Tůma.
Collected works.

František Ignác Antonín
Tůma

Laudate pueri
TumW D.2.15

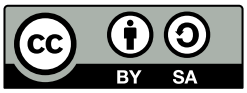
Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	*Library*	A-Wn
	Shelfmark	Mus.Hs.15688/1
	Category	manuscript copy (principal source)
	Date	1741
	RISM ID	600139024
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14297583

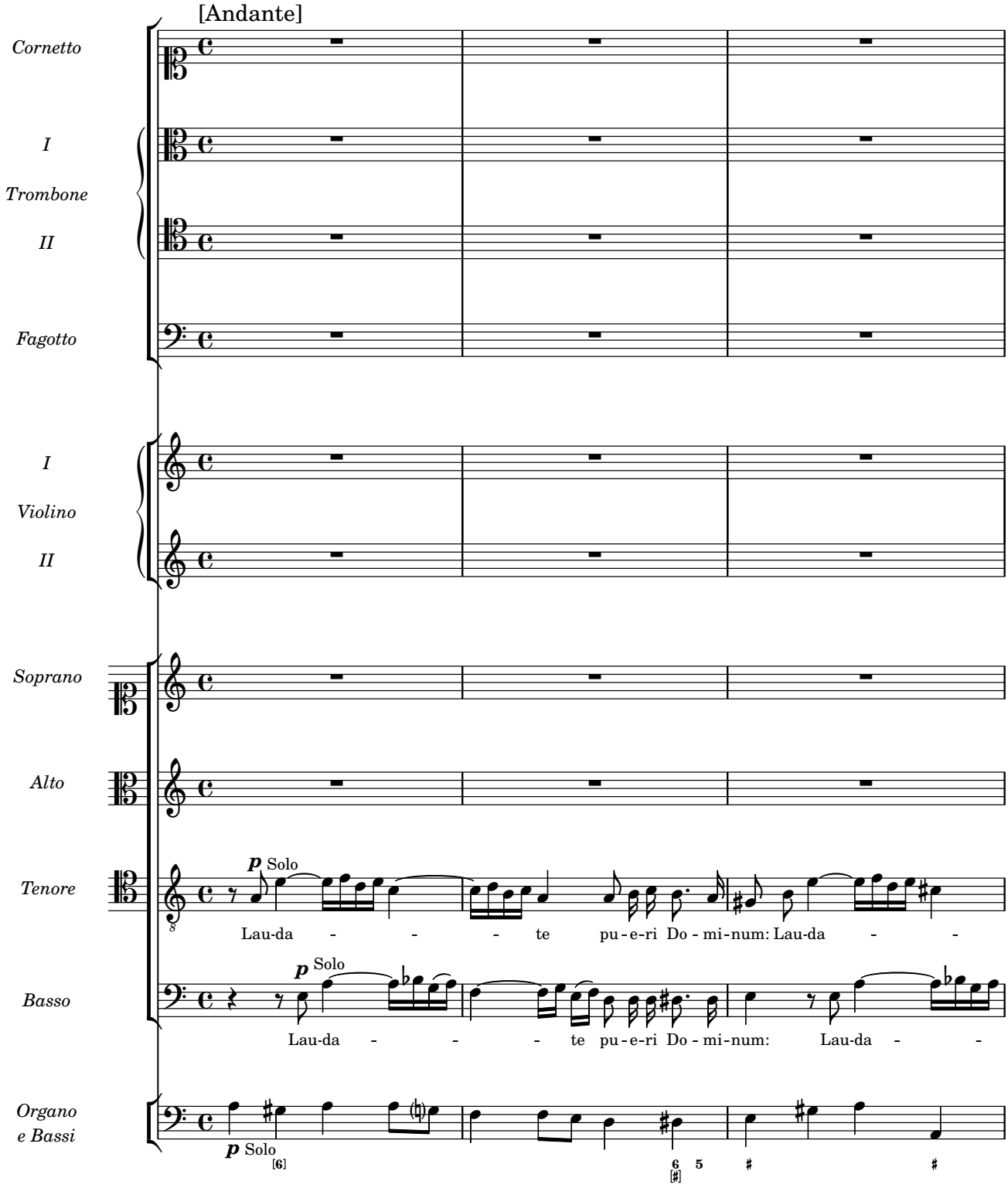
Commentary

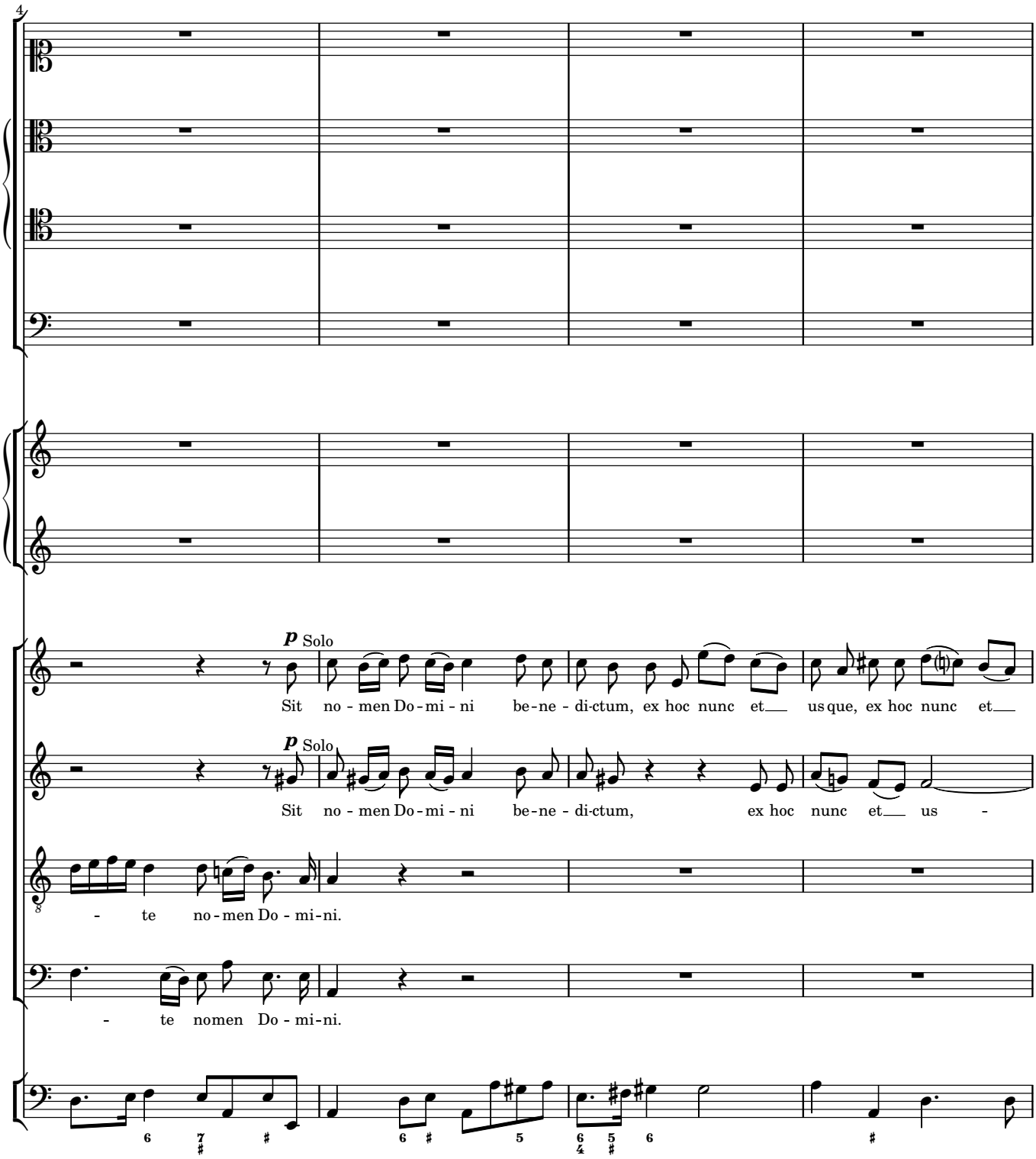
In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

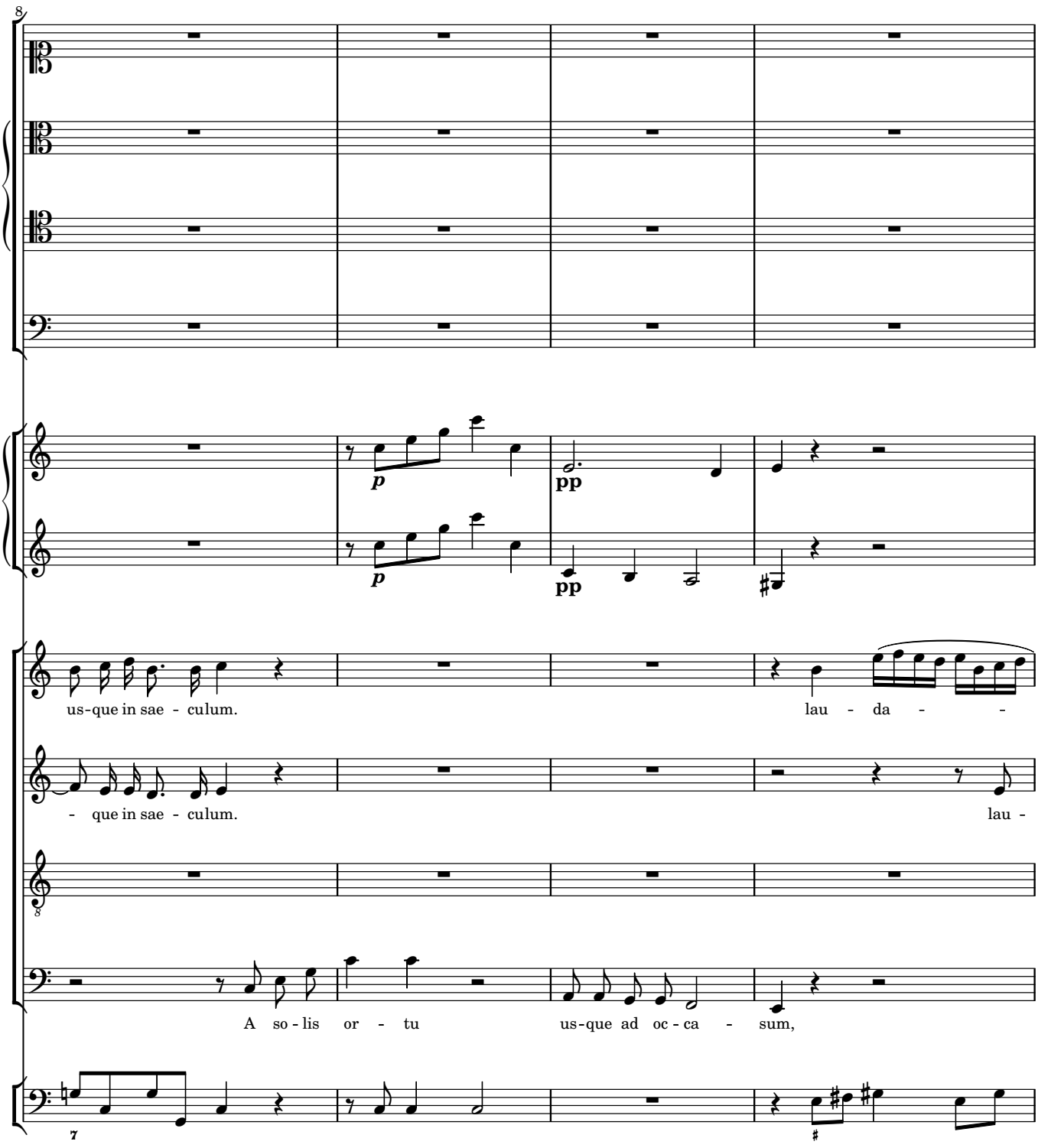
Asterisks denote the following emendations:

