

Tůma. Collected works.

František Ignác Antonín

Tůma

De profundis

TumW D.2.7

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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D.2.7 De profundis

Adagio

vl 1

poco **p**

5

f

11

poco **p**

f

16

Andante

3

f

25

30

Larghetto

4

f

39

f

p

44

f

2

f

50

p

f

The musical score is for Violin 1, titled 'D.2.7 De profundis'. It is written in G minor (three flats) and common time. The tempo markings are Adagio, Andante, and Larghetto. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, trills, and articulation marks.

55 *f* 3 5 *f*

66 *f* Adagio

71 Allegro

76

80 11 *f*

95

100

105

110