

Tůma. Collected works.

František Ignác Antonín

Tůma

Laudate pueri

TumW D.2.16

Psalm

S, A, T, 2 B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.2.16 Laudate pueri

Allegro

f Solo

5

9

13

17

21

25

29

33

p

f

p

f

p

f

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff starts with a forte dynamic (*f*) and a 'Solo' instruction. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. Dynamic markings include *f* (forte) and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 13.



Sit nomen

69 **Larghetto**

p Solo *f* Tutti

77

84 *p* Solo

92 *f* Tutti

100

107 Solo *p*

115 *f* Tutti

122

129

A solis ortu

136 **Vivace**
f Solo *f*

142 *p* *f* *p* *f* *p*

148 *f*

154 *p* *f* *p* *f*

161 *p* *f* *p*

166

171

177 *f*

183 *f*

Quis?

188 [no tempo]

f Tutti

192

196 Adagio

202

206

210

215 [Grave]

p senza org

The musical score for 'Quis?' spans measures 188 to 215. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes several tempo and dynamic markings. At measure 188, the tempo is marked '[no tempo]' and the dynamics are '*f* Tutti'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 196, the tempo changes to 'Adagio'. At measure 215, the tempo changes to '[Grave]' and the dynamics are '*p* senza org'. The score ends with a fermata over a whole note in measure 215.

Suscitans

220 **Allegro**

p Solo *f* Tutti

224 *p* Solo *f* Tutti

228 *p* Solo

233 *f* Tutti

237 *p* Solo

242 *f* Tutti

247

6

Qui habitare

253 Allegretto

p Solo

257

262 *f* *p*

267

271

275 *f*

279 *p*

284

289 *f*

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a 'Solo' instruction and a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff continues the melody. The sixth staff ends with a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff continues the melody. The ninth staff ends with a forte (*f*) dynamic and a final note with a fermata.

Gloria Patri

294 **Adagio** **Allegretto**

f Tutti

301

306

311

316 *

322

327 *tasto solo*

334 *tasto solo*

342 *p* *f*