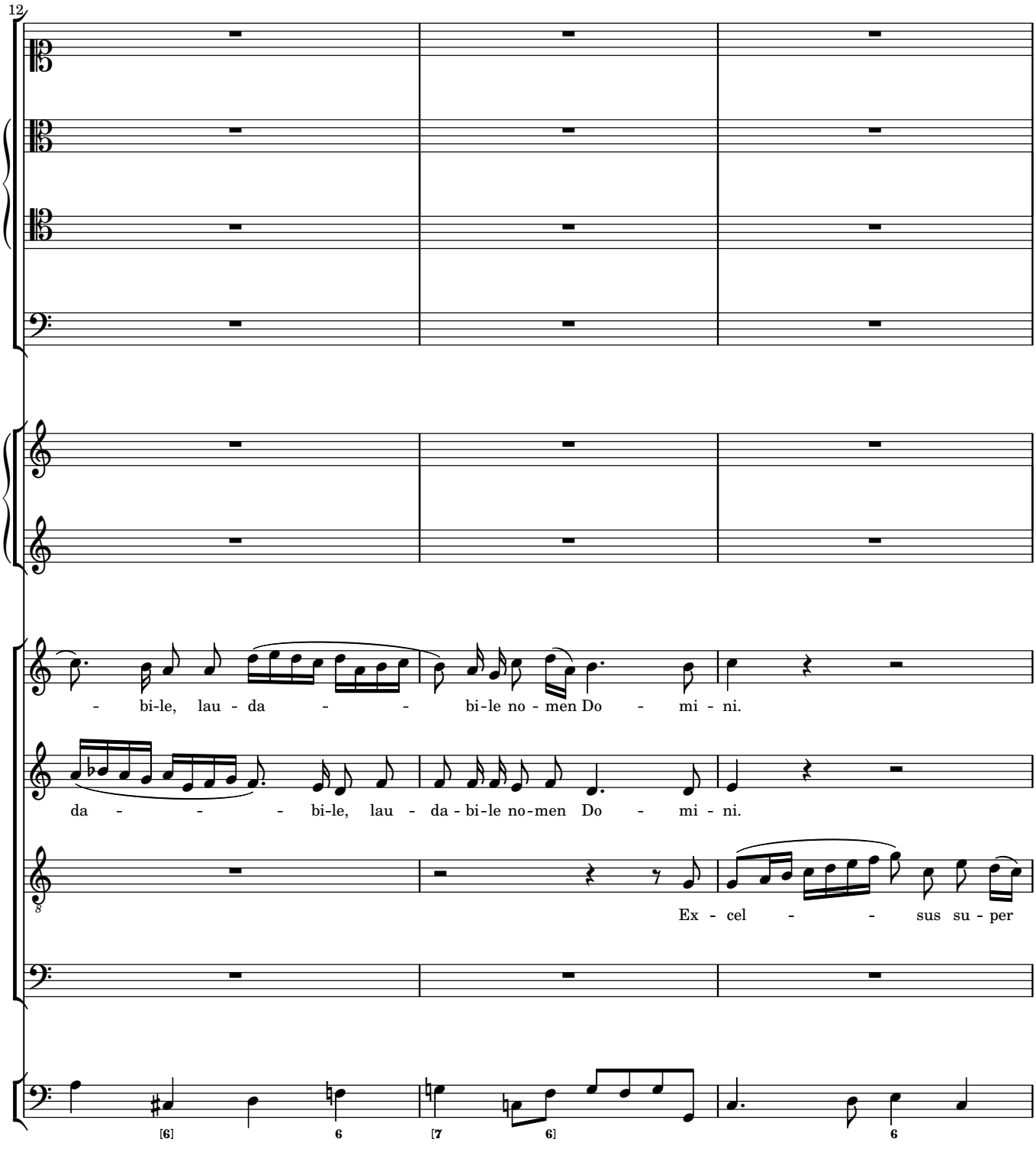
Bar	*Staff*	*Description*
97	trb 2, T	3rd ♩ in **B1**: e′4

