

Tůma. Collected works.

František Ignác Antonín

Tůma

De profundis

TumW D.2.6

Psalm

S, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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D.2.6 De profundis

fag Andante

f

6

11 10

25

29

33

The musical score is written for a bassoon (fag) in a key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a forte (f) dynamic. The music is characterized by a mix of quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The key signature remains consistent throughout the piece.