

Tůma. Collected works.

František Ignác Antonín

Tůma

De profundis

TumW D.2.6

Psalm

S, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.2.6 De profundis

Andante
Tutti

poco p *f*

6

10

Solo *p*

14

18

22

f *Tutti*

26

Solo *Tutti*

30

33

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. The tempo is marked 'Andante' and the performance instruction is 'Tutti'. The first staff contains a series of eighth notes, followed by a measure with a fermata over a half note, and then a series of eighth notes. The second staff begins with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a series of eighth notes. The third staff begins with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a series of eighth notes. The fourth staff begins with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a series of eighth notes. The fifth staff begins with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a series of eighth notes. The sixth staff begins with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a series of eighth notes. The seventh staff begins with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a series of eighth notes. The eighth staff begins with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a series of eighth notes. The ninth staff begins with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and then a series of eighth notes.