

Tůma. Collected works.

František Ignác Antonín

Tůma

Nisi Dominus

TumW D.2.20

Psalm

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd220/vl1**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/e1fitd220/vl1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



D.2.20 Nisi Dominus

Alla capella · Vivace

vl 1

8

13

22

30

37

43

51

57

Adagio

Detailed description: This is a musical score for Violin 1, labeled 'vl 1'. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). Above the first staff, the tempo 'Vivace' is indicated. Above the second staff, the number '2' is written. Above the third staff, the number '4' is written. Above the eighth staff, the number '2' is written. Above the ninth staff, the tempo 'Adagio' is indicated. The score contains various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 8, 13, 22, 30, 37, 43, 51, and 57 are marked at the beginning of their respective staves. The score ends with a double bar line on the ninth staff.