

Tůma. Collected works.

František Ignác Antonín

Tůma

Laudate pueri

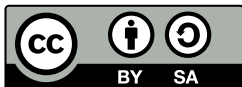
TumW D.2.16

Psalm

S, A, T, 2 B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15689
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1744
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	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
171	vl 1	7th  in B1 : b"16
172	vl	grace note added by editor
184	vl 1	7th  in B1 : b"16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
202	vl 2	4th ♩ in B1 : g [#] 8–f [#] 8
216	–	“Grave” only appears in vl 1
304	trb 2	2nd ♩ in B1 : b4.–b8
321	org	2nd ♩ in B1 : f’8
330	cnto, vl 1, S	2nd ♩ in B1 : c’’– 

12

da - - - te, lau - da - te, lau-

p 6 6 6 [6] *f* 5# 6 b6 6 6

15

da - - - te, lau - da - te

p [6] [6] *f* 5 6 6 6 6 [6]

18

pu - e-ri, lau - da - te Do - minum, lau-da-te pu - e-ri, lau - da - te

p # 6 [b]

21

Do - minum, lau-da-te no - - - - -

6 # [6] 6 #

24

f

men, lau - da - te no -

6 [5[#]] 6 [6] 6 6 6 6 6 6 6 6

27

men Do - mi - ni.

6 5 [5[#]] # [5[#]] *f* 6 6 [6[#]] [6[#]]

30

[5[#]] 6 6 6 6 [5[#]] 5 # 6 [5[#]]

33

Lau - da -

6 6 [5[#]] 6 [5[#]] *p* 7

48

p

Lau-da-te pu - e-ri, lau-da-te Do - minum,

51

pp

p

lau - da - te no - - - - - men Do - mi-ni, lau - da - te,

54

p

lau - da - te, lau - da - te, lau - da - te no - - - - -

57

f

f

- - - - - men Do - mi - ni.

60

5 6 $\flat 6$ 6 6 6 6 7 [6]

63

6] # # 6 - [6] $\frac{2}{4}$ 6 $\frac{4}{4}$

66

6 # - [6] 7 5 6 4 # 5 6 7 6 7 6 7 6 7 6 5 4 #

Sit nomen

69 **Larghetto**

cnto

1

trb

2

fag

f

1

vl

2

S

p Solo

Sit no - men Do - mini, sit — be - ne - di - ctum, no - men be - ne - di - ctum

A

p Solo

Sit no - men Do - mini, sit — be - ne - di - ctum, sit — be - ne - di - ctum

T

B

f Tutti

ex hoc nunc et

org

b

p Solo

6 5 4 3 9 8 7 9 8 7 6 5 # ***f*** Tutti

77

f

f

f

f Tutti

ex hoc nunc et us-que, et us - que in sae - - -

f Tutti

ex hoc nunc et us-que, ex hoc nunc et us -

f Tutti

ex hoc nunc et us-que, ex hoc nunc et us - que in sae-cu-lum, in sae -

us-que, et us - que in sae - - - cu - lum, in sae - - -

6 - 6 5 3 6 #3 4 6 6 5 9 8 # 5 6 5 6

85

85

p Solo

- cu - lum, in sae - cu-lum. Sit no - men

p Solo

- que in sae - cu-lum. Sit no - men Do-mi-ni, sit—

- cu - lum, et us - que in sae - cu - lum.

- cu - lum, in sae - cu-lum.

