

Tůma. Collected works.

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Tůma

Laudate pueri

TumW D.2.16

Psalm

S, A, T, 2 B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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D.2.16 Laudate pueri

Allegro

vl 1

f

4

7

10

14

18

p

21

24

f

2

29

The musical score for Violin 1, D.2.16 Laudate pueri, is written in C major and 2/4 time. It begins with a tempo marking of 'Allegro'. The first measure is marked with a forte 'f' dynamic. The score consists of 32 measures, with measure numbers 4, 7, 10, 14, 18, 21, 24, and 29 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by several trills. Dynamic markings include 'f' (forte) at the beginning and 'p' (piano) at measure 18. A second 'f' marking appears at measure 24. A fermata is placed over measure 25, which is also marked with a '2' above it, indicating a repeat or a specific performance instruction. The score concludes with a final cadence in measure 32.





Sit nomen

Larghetto

69 **11**
vl 1 *f*

85

91 **9**

105

111 *p*

117 **5** *f*

128

Detailed description: The musical score is written for a violin in 3/4 time, key of D major (one sharp). It begins at measure 69 with a forte (f) dynamic and a fingering of 11. The first staff contains measures 69-79. The second staff starts at measure 85. The third staff starts at measure 91 with a fingering of 9. The fourth staff starts at measure 105. The fifth staff starts at measure 111 with a piano (p) dynamic. The sixth staff starts at measure 117 with a fingering of 5 and a forte (f) dynamic. The final staff starts at measure 128 and ends with a fermata. The tempo is marked as Larghetto.

A solis ortu

136 **Vivace**
vl 1 *f* 3 3

138 *p* 3 3

141 *f* *tr*

144 3 3 5

153 3 3

156 3 3

160 3 3 3 3

164 *p* 3 3 3

168 *p* 3 3 *f*



Quis?

188 [no tempo]

vl 1

f

192

197 Adagio

202

206

210

215 [Grave]

p

The musical score is written for a violin (vl 1) in common time (C). It begins at measure 188 with a [no tempo] marking. The first system (measures 188-191) starts with a forte (*f*) dynamic. The second system (measures 192-195) continues the melodic line. The third system (measures 197-201) is marked Adagio. The fourth system (measures 202-205) continues the piece. The fifth system (measures 206-209) continues. The sixth system (measures 210-214) continues. The seventh system (measures 215-218) is marked [Grave] and begins with a piano (*p*) dynamic. The score concludes with a final measure containing a fermata and a double bar line with repeat dots.

Suscitans

220 *Allegro*
vl 1 *p*

223 *f* 2

228 *tr* 3

233 *f*

236 *p*

239

243 *f*

246

249 *tr*

Detailed description of the musical score: The score is for a single violin part. It begins at measure 220 with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure (220) starts with a piano (*p*) dynamic and contains a quarter rest followed by an eighth-note triplet. Measures 221-222 continue with similar rhythmic patterns. Measure 223 introduces a forte (*f*) dynamic and a finger number '2' above a quarter note. Measure 224 has a finger number '2' above a half note. Measure 225 has a finger number '3' above a half note. Measure 226 features a trill (*tr*) on a quarter note. Measure 227 has a finger number '3' above a half note. Measure 228 starts with a forte (*f*) dynamic. Measures 229-232 continue with various rhythmic patterns. Measure 233 has a forte (*f*) dynamic. Measure 234 has a piano (*p*) dynamic. Measure 235 has a piano (*p*) dynamic. Measure 236 has a piano (*p*) dynamic. Measure 237 has a piano (*p*) dynamic. Measure 238 has a piano (*p*) dynamic. Measure 239 has a piano (*p*) dynamic. Measure 240 has a piano (*p*) dynamic. Measure 241 has a piano (*p*) dynamic. Measure 242 has a piano (*p*) dynamic. Measure 243 has a forte (*f*) dynamic. Measure 244 has a forte (*f*) dynamic. Measure 245 has a forte (*f*) dynamic. Measure 246 has a forte (*f*) dynamic. Measure 247 has a forte (*f*) dynamic. Measure 248 has a forte (*f*) dynamic. Measure 249 has a trill (*tr*) on a whole note.

Qui habitare

Allegretto

253 9
vl 1

f

264

267 11

282 *p* 2

288 *f*

291 *tr*

Gloria Patri

294 *Adagio* *Allegretto*

vl 1 *f*

300

305

312

318

324

330 *

336

342 *p* *f*