

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Laudate pueri**  
TumW D.2.15

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 Esser  
Skala  
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15688/1
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	600139024
	<i>License</i>	public domain
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
97	trb 2, T	3rd $\downarrow$ in B1: e'4



## D.2.15 Laudate pueri

[Andante]

*Cornetto*

*I*

*Trombone*

*II*

*Fagotto*

*I*

*Violino*

*II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo e Bassi*

**Tenore**

**Basso**

**Organo e Bassi**

**6**



8

us-que in sae - culum. lau - da - - -

- que in sae - culum. lau -

A so - lis or - tu us-que ad oc - ca - - sum,

12

Bassoon parts (measures 1-3):

Measures 4-6: *da - - - bi - le, lau - da - bi - le no - men Do - mi - ni.*

Measure 7: *Ex - cel - - sus su - per*

Bassoon part (measures 8-10):

Measures 11-12: *[6] 6 [7] 6 [6] 6*

15

*o - mnes gen - tes Do - minus, et su - per, su - per coe - los glo -*

[6] 5 [5'] 6 4 6 2 6





26

Vivace

re - spi - cit in coe-lo et in ter - ra?

re - spi - cit in coe-lo et in ter - ra?

re - spi - cit in coe-lo et in ter - ra?

7 6      5 6 5 4 5 5 4

f Solo      4 3

33

*p* Solo

8

2 6 [6] 5 5 6

Su - scitans a terra, a ter - ra in - opem, et de sterco-re e -

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Ut col-lo - cet e - um cum prin-ci - pibus,  
ut

9 8 5 6  $\frac{4}{2}$  6 6/5 [6] 6 [h]5 [5, 6]  $\frac{4}{2}$  6

58

Bass Staves (F, E, D):

Treble Staves (G, F, E):

Bass Staff (G):

Treble Staff (F):

Bass Staff (E):

Treble Staff (D):

col - lo - cet e - um cum prin-ci - pibus po -

p 6 6 b5 6 6 6 6



75

13 13 13 13

in do - mo, matrem fi - li - o-rum lae - tan

8 in do - mo, matrem fi - li - o-rum lae - tan

6 7 6 # 2 6 7 7



94 Andante

cto, si-cut e - rat in prin-ci - pi-o et nunc et sem-per et in sae - cu-la sae - cu - lo - rum, a -

cto, si-cut e - rat in prin-ci - pi-o et nunc et sem-per et in sae - cu-la sae - cu -

8 cto, si-cut e - rat in prin-ci - pi-o et nunc et sem-per

cto, si-cut e - rat in prin-ci - pi-o et nunc et sem-per



104

men, a - men.

men, a - men.

8 - men, a - men.

lo - rum, a - men, a - men.

# 6 5 6 5 6 ♫ # - 6 [5 ♫ - -] 6 ♫ - 6 6 4 # # #