5 6 5 6 5 [5] 6 6 5 [6 5] 4 # *p* Solo

92

Do-mini, sit be-ne-di-ctum, sit be-ne-di-ctum

be-ne-di-ctum, no-men be-ne-di-ctum

f Tutti ex hoc nunc et us-que, et

f Tutti ex hoc nunc et

f Tutti

[5^b 4] 3 9 8 7 # 9 8 7 [5^b] # 6 - [5^b] # 4 - #

99

The musical score for page 99 consists of two systems. The first system features a piano accompaniment with four staves (three treble and one bass) in G major and 12/8 time. The second system includes vocal parts with Latin lyrics. The lyrics are: "ex hoc nunc et us - que, ex hoc nunc et us - que in sae - - cu-lum, ex hoc nunc et us - que, et us - que in sae - - cu-lum, us - que in sae - cu - lum, in sae - cu - lum, in sae - - us - que in sae - culum, ex hoc nunc et us - que in sae - -". The vocal parts are in G major and 12/8 time. The piano accompaniment continues with the same key and time signature. The bottom of the page shows figured bass notation: [6] 6 5 6 [4]5 [6] 9 5] 6 5.

f Tutti
ex hoc nunc et us - que, ex hoc nunc et us - que in sae - - cu-lum, -

f Tutti
ex hoc nunc et us - que, et us - que in sae - - cu-lum,

us - que in sae - cu - lum, in sae - cu - lum, in sae - -

us - que in sae - culum, ex hoc nunc et us - que in sae - -

[6] 6 5 6 [4]5 [6] 9 5] 6 5

106

p Solo

— in sae - cu-lum. Sit no - men Do-mini, sit be - ne - dictum, sit be - ne - di - ctum,

p Solo

in sae - cu-lum. Sit no - men Do-mini, sit be - ne - dictum, sit be - ne -

- cu - lum.

- cu-lum.

p Solo

6 5 4 # 6 5 9 8 # 6 5

114

sit be - ne - di-ctum, sit be - ne - di-ctum, sit be - ne - dictum
 di-ctum, sit be - ne - di-ctum, sit be - ne - dictum
 ex hoc nunc et us-que, et
 ex hoc nunc et us-que, et us - que in_

6 6 5 6 5 6 5 6 - 6 5 3 6 #3
 ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

122

f *Tutti*
ex hoc nunc et us - que, et us - que in sae - - - -

f *Tutti*
ex hoc nunc et us - que in sae - culum, ex hoc nunc et us - que in sae - - culum,

s
us-que, et us - que in sae - cu - lum, in sae - - cu - lum, in

- sae - - cu - lum, in sae - - cu - lum, ex hoc nunc et

$\frac{4}{2}$ 6 - 5 $\sharp$ [6 5] 9 8 $\sharp$ $\sharp$ 6

129

- - cu-lum, et us-que in sae - - - - cu-lum, in sae - cu - lum.
 in sae - - - cu-lum, us - que in sae - - - cu-lum, in sae - cu - lum.
 sae - - - cu-lum, ex hoc nunc et us - que, et us - que in sae - cu - lum.
 us - que in sae-cu - lum, et in sae - - - cu-lum, in sae - cu - lum.
 # 4 # 5 b3 # 7 # 6 5 #

Vivace

136

f 3 3

f 3

f Solo 6 7 6

139

p 3 3 *f*

p *f*

f

142

P Solo

A so - lis or - - tu

P Solo

A so - lis or - tu

5 6 [9 5 6 5] *p* *f* 6

145

us - que ad oc - ca - - - - sum

us - que ad oc - ca - - - - sum lau - da - bi - le no - men, no - men

p 6 7 6 *f* *p* 6 7 7[5]#

148

lau - da - bi - le no - men, no - men Domini, lau - da - bi - le no - - - -

Do - mini, lau - da - bi - le, lau - da - bi - le no - men, no - - - - men,

7 7 # 9 6 9 6[6] [#]9 6 9 8

151

- - - - - men Do - mini.

no - - - - - men Do - mini.

