

Tůma. Collected works.

František Ignác Antonín

Tůma

Laudate pueri

TumW D.2.16

Psalm

S, A, T, 2 B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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Sit nomen

Larghetto

69 ⁸
trb 2 

84 ⁷

97

104 ¹²

122

129

A solis ortu

tacet

Quis?

188 [no tempo]

trb 2

f

193

197 Adagio
2

203

207

212 [Grave]
3

Suscitans

220 **Allegro** **2**

trb 2 **2**

f

227 **4**

234

238 **7**

248

Qui habitare

tacet

Gloria Patri

294 Adagio *f* Allegretto 6 *

305

310

316

321 2

327 3

334

339

343

The musical score is for the trumpet 2 part of a Gloria Patri. It begins at measure 294 with a tempo of Adagio and a forte dynamic. The key signature is one sharp (F#). The score is written in 12/8 time. The tempo changes to Allegretto at measure 305. The score includes various musical notations such as notes, rests, and dynamic markings. A red asterisk is placed above the final measure of the first staff.