

Tůma. Collected works.

František Ignác Antonín

Tůma

Laudate pueri

TumW D.2.15

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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D.2.15 Laudate pueri

[Andante]

18

trb 1

f

24

Adagio

p

Vivace 59

88

f

95

Andante

101

104

This musical score is for the first trumpet part of 'Laudate pueri'. It begins at measure 18 with a [Andante] tempo marking. The key signature has one sharp (F#) and the time signature is common time (C). The first staff shows a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. At measure 24, the tempo changes to Adagio, and the dynamic becomes piano (*p*). The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. At measure 59, the tempo changes to Vivace. The score continues with various rhythmic patterns and dynamics, including a forte (*f*) section starting at measure 88. At measure 95, the tempo returns to Andante. The score concludes at measure 104 with a final sustained note.