

Tůma. Collected works.

František Ignác Antonín

Tůma

Cum invocarem

TumW D.2.5

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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D.2.5 Cum invocarem

[Allegro]

vl 2

f

3

f

8

p

12

15

2

20

24

f

28

32

36

p

f

[illegible]

51 

60 **Allegro**

f

64

Musical notation for measures 64-67. Measure 64: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 65: Treble clef, key signature of one sharp (F#), quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 66: Treble clef, key signature of one sharp (F#), quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 67: Treble clef, key signature of one sharp (F#), quarter note A3, eighth note G3, eighth note F#3, quarter note E3. The staff ends with a double bar line.

69

Musical notation for measure 69. The staff begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G#5. This is followed by a dotted half note G#5. The measure concludes with a whole note G#5.