

Tůma. Collected works.

František Ignác Antonín

Tůma

Confitebor

TumW D.2.2

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15677
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
12	vl 2	3rd ♮ in B1 : e"8–e"8

D.2.2 Confitebor

[Allegro]

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano *p* Solo
 Con - fi - te - bor ti - bi, Do - mine, in consi - li - o iu - sto - - -

Alto *p* Solo
 in to - to cor - de me - o, et con - gre - ga - ti - o - -

Tenore

Basso

Organo e Bassi *p* Solo
 # 6 7 # 4 # 6 7 # 5 6 4 #

4

f *p*

rum,

ne.

p Solo

Magna o - pe - ra Do-mini: Ex - qui -

f 6 6 6 6 - 7# 5 4#

7

p

p Solo

Confes-si-o et ma-gni - fi - cen-ti-a o-pus e - ius et iu-sti-ti-a e-ius

si - ta in o-mnes vo-lun - ta-tes e - ius.

6 [6] 4 3 6 6 [6] 5 4 # 6

11

f

f

f

f

f

f

f Tutti

Me - mo - riam fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se -

f Tutti

Me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se -

f Tutti

ma - net in sae - culum sae - cu - li. Me - mo - riam fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se -

f Tutti

Me - mo - riam fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se -

f Tutti

6 6 [4 3] 6

15

ra - tor Do - minus, e - scam de - dit ti - men - ti - bus se.

ra - tor Do - minus, e - scam de - dit ti - men - ti - bus se.

ra - tor Do - minus, e - scam de - dit ti - men - ti - bus se.

ra - tor Do - minus, e - scam de - dit ti - men - ti - bus se.

7 6 [9 8 -] 6 [5' -] 8 Solo 6 6# - 6 -

[#] 4 # - - 4 # - -

18

p Solo

Memor, me-mor e-rit in saeculum te-stamenti su - i. annunti - a-bit po-pu-lo su - o,

p Solo

Vir - tutem o - perum su - o-rum po-pu-lo su - o,

p Solo

ut det il-lis hae-re - di -

7 [5] # 5 4 # 6 *p* 6 5 [b] 6 7 [7] # 4 # 7 [5] #

22

Instrumental Introduction

Vocal Entry

Tutti

Lyrics:

Fi - de - li - a o - mni -
 Fi - de - li - a o - mni -
 Fi - de - li - a o - mni -
 ta - tem gen - tium. O - pera ma - nuum e - ius ve - ritas et iu - di - ci - um. Fi - de - li - a o - mni -

Figured Bass:

[6#] 7 6 [5#] - # - 6 6 7 5# 5 4 # f Tutti # 6 7 6

26

a manda-ta e-ius, con-fir-ma - - ta in sae-culum sae - cu-li, fa - cta in ve - ri - ta - te et

a manda-ta e-ius, con-fir-ma - - ta in sae-culum sae - cu-li, fa - cta in ve - ri - ta - te et

a manda-ta e-ius, con-fir - ma - - - - - ta in sae - cu-lum

a manda-ta e-ius, con-fir-ma - - ta in sae-culum sae - cu-li, fa - cta in ve - ri - ta - te et

6 [-] 4 # 6 6 5 4 # 6 9 8 6

30

ae-qui-ta - te.

ae-qui-ta - te.

sae - cu - li.

Re-dem-pti - o - nem

p Solo

p Solo

f

p

7 # 5 4 - # b6 6 - 6 - f 7 # [4 #] 6

33

mi - sit po - pu - lo su - o, man - da - vit in ae - ter - num te - sta - men - tum su -

$\flat 6$ [$\flat 6$] f 6 6 p 6 $\flat$ $\flat 7$

The musical score is divided into two systems. The first system features a piano introduction with four staves (three for the right hand and one for the left hand). The tempo is marked 'Adagio'. The piano part begins with a forte (*f*) dynamic and includes a trill (*tr*) in the right hand. The second system features four vocal staves (Soprano, Alto, Tenor, and Bass) singing the 'Sanctus' text. The vocal parts enter with a forte (*f*) dynamic and are marked 'Tutti'. The lyrics are 'San - ctum et ter -'. The score includes various musical notations such as rests, notes, and dynamics.

40

ri - bi-le, et ter - ri - bi-le, et ter -

ri - bi-le, et ter - ri - bi-le, et ter -

ri - bi-le, et ter - ri - bi-le, et ter -

ri - bi-le, et ter - ri - bi-le, et ter -

9 8 Solo Tutti 6 Solo Tutti

4/2 4/2

43

p

p

p

p

ri - bi-le no - men e - ius, i - ni - tium sa - pi - en - ti-ae ti - mor,

ri - bi-le no-men e - ius, i - ni - tium sa - pi - en - ti-ae ti - mor, ti -

ri - bi-le no - men e - ius, i - ni - tium sa - pi - en - ti-ae ti - mor,

ri - bi-le no - men e - ius, i - ni - tium sa - pi - en - ti-ae ti - mor, ti - mor,

6 7 6 # — 4₂ 6 *p* 6 9 6₅

Allegro

47

Allegro

p Solo

p Solo

p Solo

6 5 # 6 5 4 5 #

[6] 6 [6] 4 3

51

ma-net, ma - net in sae-culum sae - cu-li.

da - ti-o e - ius ma - net in sae-culum sae - cu-li.

P Solo et Spi - ri - tu-i San - cto, et nunc et sem - per

P Solo Glo - ri - a Pa - tri et Fi - li - o si - cut e - rat, e - rat in prin-ci - pi - o

5 6 6 6 5 # 7 6 # 8

55

f

f

f Tutti

et in sae - cu - la

f Tutti

et in sae - cu - la sae - cu - lo - rum, a - - men, et in sae - cu - la sae - cu - lo - rum,

f Tutti

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a -

f Tutti

5 8 5 6 3 7 6 5 3 6 7 [4] 6 7 5 6 [6] 6 6

59

sae-cu-lo - rum, sae-cu - lorum, a - men, a - men, a - men, a - men, a-men, a - men.

f Tutti
 et in sae - cu - la sae-cu - lo - rum, a - men, a - men, a-men, a - men.

a-men, a - men, in sae - cu - la sae-cu - lo - rum, a - men, a - men, a-men, a - men.

men, et in sae - cu - la sae - cu - lo-rum, a - men, a - men, a - men, a - men.

6 6 # 6 4 6 6 6 [5#] 6 # 5 1 [6] #