

Tůma. Collected works.

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Tůma

Dixit Dominus

TumW D.2.8

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Bassi



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D.2.8 Dixit Dominus

[Allegro]

f Tutti

5

Solo

9

p

13

f Tutti

17

Solo

p

21

f

25

Tutti

29

33

Solo

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of [Allegro]. The score includes various dynamics: *f* (forte), *p* (piano), and *f* (forte). It also features markings for 'Tutti' and 'Solo'. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, half notes, and rests. There are also some accidentals, such as sharps and naturals, and a double bar line with repeat dots.

37 *p* *f* Tutti

41 Adagio *f* Tutti

46 Allegro

50 Solo

54 *p*

58 *f* Tutti

62

65

69 Solo Tutti