

Tůma. Collected works.

František Ignác Antonín

Tůma

Laudate pueri

TumW D.2.16

Psalm

S, A, T, 2 B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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Sit nomen

69 *Larghetto* **11**
canto **f**

85 **10**

100

105 **15**

125

130

The musical score for 'Sit nomen' is written for a single voice part in a 3/4 time signature. The key signature has one sharp (F#). The score is divided into six systems, each containing a staff with a treble clef and a key signature of one sharp. The first system starts at measure 69 and ends at measure 79, with a '11' above the staff and a 'f' (forte) dynamic marking. The second system starts at measure 85 and ends at measure 94, with a '10' above the staff. The third system starts at measure 100 and ends at measure 109. The fourth system starts at measure 105 and ends at measure 119, with a '15' above the staff. The fifth system starts at measure 125 and ends at measure 134. The sixth system starts at measure 130 and ends at measure 139. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and a tempo indication.

A solis ortu
tacet

Quis?

188 [no tempo]

canto

f

193

198 Adagio

203

207

212 [Grave]

3

The musical score is written for a vocal part, indicated by the 'canto' marking. It begins at measure 188 with a 'no tempo' instruction. The key signature has one sharp (F#), and the time signature is common time (C). The first system starts with a forte (f) dynamic. The tempo changes to 'Adagio' at measure 198. The score continues with various note values and rests. At measure 212, the tempo changes to '[Grave]', and a triplet of eighth notes is marked with a '3' below it. The score ends with a fermata over a whole note.

Suscitans

220 *Allegro* 2

cnto

f

225 2

229 3

235 7

245

249

The musical score for 'Suscitans' is written for a single melodic line in a 12-measure system. The tempo is marked 'Allegro' and the time signature is 2/4. The key signature has one flat (B-flat). The score begins at measure 220 with a forte (f) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 220, 225, 229, 235, 245, and 249 are indicated at the start of their respective lines. The piece concludes with a final cadence at measure 254.

Qui habitare
tacet

Gloria Patri

294 *Adagio* *Allegretto*
canto *f*

300

305

312

318

324

330 *

336

342

Detailed description: This image shows a page of a musical score for the Gloria Patri, specifically the Canto part. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings 'Adagio' and 'Allegretto' are placed above the staff at measures 294 and 295 respectively. The dynamics 'f' (forte) and 'canto' are also indicated. The score consists of nine lines of music, each starting with a measure number: 294, 300, 305, 312, 318, 324, 330, 336, and 342. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). A red asterisk (*) is placed above the staff at measure 330. The page number '4' is centered at the bottom.