamic 'f' (forte) is indicated at the beginning of measure 241 and again at the start of measure 250. The score includes various musical notations: eighth and sixteenth notes, rests, and a fermata over the final note in measure 280. A fingering '5' is shown above the staff in measure 272. The part is labeled 'cnto' (cantata) at the top left.