

Tůma. Collected works.

František Ignác Antonín

Tůma

De profundis

TumW D.2.6

Psalm

S, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15724
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	trb 1	6th/7th ♮ in B1 : g'8–g'8

Lyrics

De profundis clamavi ad te, Domine;
Domine, exaudi orationem meam.
Fiant aures tuae intendentes
in vocem deprecationis meae.
Si iniquitates observaveris, Domine,
Domine, quis sustinebit?
Quia apud te propitiatio est,
et propter legem tuam sustinui te, Domine.
Sustinuit anima mea in verbum eius,
speravit anima mea in Domino.
A custodia matutina usque ad noctem
speret Israel in Domino,
quia apud Dominum misericordia,
et copiosa apud eum redemptio.
Et ipse redimet Israel
ex omnibus iniquitatibus eius.
(Psalms 130(129))

D.2.6 De profundis

Andante

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f

poco p

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

poco p

f

De pro-fun-dis, de pro-fun-dis cla-ma-vi, cla-ma-vi ad te,

De pro-fun-dis, de pro-fun-dis cla-ma-vi, cla-ma-vi ad

De pro-fun-dis, de pro-fun-dis cla-ma-vi, cla-ma-vi ad te,

De pro-fun-dis, de pro-fun-dis cla-ma-vi, cla-ma-vi ad te,

Tutti

5 6 5 4 7 8 5 4 5 5 4 6
3 4 3 4 4 3 4 2 4 4 3 2

5

Do - mi - ne; Do - mine, ex - au - di, Do - mi - ne, ex - au - di

te, Do - mi - ne; Do - mine, ex - au - di, Do - mi - ne, ex - au - di

Do - mi - ne; Do - mine, ex - au - di, Do - mi - ne, ex - au - di

Do - mi - ne; Do - mine, ex - au - di, Do - mi - ne, ex - au - di

7 6 # 6 9 8 6 19 8

5 5 4 3 5 4 3

9

o - ra - ti - o - nem, o - ra - ti - o - nem me - am.

o - ra - ti - o - nem, o - ra - ti - o - nem me - am.

o - ra - ti - o - nem, o - ra - ti - o - nem me - am. *p* Solo Fi-ant

o - ra - ti - o - nem me - am.

Solo *p*

6 6 4 6 4 6 [8 6] [7 5] 7 # 6 4 5 - # 6 [6] # 6

13

p Solo

Si in - i - qui - ta - tes ob-ser-va-veris,

au - res tu - ae in - ten - dentes in vo-cem de-pre - ca - ti - o - nis me - ae.

6 6 6 [6] 7 [6] 7 5 6 7 6 7 [5] #

17

Do - mine, Do - mine, quis su - sti - ne - bit?

P Solo
Qui - a a - pud te pro - pi - ti - a - ti - o est, et propter le - gem

[b5] # 7 6 [b5] # [6] 6 - 6 - [b5] # - 6 [6]

21

f

f

f

f

f

f

f

f *Tutti*

Et i - pse re - dimet Is - ra - el ex o - mni -

f *Tutti*

Qui - a a - pud Do - mi - num mi - se - ri - cor - di -

f *Tutti*

A cu - sto - di - a ma - tu - ti - na us - que ad no -

f *Tutti*

tu - am su - sti - nu - i te, Do - mi - ne. Su - sti - nu - it a - ni - ma me - a in ver - bum e -

6 $\flat 5$ $\frac{5}{4}$ $\#$ $\frac{5}{4}$ 6 $\frac{7}{4}$ 6 $\frac{4}{2}$ 6 $\frac{9}{b}$ $\frac{7}{\#}$ 6 6

25

bus in - i - quita - ti - bus e - ius. Si - cut e - rat in prin - ci - pi - o et
a, et co - pi - o - sa a - pud e - um redem - pti - o. Et in sae - cu - la sae - cu -
ctem spe - ret Is - ra - el in Do - mi - no. Glo - ri - a Pa - tri et Fi - li - o et Spi -
ius, spe - ra - vit a - ni - ma me - a in Do - mi - no. Glo - ri - a Pa - tri et Fi - li - o et Spi -

6 [6] $\frac{5}{4}$ 3 Solo Tutti 2 $\frac{5}{4}$ 6 4 4

29

The musical score for page 29 consists of piano accompaniment and vocal parts. The piano part is written for four staves (two grand staves) in B-flat major, 4/4 time. The vocal parts are written for four voices (Soprano, Alto, Tenor, Bass) in the same key and time. The lyrics are in Latin and are repeated across the vocal staves.

Piano Accompaniment:

- Staff 1 (Right Hand): Treble clef, B-flat major key signature. It features a melody with eighth and sixteenth notes, often beamed together.
- Staff 2 (Left Hand): Bass clef, B-flat major key signature. It provides a harmonic foundation with chords and moving lines.

Vocal Parts:

- Staff 3 (Soprano): Treble clef, B-flat major key signature. Lyrics: nunc et sem - per, a - men, a - men, a - men, a - men,
- Staff 4 (Alto): Treble clef, B-flat major key signature. Lyrics: lo - rum, a - men, a - men, a - men, a - men,
- Staff 5 (Tenor): Treble clef, B-flat major key signature. Lyrics: ri - tu - i San - cto, a - men, a - men, a - men, a - men,
- Staff 6 (Bass): Bass clef, B-flat major key signature. Lyrics: ri - tu - i San - cto, a - men, a - men, a - men, a - men,

Figured Bass:

The figured bass is written on a single staff at the bottom of the page, corresponding to the piano accompaniment. It includes figures such as 6 5, [9] 8, 7 6, [#], 6 6 - 6 5 #, 6 6, and [6] 5 b.

33

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

8 6 6 6 # [6] 6 6 7 # 4 #