[6] # [5] 6 # # *f* 6

154

Ex - cel -

4 # *p* 7

157

Ex - cel - sus su - per o - mnes, su - per o - mnes gen - tes Do -

- sus su - per o - mnes, ex - cel - sus su - per o - mnes, su - per o - mnes

f *p* 6 5 # -

160

- mi - nus et su - per coe - los, et su - per coe - los

gen - tes Do - minus et su - per coe - los

f *p* *f* 7 6 # - [6] 4 6 # [6] 6 [6]

163

glo - ri - a e - ius,

glo - ri - a e - ius,

p 7 6 [6] 6 5 4 2 # #

166

et su - per coe - los, et su - per coe - los,

et su - per coe - los, et su - per

p 7 [5] # 7 # 7 6

169

et su - per coe - los glo - ri - a,

p 3 3 *f* *p* 3 3

coe - los, su - per coe - los glo - ri - a,

6 6 6 7 # 7 6 7 #

172

ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,

6 6

175

a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

6 6 4/2 6 6 6

179

ri - a e - ius.

glo - ri - a e - ius.

6 6 7 6

182

185

5 6 [9 5 6] 5

Quis?

188 [no tempo]

canto *f*

trb 1 *f*

2 *f*

fag *f*

vl 1 *f*

2 *f*

S *f* Tutti
Quis? quis sicut Do - minus De - us, De - us no-ster? quis?

A *f* Tutti
Quis? quis si-cut Do-minus De - us no-ster? quis? quis sicut

T *f* Tutti
Quis? quis si-cut Do-minus De - us no-ster? quis?

B *f* Tutti
Quis? quis si-cut Do-minus De - us no-ster? quis?

org *b* *f* Tutti
[6] 7 6

193

quis sicut Do-minus De - us noster? qui in al-tis ha - bitat, qui in al-tis ha - bitat, qui in al-tis ha - bitat,
 Do - minus De - us, De-us noster? qui in al-tis ha - bitat, qui in al-tis ha - bitat, qui in al-tis
 quis sicut Do-minus De - us noster? qui in al-tis ha - bitat, qui in al-tis ha - bitat, qui in al-tis,
 quis sicut Do-minus De - us noster? qui in al-tis ha - bitat, qui in al-tis ha - bitat, qui in al-tis,

[6] 9 8 7 6 6

Adagio

198

qui in al - tis ha - bi - tat et hu - mi - li - a, hu - mi - li - a re - - - spi -

ha - bi - tat, in al - tis ha - bi - tat et hu - mi - li - a re - - - spi - *

qui in al - tis ha - bi - tat et hu -

ha - bi - tat, in al - tis ha - bi - tat

6 7 6 #

203

cit, re - spi - cit, et hu-mi - li - a, hu-mi - li - a re - spicit, re - spi -
 cit, et hu-mi - li - a re - spi-cit, et hu-mi - li - a re -
 mi - li-a, hu - mi - li-a re - spi-cit,
 et hu - mi - li - a, hu-mi - li - a re - spi-cit, re - spi - cit,

7 6 [b] 6 5 6 6 6 6 5 4 3

208

cit, re - spi - cit, et hu - mi - li - a re - spi - cit, re -

- spi - cit, re - spi - cit, et hu - mi - li - a re - spi - cit, re -

et hu - mi - li - a, hu - mi - li - a re -

et hu - mi - li - a, et hu - mi - li - a, hu - mi - li - a re -

$\begin{matrix} \text{[5]} \\ \# \end{matrix}$
 $\begin{matrix} 6 \\ \# \end{matrix}$
 $\begin{matrix} \text{[9]} \\ \# \end{matrix}$
8
 $\begin{matrix} \flat 7 \\ \flat 5 \\ \# \end{matrix}$
 $\begin{matrix} \text{[6]} \\ - \end{matrix}$
 $\begin{matrix} \text{[9]} \\ \text{[5]} \\ \# \end{matrix}$
8
 $\begin{matrix} - \\ - \end{matrix}$
7
6
5
 $\begin{matrix} \text{[6]} \\ 5 \\ \# \end{matrix}$
 $\begin{matrix} \text{[9]} \\ 6 \\ - \end{matrix}$
7
 $\begin{matrix} \text{[5]} \\ \# \end{matrix}$
6
4

213

[Grave]

The musical score is for a piece marked [Grave]. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The lyrics are in Latin: "spi-cit in coe-lo, in coe-lo et in ter-ra, in ter-ra?". The piano part includes a section marked "p senza org" (piano without organ) at the bottom.

