

Tůma. Collected works.

František Ignác Antonín

Tůma

Confitebor

fragment

TumW D.2.3

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd23**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/e1fitd23)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15678
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1742
	<i>RISM ID</i>	600137241
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297570

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	The single extant source B1 only comprises five parts (S, A, T, B, and vl 1).
103	A	1st ♮ in B1 : e'4
130	B	6th ♯ in B1 : F8

D.2.3 Confitebor

1

Andante

Violino I

Soprano

Alto

Tenore

Basso

p Solo

Con - fi - te-bor ti - bi, Do - mine, in to - to cor - de me - o,

con - fi - te-bor ti - bi, Do - mine, in to - to cor - de me - o, in con - si - li - o iu - sto-rum,

et con-gre - ga - - - - -

13

Musical score for measures 13-17. The score is written for five staves. The first three staves (treble clef) and the fifth staff (bass clef) contain whole rests. The fourth staff (treble clef) contains the melody with lyrics. The key signature has one flat (B-flat). Measure 13 starts with a piano (p) dynamic. The melody features eighth and sixteenth notes, with triplets in measures 14 and 15. Measure 16 has a sharp sign (♯) above the staff. Measure 17 continues the melody.

- - - 3 - - ti - o - ne. Con - fi - te - bor ti - bi, Do - mine, in

18

Musical score for measures 18-21. The first three staves (treble clef) and the fifth staff (bass clef) contain whole rests. The fourth staff (treble clef) contains the melody with lyrics. The key signature has one flat (B-flat). Measure 18 starts with a piano (p) dynamic. The melody features eighth and sixteenth notes. Measure 19 continues the melody. Measure 20 has a sharp sign (♯) above the staff. Measure 21 continues the melody.

to - to cor - de me - o, in to - to cor - de me - o, in to - to cor - - -

22

Musical score for measures 22-25. The first three staves (treble clef) and the fifth staff (bass clef) contain whole rests. The fourth staff (treble clef) contains the melody with lyrics. The key signature has one flat (B-flat). Measure 22 starts with a piano (p) dynamic. The melody features eighth and sixteenth notes. Measure 23 continues the melody. Measure 24 has a sharp sign (♯) above the staff. Measure 25 continues the melody.

- - - de me - o, in con - si - li - o iu - sto - rum, et con - gre - ga - ti - o - ne, et con -

26 Andante

gre - ga - ti-o - - - ne. Magna o - pera Do - mini,
Magna o - pera Do - mini,
Magna o - pera Do - mini,
Magna o - pera Do - mini,

ma - gna o - pera Do - mini:
ma - gna o - pera Do - mini: Ex -
ma - gna o - pera Do - mini:
ma - gna o - pera Do - mini:

Ex - qui - si - ta, ex - qui - si - ta, ex - qui - si - ta,
Ex - qui - si - ta, ex - qui - si - ta, ex - qui - si - ta,
Ex - qui - si - ta, ex - qui - si - ta, ex - qui - si - ta,
Ex - qui - si - ta

49

si - ta, exqui - si - ta in o - mnes vo-lun - ta - tes, vo -

ex - qui - si - ta in o - mnes vo-lun - ta - tes, in o - mnes vo - lun - ta -

si - - ta in o - mnes vo-lun - ta - - tes, in o - mnes vo - lun -

in o - mnes volun - ta - tes, in o - - mnes vo - lun - ta -

56

- lun - ta - tes e - ius. Con - fes - si - o

- tes e - ius. Con - fes - si - o

ta - tes e - ius. Con - fes - si - o

- - tes e - ius.

