

Tůma. Collected works.

František Ignác Antonín

Tůma

Credidi

TumW D.2.4

Psalm

S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.2.4 Credidi

[no tempo]

Tutti

9

18

26

35

44

53

60

68

tasto solo

This musical score is for a piece titled "D.2.4 Credidi". It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking is "[no tempo]". The first measure is marked with a "b" (basso) and the instruction "Tutti". The score is written in a single system with a grand staff (treble and bass clefs). The music consists of a series of notes, some with accidentals, and rests. The piece ends with a double bar line and a fermata over the final note. The measures are numbered 1 through 72, with the last measure (72) marked "tasto solo".