Piano Accompaniment:

- Right Hand:** Treble clef, key of D major. The melody is composed of eighth and quarter notes, with some rests. It begins with a sharp sign (#) above the first measure.
- Left Hand:** Bass clef, key of D major. The accompaniment consists of quarter and eighth notes, providing a steady harmonic foundation.

Vocal Parts:

- Soprano:** Treble clef. The melody is simple, following the lyrics. It includes a dynamic marking "p" (piano) in the fourth measure.
- Alto:** Treble clef. The melody is similar to the Soprano part, with a dynamic marking "p" in the fourth measure.
- Tenor:** Treble clef. The melody is similar to the other vocal parts, with a dynamic marking "p" in the fourth measure.
- Bass:** Bass clef. The melody is similar to the other vocal parts, with a dynamic marking "p" in the fourth measure.

Lyrics:

- spi-cit in coe-lo, in coe-lo et in ter-ra, in ter-ra?

- spi-cit in coe-lo, in coe-lo et in ter-ra?

- spi-cit in coe-lo, in coe-lo et in ter-ra?

- spi-cit in coe-lo, in coe-lo et in ter-ra?

Piano Part:

[#]5 - #

p senza org

Suscitans

220 Allegro

cello

trb

fl

fag

1

2

1

2

S

A

T

B

org b

p

f

f Tutti

Su - scitans,

f Tutti

Su - scitans,

p Solo

Su - scitans, su - scitans, su - sci - tans a ter - ra, a ter - ra in - opem,

f Tutti

Su - scitans,

p Solo

6 5 [6] 7 7 *f* Tutti

223

su-scitans, su-scitans a ter-ra in-o - pem,

su-scitans, su-scitans a ter-ra in-o - pem,

f Tutti **p** Solo
 su-scitans, su-scitans a ter-ra in - o - pem, et de ster-co-re e³ - - - - rigens pau - pe-

su-scitans, su-scitans a ter-ra in-o - pem,

[6 6 6] 7 **p** Solo 6 7 # 6 6 [6] #

227

f *Tutti*
et de sterco-re e - rigens, e - rigens pau - perem,

f *Tutti*
et de sterco-re e - rigens, e - ri - gens pau - pe - rem,

f *Tutti* *p* *Solo*
rem, et de sterco-re e - rigens, e - ri - gens pau - perem, ut col-locet e-um cum prin-

f *Tutti* *p* *Solo*
et de sterco-re e - rigens pau - pe - rem, ut col-locet e-um

f *Tutti* *p* *Solo*
[6] 7 # 5 6 5 6 5' 6 5 [6] 6] # [6] 6

231

ci - pibus po - puli, po - puli su - i, ut col - locet e - um, ut col - locet
 cum prin ci - pibus po - puli, po - puli su - i, ut col - locet e - um, ut col - locet

7 # 7 6 # *f* Tutti # - 6

239

239

Grand staff (three empty staves)

Piano accompaniment (two staves)

Vocal line (two staves)

Lyrics:

e - um cum prin - ci - pibus po - - pu-li, po - -

ut col - lo-cet e - um cum prin-ci - pibus po - - pu-li,

5 6 6

242

242

pu-li, po - - - - - pu-li su -

po - - - - - pu-li, po - - - - - pu-li su -

5 6 - 4 3

245

f *Tutti*
ut col-lo cet e-um cum prin-ci - pibus po - pu - li,

f *Tutti*
i, ut col-lo cet e-um cum prin-ci - pibus po -

f *Tutti*
i, ut col-lo cet e-um cum prin-ci - pibus po -

f *Tutti*
6 [6] 6 $\begin{smallmatrix} 9 \\ 5 \end{smallmatrix}$ 8 6 # $\begin{smallmatrix} 9 \\ 5 \end{smallmatrix}$ 8 6 $\begin{smallmatrix} 9 \\ 5 \end{smallmatrix}$ 8] 6

