

Tůma. Collected works.

František Ignác Antonín

Tůma

Laudate pueri

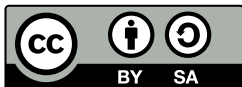
TumW D.2.16

Psalm

S, A, T, 2 B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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Sit nomen

Larghetto

69 *fag* *f*

7

82

90 8

104 11

121

128

A solis ortu
tacet

Quis?

188 [no tempo]

fag

f

193

198

Adagio

3

206

212

[Grave]

3

Suscitans

220 *fag* **Allegro** **2**

f

227 **3**

234

238 **7**

248

Qui habitare
tacet

Gloria Patri

294 Adagio Allegretto 8

fag

307

311 3

318 2

323

327 3

334

338

344

The musical score is written for a bass instrument, likely a fagotto (bassoon), as indicated by the 'fag' marking. It begins at measure 294 with a tempo change from Adagio to Allegretto. The key signature has one sharp (F#). The score consists of several staves of music. Measure 307 starts with a new section. Measures 311, 318, 327, and 338 contain triplet markings. The piece concludes at measure 344 with a final cadence.