

Tůma. Collected works.

František Ignác Antonín

Tůma

De profundis

TumW D.2.6

Psalm

S, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd26/cnto**

 [edition-esser-skala/tuma-collected-works](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-65862-p0011-9)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



D.2.6 De profundis

Andante

canto

f

6

11

10

f

25

29

33

The musical score is written for a single voice part, labeled 'canto'. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a forte dynamic 'f'. The second staff is marked with a measure rest for 6 measures. The third staff has a measure rest for 10 measures, with a forte dynamic 'f' starting at measure 11. The fourth staff is marked with a measure rest for 25 measures. The fifth staff is marked with a measure rest for 29 measures. The sixth staff is marked with a measure rest for 33 measures. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and a fermata at the end of the final staff.