

Tůma. Collected works.

František Ignác Antonín

Tůma

Nisi Dominus

TumW D.2.20

Psalm

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd220/vl2**

 [edition-esser-skala/tuma-collected-works](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-65862-p0011-9)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



D.2.20 Nisi Dominus

Alla capella · Vivace

vi 2

3

7

11

15

2

20

26

30

34

38

Detailed description: This is a musical score for a violin part, labeled 'vi 2'. The music is written on a single staff in treble clef with a common time signature (C). The tempo and mood are indicated as 'Alla capella · Vivace'. The score consists of 39 measures, with measure numbers 7, 11, 15, 20, 26, 30, 34, and 38 marked at the beginning of their respective lines. Measure 1 starts with a triplet of eighth notes. The piece features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures containing rests. There are several accidentals, including sharps and naturals. A double bar line appears at the end of measure 15, followed by a second measure line starting at measure 16. The final measure (39) ends with a double bar line.