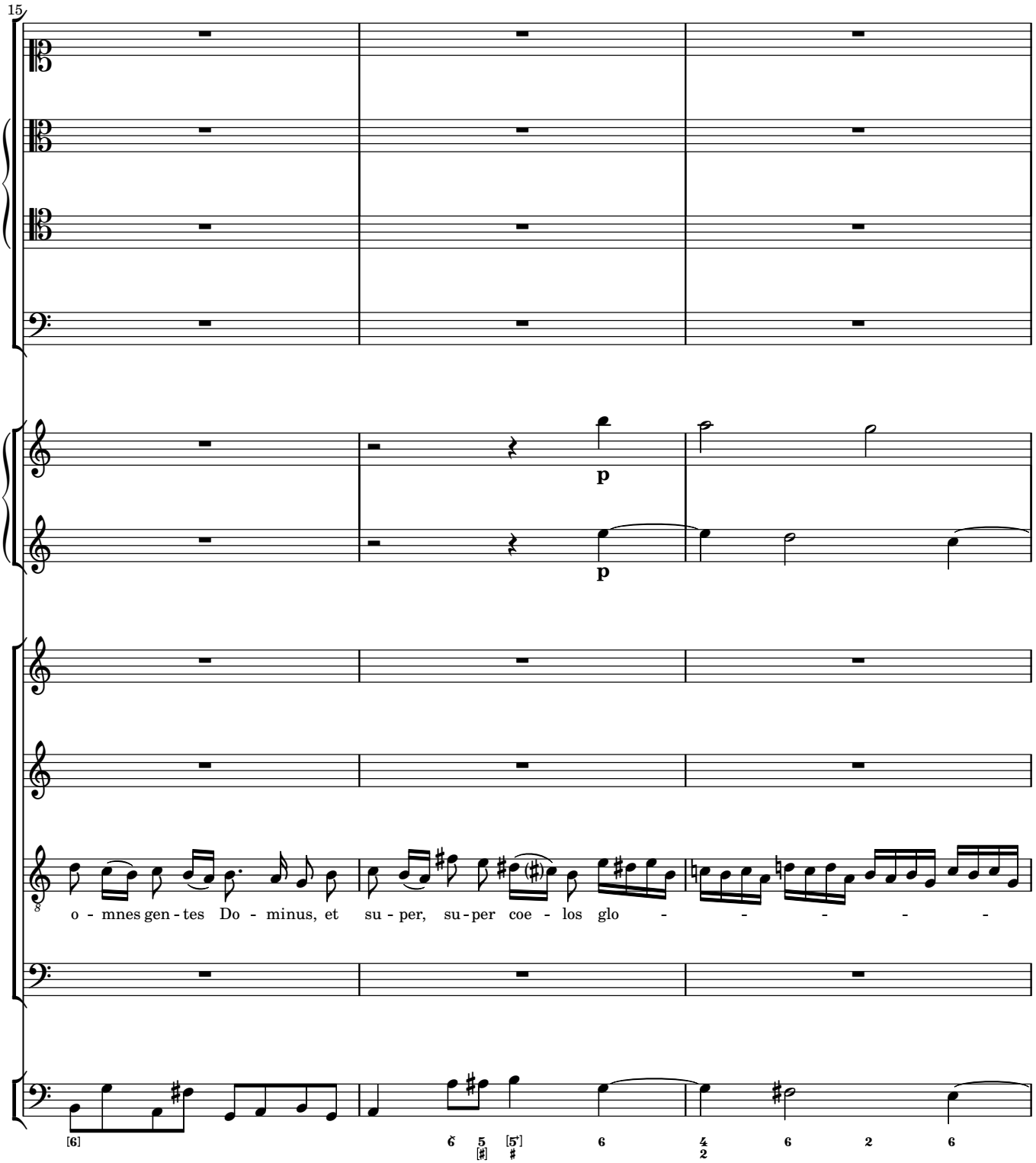
D.2.15 Laudate pueri

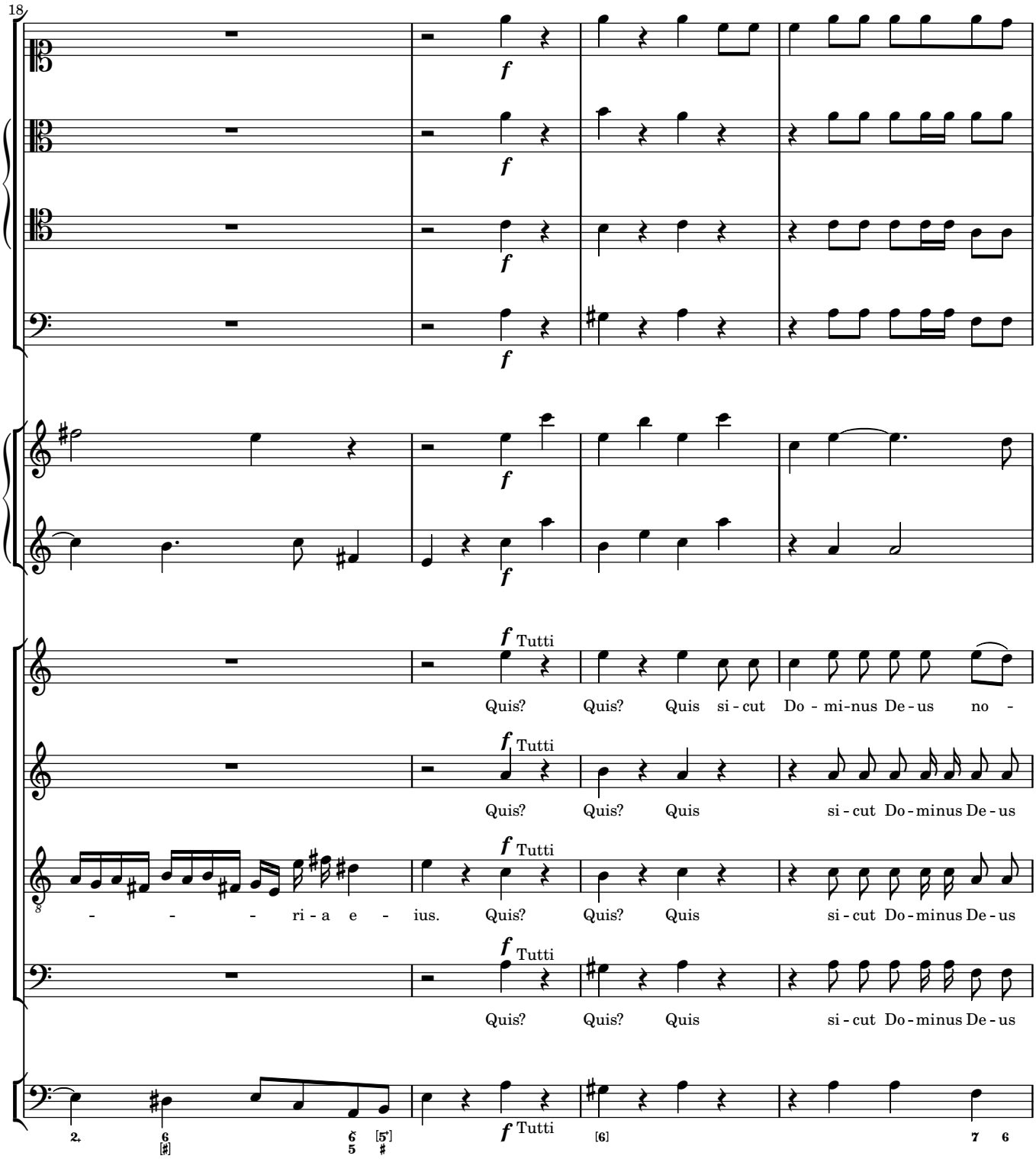


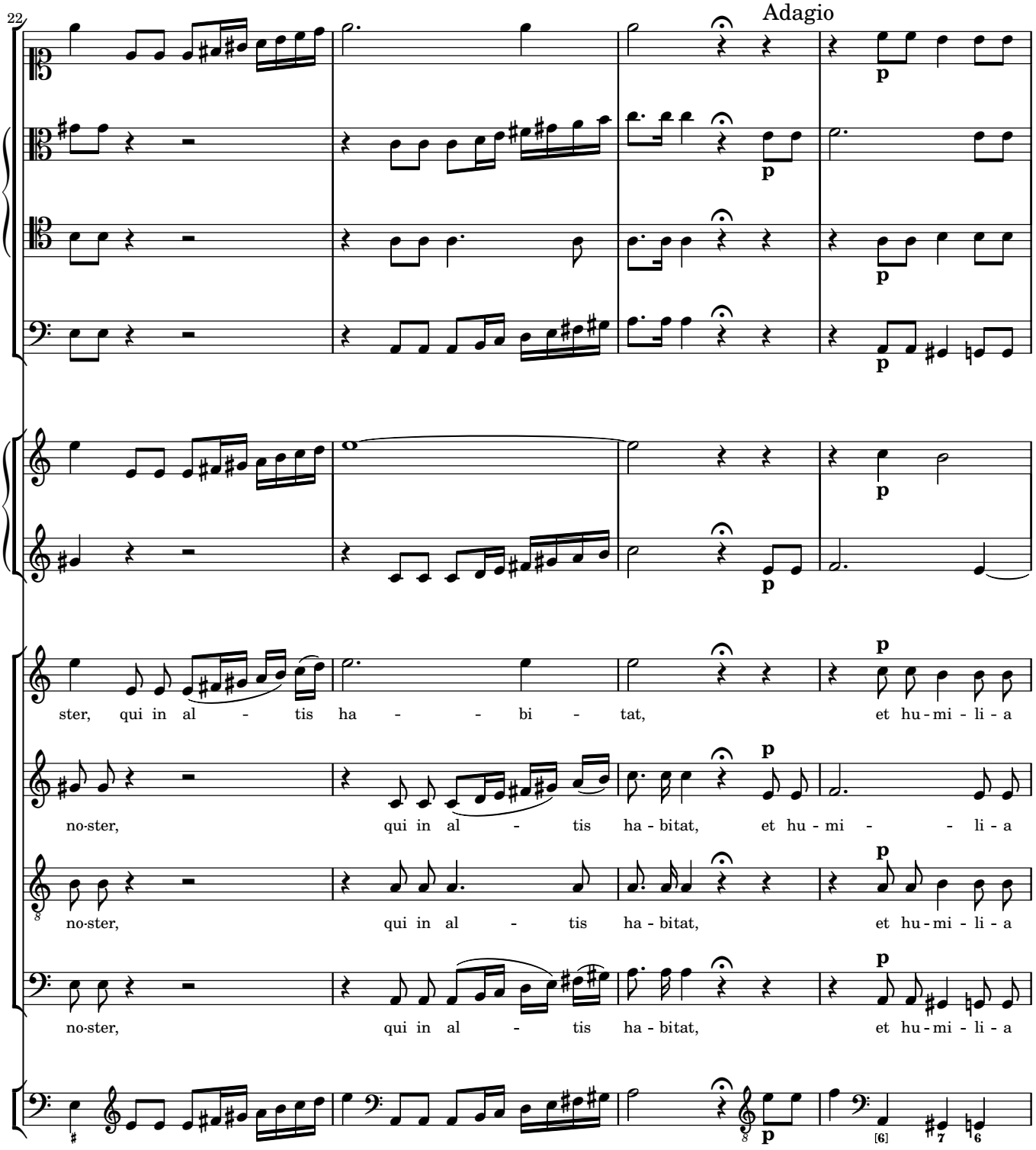

4
p Solo
Sit no - men Do - mi - ni be - ne - di - ctum, ex hoc nunc et us que, ex hoc nunc et
p Solo
Sit no - men Do - mi - ni be - ne - di - ctum, ex hoc nunc et us -
- te no - men Do - mi - ni.
- te no men Do - mi - ni.

