

Tůma. Collected works.

František Ignác Antonín

Tůma

Memento

TumW D.2.19

Psalm

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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D.2.19 Memento

[no tempo]

f *Tutti*

6

10

14

18

22

27

This musical score is for a piece titled "D.2.19 Memento". It is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The score begins with a treble clef and a bass clef, indicating a grand staff. The tempo is marked "[no tempo]". The dynamics are marked with a forte *f* and the instruction *Tutti*. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, and 27 indicated at the start of their respective lines. The notation includes various note values, rests, and articulation marks. A red asterisk (*) is placed above the first measure of the line starting at measure 6. The score concludes with a double bar line at the end of measure 28.