65

et ma - gni - fi - cen - ti - a o - pus e - ius et iu - sti - ti - a e - ius ma - net in sae -

et ma - gni - fi - cen - ti - a o - pus e - ius et iu - sti - ti - a e - ius ma - net in sae - cu -

et ma - gni - fi - cen - ti - a o - pus e - ius et iu - sti - ti - a e - ius ma - net in sae -

73

cu - lum sae - cu - li.

lum, in sae - cu-lum sae - cu - li.

cu - lum sae - cu - li. Me - mo - ri - am

Me - mo - ri - am fe - cit mi - ra -

82

Me - mo - ri - am fe - cit mira - bi - li - um su - o - rum,

Me - mo - ri - am fe - cit mira - bi - li - um su - o - rum, mira - bi - li - um su - o - rum,

fe - cit mira - bi - li - um su - o - rum, me - mo - ri - am fe - cit mira - bi - li - um su - o - rum,

bi - li - um su - o - rum, mi - ra - bi - li - um su - o - rum,

90

mi - se - ri - cors et mi - se - ra - tor Do - mi - nus, e - scam de - dit, e - scam

mi - se - ri - cors et mi - se - ra - tor Do - mi - nus, e - scam de - dit,

mi - se - ri - cors et mi - se - ra - tor Do - mi - nus, e - scam de - dit, e - scam

mi - se - ri - cors et mi - se - ra - tor Do - mi - nus, e - scam de - dit,

99

de - dit ti - men-ti - bus, ti-men-tibus se, e - scam de - dit, de - dit

e-scām de - dit ti - men - tibus, ti-men-ti - bus se, e - scam, e - scam de - dit

de - dit ti - men-ti - bus, ti-men - tibus se, e-scām de - dit, e-scām de - dit

e-scām de - dit ti - men - tibus, ti-men-ti - bus se, e - scam, e - scam de - dit

109

tr **Vivace** *f*

ti-men-tibus se.

ti-men-tibus se.

ti-men-tibus se.

ti-men-tibus se.

115

ti-men-tibus se.

ti-men-tibus se.

ti-men-tibus se.

ti-men-tibus se.

118

Me - mor, me-mor e - rit in

Me - mor, me-mor e - rit in sae - culum te - sta - men - ti su - i,

121

sae - culum te - sta - men - ti su - i, vir - tu - tem o - pe - rum su - o - rum

vir - tu - tem o - pe - rum su - o - rum an - nun - ti - a

124

an - nun - ti - a - bit po - pu - lo su - o,

- bit, an - nun - ti - a - bit po - pu - lo su - o,

127

p Solo

ut det, ut det il - lis hae - re - di - ta - - tem gen - ti-um, o -

130

- pe-ra ma-num e - ius, o - pe-ra ma-num e - ius ve - - - -

133

p *f*

- ri-tas et iu - di - ci-um.

136

p Solo

Fi - de - li - a o - mnia man - da - ta e - ius, con - fir - ma

140

- ta, con - fir - ma - - - - ta in sae - culum sae - cu - li,

144

p

fa - cta in ve - ri - ta - te et ae -

147

qui - ta - te. Re - dem - pti - o - nem mi - sit po - pu - lo su -

Solo Re - dem - pti - o - nem mi - sit po - pu - lo su -

Solo Re - dem - pti - o - nem mi - sit po - pu - lo su -

151

o, man - da - vit in ae - ter - num te - sta - mentum su - um,

o, man - da - vit in ae - ter - num te - sta - men - tum su - um, man -

o, man - da - vit in ae - ternum, in ae - ter - num te - sta - men - tum su - um, man -

155

man - da - vit in ae - ternum te - sta - men - tum, te - sta - men - tum, te - sta -

da - vit in ae - ternum, in ae - ter - num te - sta - men - tum,

- da - vit, man - da - vit in ae - ternum te - sta - men - tum,

159

men - tum su - um.

te - stamen-tum su - um.

te - stamen-tum su - um.