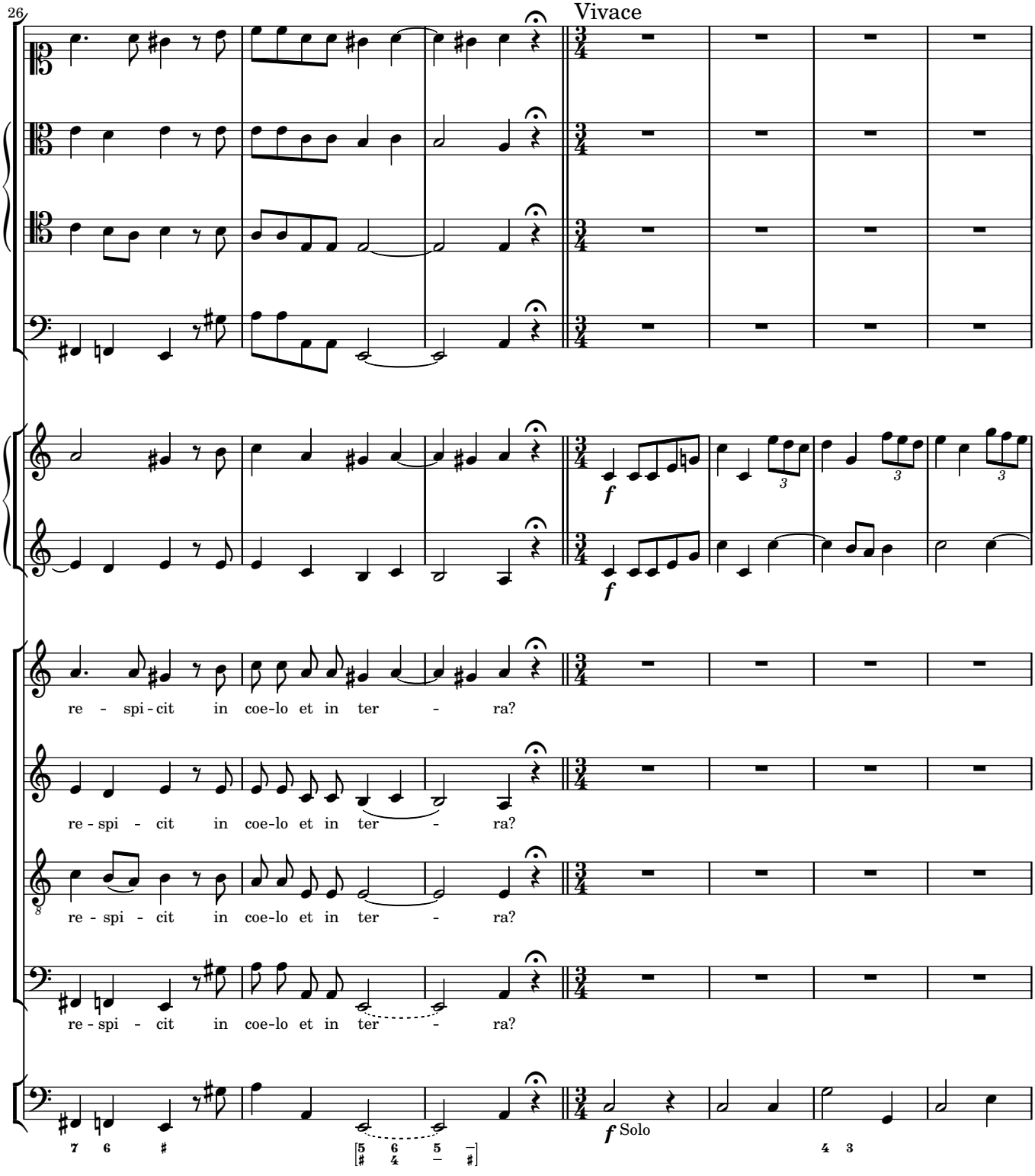

8
p
pp
p
pp
us-que in sae - culum.
lau - da - -
- que in sae - culum.
lau -
8
A so - lis or - tu
us-que ad oc - ca - sum,
7
#

