

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Laudate pueri**

TumW D.2.16

Psalm

*S, A, T, 2 B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1fitd216/vl2**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.254f384c0dc01020e5ed622507857df8171878d2)

v2026.07.0, 2026-08-01 (254f384c0dc01020e5ed622507857df8171878d2)



## D.2.16 Laudate pueri

*Allegro*

*vl 2*

*f*

4

7

10

14

18

*p*

21

24

*f*

2

29

The musical score for Violin 2, D.2.16 'Laudate pueri', is written in C major and 2/4 time. It begins with a tempo marking of 'Allegro'. The first measure is marked with a forte 'f' dynamic. The score consists of 32 measures, with measure numbers 4, 7, 10, 14, 18, 21, 24, and 29 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills. Dynamic markings include 'f' (forte) at the beginning and measure 24, and 'p' (piano) at measure 18. The score ends with a repeat sign at measure 29.





# Sit nomen

Larghetto

69 **10**  
vl 2

85

91 **8**

105

112 **5**  
**p**

122 **f**

129

The musical score is written for violin 2 in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto'. The score consists of seven staves of music. The first staff begins with a half rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff has a rehearsal mark '8' and continues the melody. The fourth staff has a rehearsal mark '105' and continues the melody. The fifth staff has a rehearsal mark '112' and a dynamic marking 'p' (piano). The sixth staff has a dynamic marking 'f' (forte). The seventh staff has a rehearsal mark '129' and ends with a half note and a fermata. The piece concludes with a double bar line.

# A solis ortu

136 **Vivace**  
vl 2

139

142

145

154

156

160

164

168

*f*

*p*

*f*

*p*

*f*

*p*

*f*



# Quis?

188 [no tempo]

vl 2 *f*

193

197 Adagio

202 \*

206

210

215 [Grave] *p*

The musical score for violin 2 consists of seven staves of music. The first staff (measures 188-192) begins with a common time signature and a forte (f) dynamic. The second staff (measures 193-196) continues the melodic line. The third staff (measures 197-201) is marked 'Adagio' and features a half rest in measure 199. The fourth staff (measures 202-205) contains a red asterisk in measure 202. The fifth staff (measures 206-209) continues the melodic development. The sixth staff (measures 210-214) shows further melodic movement. The seventh staff (measures 215) is marked '[Grave]' and piano (p), ending with a fermata.

## Suscitans

220 *Allegro*  
vl 2 *p*

223 *f* 2

228 *tr* 3

233 *f*

236 *p*

239

243 *f*

246

249 *tr*

Detailed description of the musical score: The score is for Violin 2, measures 220 to 249. It is in C major and 2/4 time, marked 'Allegro'. Measure 220 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 223 has a forte (*f*) dynamic and includes a double bar line with a '2' above it. Measure 228 features a trill (*tr*) and a triple bar line with a '3' above it. Measure 233 has a forte (*f*) dynamic. Measure 236 has a piano (*p*) dynamic. Measure 239 continues the melodic line. Measure 243 has a forte (*f*) dynamic. Measure 246 continues the melodic line. Measure 249 concludes with a trill (*tr*) and a fermata on a whole note.

# Qui habitare

253 Allegretto 9  
vl 2

*f*

265 11

279

281 2 *p*

285 3 *f*

291

The musical score is written for a violin in G major, 2/4 time, at an Allegretto tempo. It consists of six staves of music. The first staff (measures 253-264) begins with a whole rest followed by a series of eighth notes, marked with a forte (f) dynamic. The second staff (measures 265-278) features a triplet of eighth notes, followed by a measure with a fermata, and then more eighth notes. The third staff (measures 279-280) continues with eighth notes. The fourth staff (measures 281-284) includes a measure with a fermata, followed by a measure with a piano (p) dynamic, and then eighth notes. The fifth staff (measures 285-290) features a triplet of eighth notes, followed by a measure with a fermata, and then eighth notes, marked with a forte (f) dynamic. The sixth staff (measures 291-292) concludes with a half note and a quarter note, ending with a fermata.

# Gloria Patri

294 Adagio Allegretto

vl 2 *f*

302

307

313

318

323

329

335

341 *p* *f*

The musical score is for the Violin 2 part of the Gloria Patri. It begins at measure 294 with an Adagio tempo and a forte (f) dynamic. The first staff contains measures 294-301. The subsequent staves are marked Allegretto. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and a triplet. The last staff has piano (p) and forte (f) markings.