249

pu-li su - i, po - - pu-li, po - - pu-li su - i.

po - pu-li su - i, po - - pu-li, po - - pu-li su - i.

pu-li su - i, po - - - - - pu - li su - i.

pu-li su - i, po - - - - - pu - li su - i.

4 3 6 5 6 4 5 3 6 4 5 - 3

Allegretto

253

1 *vl*

2

S *p* Solo *tr*
Qui ha-bi - ta-re fa - cit ste - rilem in do - mo,

A *p* Solo *tr*
Qui ha-bi - ta-re fa - cit ste - rilem in do -

org
b *p* Solo
6 [6] $\frac{4}{2}$ 6 6 [6] [6] $\frac{4}{2}$ 6 [6] 6 [6]

257

tr *tr* *tr*
matrem fi - li - o - rum, matrem fi - li - o - rum lae-tan - - - tem, lae-tan -

[*tr*] [*tr*]
- mo, matrem fi - li - o - rum, matrem fi - li - o - rum lae-tan - -

[#]5 $\frac{4}{4}$ # [6] 9 6 5 $\frac{4}{4}$ # 9 8 [5] # [6] 6]

261

f *f*

tem, lae - tan - - - tem.

- tem, lae - tan - - tem.

6 [5] # 6 [6] 5 [9] 5 6 5 [5] # *f* 6 [7] # [5] 7 [4]

267

Qui ha-bi-ta-re fa - cit ste - rilem in do -

fa - cit ste - rilem in do-mo, in do - - mo, in do - mo,

[6 6 #] [6] 4/2 [6] 7] 6 6 6 [6]

271

mo, matrem fi-li-o-rum, matrem fi-li-o-rum lae-tan-tem,

matrem fi-li-o-rum, matrem fi-li-o-rum, matrem fi-li-o-rum lae-tan-

275

lae - tan - tem, lae - tan - tem, lae - tan - tem, lae -

278

tem, lae-tan - tem. tan - tem.

[6] [6] 6 $\frac{4}{2}$ 6 2 6 [$\frac{6}{2}$] 6 $\frac{4}{2}$ 6

281

Qui ha-bi - ta-re fa-cit ste - ri - lem in domo, ste - ri-lem, matrem fi - li - o-rum, Ste - ri-lem in domo, ste - ri-lem in do - mo, matrem fi - li -

2 6 $\frac{6}{5}$ p 4 3 5 6 4 3 # 6 [b] #

285

ma - trem fi - li - o - rum lae - tan - - - tem, lae - tan - -

o - rum, ma - trem fi - li - o - rum lae - tan - - - tem, lae - tan - -

6 # [6] 9 8

288

- - - tem, lae - tan - tem.

- - - tem, lae - tan - tem.

9 # 6 4 # f 7 [5] # [b] 7 # [b] 7 [5] 6

291

5 6 5 6 7 # 4 # [6] 4 #

Gloria Patri

294 **Adagio** **Allegretto**

canto **f**

trb 1 **f** 2 **f**

fag

vl 1 **f** 2 **f**

S **f** Tutti
Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San - cto, si-cut e-rat in prin-ci-pi-

A **f** Tutti
Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San - cto,

T **f** Tutti
Glo-ri-a Pa-tri et Fi-li-o et Spi-ri - tu-i San - cto,

B **f** Tutti
Glo-ri-a Pa-tri et Fi-li-o et Spi-ri - tu-i San - cto,

org **f** Tutti $\frac{4}{2}$ $\frac{6}{5}$ 9 8 7 6 $\frac{4}{\#}$ 2. $\frac{4}{\#}$

