

Tůma. Collected works.

František Ignác Antonín

Tůma

Confitebor

TumW D.2.2

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.2.2 Confitebor

[Allegro]

p Solo

4

f

7

11

f Tutti

15

8

Solo

18

8

p

21

24

f Tutti

27

The musical score is written for a single bass line in common time (C). It begins with a key signature of one flat (B-flat) and a tempo marking of [Allegro]. The score is divided into measures, with measure numbers 4, 7, 11, 15, 18, 21, 24, and 27 indicated at the start of their respective lines. Dynamics include piano (*p*), forte (*f*), and tutti (*f* Tutti). Articulations such as slurs and accents are used throughout. The score includes a solo section and a tutti section. The key signature changes to two flats (B-flat and E-flat) at measure 24. The score ends with a final measure at measure 27.

30

p Solo *f* *p*

33

f *p*

36

Adagio

f *f* Tutti Solo Tutti

40

Solo Tutti Solo Tutti

45

p

49

Allegro

p Solo

52

f Tutti

56

60