

Tůma. Collected works.

František Ignác Antonín

Tůma

Laudate pueri

TumW D.2.16

Psalm

S, A, T, 2 B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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Sit nomen

Larghetto

69 **10**

trb 1 **f**

85 **9**

99

106 **14**

125

130

A solis ortu
tacet

Quis?

188 [no tempo]

trb 1

f

193

198 Adagio

203

208

212 [Grave]

3

Suscitans

220 **Allegro 2**

trb 1

f

225

2

230

4

236

7

246

249

Qui habitare
tacet

Gloria Patri

294 Adagio Allegretto

trb 1 *f*

302

307

313

318

323

329

335

341

This musical score is for the Trombone 1 part of the Gloria Patri. It begins at measure 294 with a forte (f) dynamic and an Adagio tempo. The key signature has one sharp (F#). The score is written on a single staff with a 12/8 time signature. The tempo changes to Allegretto at measure 302, indicated by a '3' over a triplet of eighth notes. The score continues with various melodic lines, including slurs and ties, and ends at measure 341 with a final whole note and a repeat sign.