

Tůma. Collected works.

František Ignác Antonín

Tůma

Confitebor

TumW D.2.2

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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D.2.2 Confitebor

[Allegro]

11

ento

f

16

8

f

28

6

38

Adagio

f

44

3

Allegro

9

f

59

The musical score is written for a single melodic line in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The piece is divided into sections by tempo markings: [Allegro] at the beginning, Adagio at measure 38, and Allegro again at measure 44. Measure numbers 11, 16, 28, 38, 44, and 59 are placed at the start of their respective lines. Dynamics include a forte (f) marking at measure 11 and another at measure 44. There are several rests, some of which are marked with numbers 8, 6, and 3, indicating the number of measures. The score ends with a double bar line at measure 59.