

Tůma. Collected works.

František Ignác Antonín

Tůma

Memento

TumW D.2.18

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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D.2.18 Memento

Allegro

Allegro

trb 1

f

6

14

21

36

41

57

62

67

This musical score is for the first Trombone (trb 1) in an Allegro piece. It begins with a forte (f) dynamic. The notation includes a variety of rhythmic values and articulations: quarter notes, eighth notes, sixteenth notes, and rests. There are several slurs indicating phrasing, and a triplet of eighth notes is marked at measure 14. Dynamic markings include a forte (f) at the beginning and a crescendo hairpin at the end. The score is divided into systems, with measure numbers 6, 14, 21, 36, 41, 57, 62, and 67 indicating the start of new lines. The key signature has one sharp (F#), and the time signature is common time (C).