164

168

Grave

f Tutti
San - ctum, san - ctum et ter - ri - bi -

f Tutti
San - ctum, san - ctum et ter - ri - bi -

f Tutti
San - ctum, san - ctum et ter - ri - bi -

f Tutti
San - ctum, san - ctum et ter - ri - bi -

172

le, ter - ri - bi - le, ter - ri - bi - le, ter -

le, ter - ri - bi - le, ter - ri - bi - le, ter -

le, ter - ri - bi - le, ter - ri - bi - le, ter -

le, ter - ri - bi - le, ter - ri - bi - le, ter -

175

ri - bi - le no - men e - ius. I - ni - ti - um sa - pi - en - ti - ae

ri - bi - le no - men e - ius. I - ni - ti - um sa - pi - en - ti - ae

ri - bi - le no - men e - ius. I - ni - ti - um sa - pi - en - ti - ae

ri - bi - le no - men e - ius. I - ni - ti - um sa - pi - en - ti - ae ti - mor Do - mi -

180

ti - mor Do - mi - ni, ti - mor Do -

ti - mor Do - mi - ni, Do - mi - ni, ti - mor, ti - mor

ti - mor Do - mi - ni, Do - mi - ni, ti - mor Do -

ni, Do - mi - ni, ti - mor Do - mi - ni, ti - mor Do -

186

Allegro

mi - ni.

Do - mi - ni.

mi - ni.

mi - ni.

mi - ni.

p Solo In - tel -

p Solo In - tel - le-ctus bo - nus o-mnibus fa - ci - en - tibus e -

mi - ni.

191

lectus bo - nus o-mnibus fa-ci - en-tibus e - um: Lau - da - ti-o, lau-da - ti-

- um: Lau - da - ti-o, lau-da - ti - o, lau-da -

195

f Solo

o, lau-da - ti-o e-ius ma-net in sae-culum, in saeculum sae-cu-li.

- ti-o, lau-da - ti - o e-ius ma-net in sae-culum, in saeculum sae-cu-li.

199

Measures 199-201 of a musical score. The first staff (treble clef) contains a complex melodic line with many sixteenth and thirty-second notes, including a trill in measure 201. The second, third, fourth, and fifth staves (all treble clefs) are empty, indicating rests for those parts. The sixth staff (bass clef) is also empty.

202

Measures 202-204 of a musical score. The first staff (treble clef) contains a complex melodic line with many sixteenth and thirty-second notes, including a trill in measure 204. The second, third, fourth, and fifth staves (all treble clefs) are empty, indicating rests for those parts. The sixth staff (bass clef) is also empty. In measure 204, there is a *p* Solo section in the first staff, with the lyrics "Glo - -" below it.

205

Measures 205-207 of a musical score. The first staff (treble clef) contains a complex melodic line with many sixteenth and thirty-second notes, including a trill in measure 207. The second, third, fourth, and fifth staves (all treble clefs) are empty, indicating rests for those parts. The sixth staff (bass clef) is also empty. In measure 205, there are lyrics "ri - a Pa - tri," below the first staff. In measure 207, there are lyrics "glo - -" below the first staff.

208

Musical score for measures 208-210. The system consists of five staves. The top staff is a single melodic line. The second staff contains vocal lyrics: "ri - a Fi - li-o, glo -". The third, fourth, and fifth staves are empty, representing piano accompaniment.

211

Musical score for measures 211-214. The system consists of five staves. The top staff has a piano (*p*) dynamic marking and a trill (*tr*) in measure 213. The second staff contains vocal lyrics: "ri-a et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o, si - cut e - rat in prin -". The third, fourth, and fifth staves are empty.

215

Musical score for measures 215-217. The system consists of five staves. The top staff has a piano (*p*) dynamic marking. The second staff contains vocal lyrics: "ci - pi-o et nunc et sem -". The third, fourth, and fifth staves are empty.

218

f

per, et nunc et

221

sem per.

224

231

236

[illegible]

244

248

[illegible]

252

p *f*

a-men, a - men, a - - -

- men, a - men,

- men, a - men, et in

- men, a - men, et in sae - cu - la

257

men, et in sae - cu - la sae - cu -

et in sae - cu - la, et in sae - cu - la sae-cu -

sae - cu - la sae-cu - lo - rum, a - men, et in sae - cu - la sae-cu -

sae-cu - lo-rum, a-men, a - men, a - - - men, et in sae - cu - la sae-cu -

261

lo - rum, a - - - men, a - men, a - - - men.

lo - rum, a - - - men, a - men, a - - - men.

lo - rum, a - men, a - - - men, a - - - men.

lo - rum, a - men, a - - - men, a - - - men.