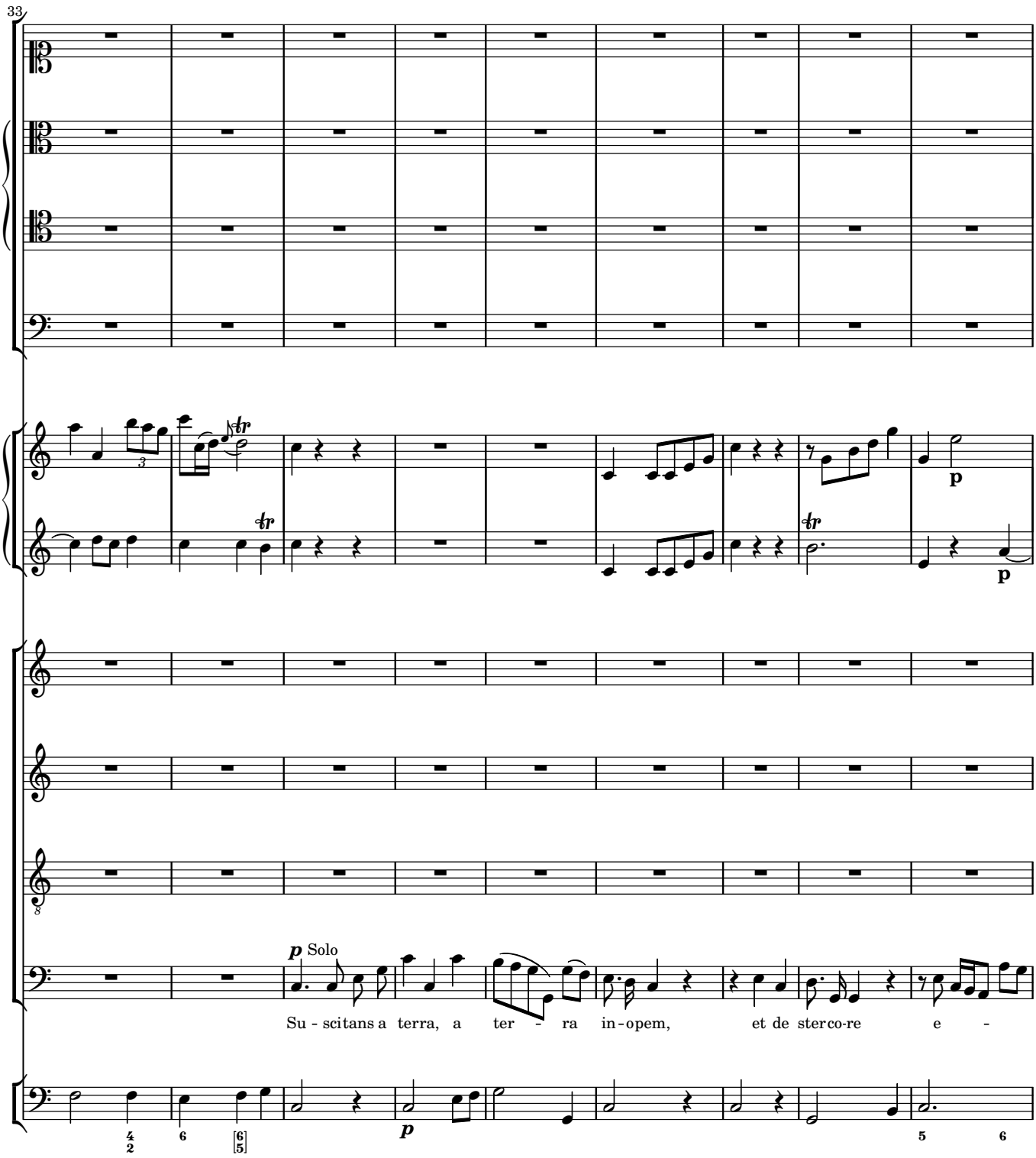

12
- bi-le, lau - da - - bi-le no - men Do - mi - ni.
da - - - - bi-le, lau - da - bi-le no-men Do - mi - ni.
Ex - cel - - sus su - per
[6]
6
[7
6]
6

