

Tůma. Collected works.

František Ignác Antonín

Tůma

Dixit Dominus

TumW D.2.8

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Trombone I



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D.2.8 Dixit Dominus

[Allegro]

trb 1

f Tutti

7

f

18

p Solo

28

f Tutti

34

f

41

Adagio

f

Allegro

49

p Solo

57

f Tutti

64

This musical score is for the first trumpet part of 'Dixit Dominus'. It is written in 12/8 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 18, 28, 34, 41, 49, 57, and 64 marked at the beginning of their respective lines. The tempo is marked [Allegro] at the start. Dynamics include *f* (forte), *p* (piano), and *f* (forte) Tutti. Performance instructions include 'Tutti' and 'Solo'. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing fingerings (e.g., 5, 3) or articulation marks (e.g., accents, slurs). The piece concludes with a final cadence at measure 64.