300

o et nunc et sem - per et in sae - cula sae-cu-lorum, sae-cu - lorum, a - men, a - men, a -

si - cut e - rat in princi - pi - o et nunc et sem - per et in sae -

si - cut e - rat

5 4 3 6

305

- - men, a - men, a - men, a - men,
 - cu - la sae - cu - lorum, sae - cu - lorum, a - men, a - - - men, a - men, a -
 in prin-ci - pi - o et nunc et semper et in sae - cu - la sae - cu - lorum, sae - cu - lorum, a -
 si - cut e - rat in prin - ci - pi - o et nunc et

8 [-] 5 6 - # - 6 5 4 - 7 6 - 5 6 6

309

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

- men, si - cut e - rat in prin -

- men, a - men, a - men, a - men, a - men, a - men,

sem - per et in sae - cu - la sae - cu - lorum, sae - cu - lorum, a - men, a - men,

7 6 5 4 3 2 5 [F#] 4 6 - 6 - [5] 6 5 4 2 5 5 6

314

sae - cu - la sae - cu - lo - rum, a - men, a - men, a - men,
 ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,
 si - cut e - rat in prin - ci - pi - o et in sae -
 si - cut e - rat

Musical notation includes treble and bass staves for piano accompaniment and vocal staves. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures 314, 315, 316, and 317.

318

et in sae - cu - la sae - cu - lo - rum, a - men, et in sae -

a - men, et in sae - cu - la sae - cu - lo - rum, a - men, a -

- cu - la sae - cu - lo - rum, sae - cu - lo - rum, a - men,

in prin - ci - pi - o et nunc et sem - per

[-] 4 # 6 [6] [5# -] 6 [5# 4] - #

322

cu-la sae-cu-lorum, a - men, a - men, men, a - men, a - men, et in sae - cu-la sae - cu - et in sae - cu-la, et in sae - cu-la sae-cu - et in sae - cu-la sae-cu-lorum,

5 3 # 6 6 # 6

4 3

326

et in sae - cu - la sae - cu - lo - rum, a - men, et in sae - cu - la sae - cu - lo - rum, a -

lo - rum, a - - men, a - men, a - men, et in sae - cu - la sae - cu - lo - rum, a - men,

lorum, sae - cu - lo - rum, a - men, a - - men, a - men,

et in sae - cu - la sae - cu - lo - rum, a - men, a - - - -

8 6 6 6 6 5 *tasto solo*

330

men, si - cut e - rat in prin-ci - pi - o et nunc et sem - - -

a - men, si - cut e - rat in prin-ci - pi - o et nunc et

a - men, si - cut e - rat

- men, si -

[4 3] 4 3 6

335

per, sem - per,

sem - per, sem - per in

in prin-ci - pi - o et nunc et nunc et sem - per et

- cut e - rat in prin-ci - pi - o et nunc et sem - per,

6 - [9 6] 8] 6 [9 6] 8] [b]5 # 6 7 6 #

339

et in sae - cu-la sae - cu - lo-rum, a - men, a - men,

sae - cu - la sae - cu - lo - rum, sae - cu - lo - - - rum, a - men,

- in sae - cu-la sae - cu - lo-rum, a - men, a - men, a - - men, a - men, et

sem - - - - - per et in

tasto solo

8 #

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sae - cu - lo - rum, a - men, a - men, et in sae - cu - la sae - cu - lorum, a - men.

a - men, a - men, a - men, et in sae - cu - la sae - cu - lorum, a - men.

_ in sae - cu - la sae - cu - lo - rum, a - men, et in sae - cu - la sae - cu - lorum, a - men.

sae - cu - la sae - cu - lo - rum, a - men, et in sae - cu - la sae - cu - lorum, a - men.

7 6 [-] 6 5 - [4] 4 # p [# 7 6 - 6 5 -] 6 5 4 # f