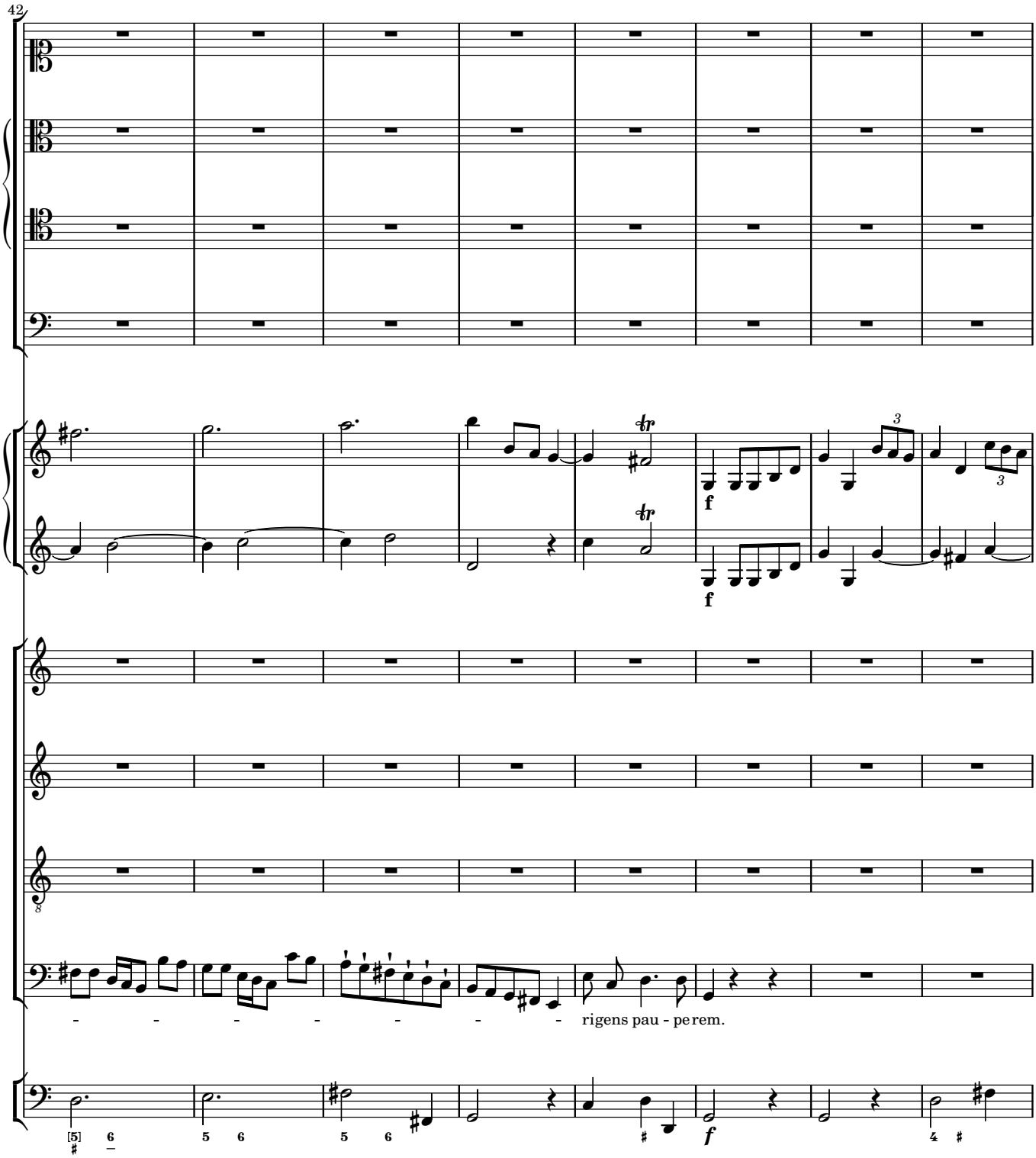

15
p
p
o - mnes gen - tes Do - minus, et su - per, su - per coe - los glo - - - - - -

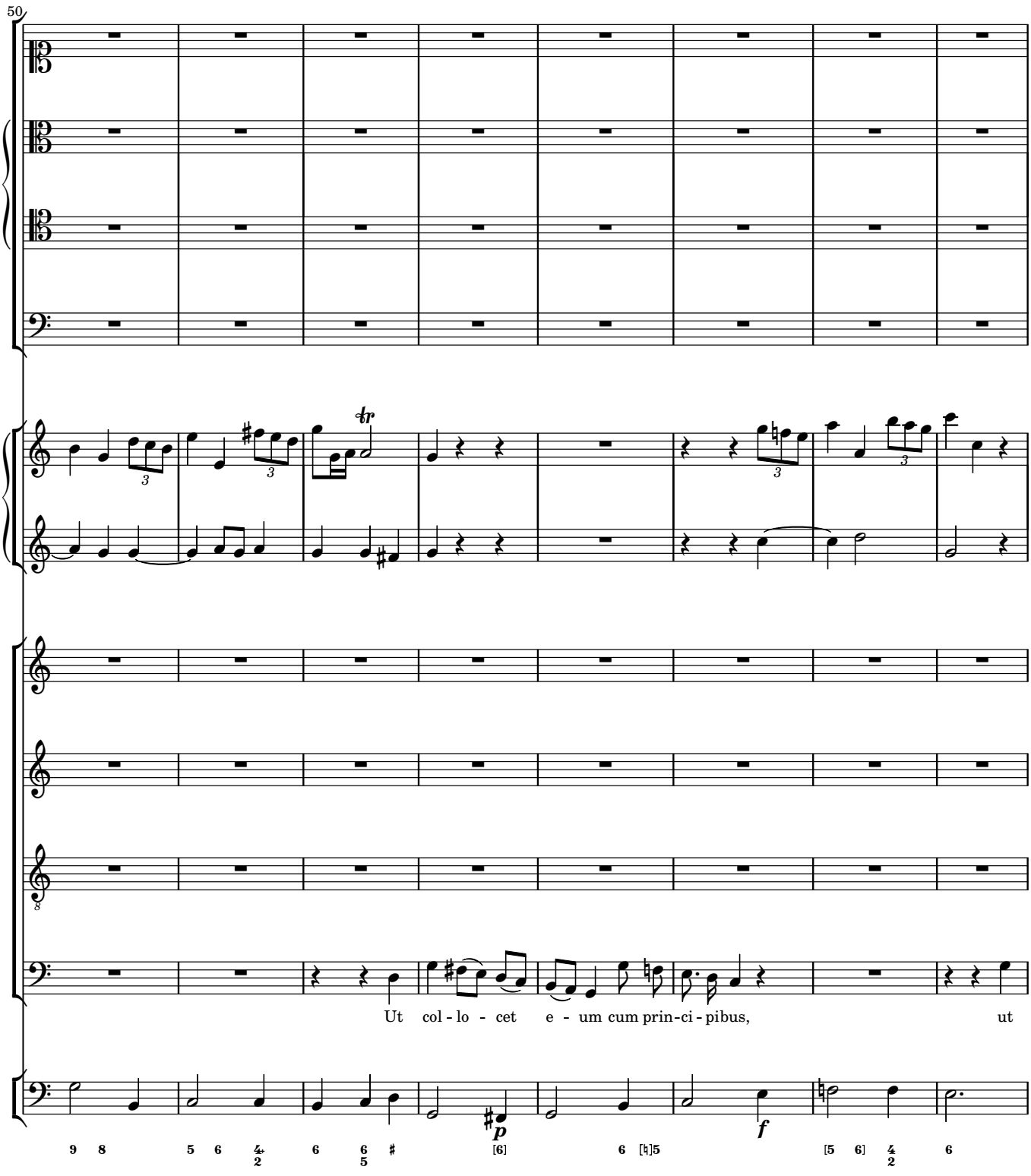

18
f
f
f
f
f
f Tutti
Quis? Quis? Quis si - cut Do - mi - nus De - us no -
f Tutti
Quis? Quis? Quis si - cut Do - minus De - us
f Tutti
- - - ri - a e - ius. Quis? Quis? Quis si - cut Do - minus De - us
f Tutti
Quis? Quis? Quis si - cut Do - minus De - us
f Tutti

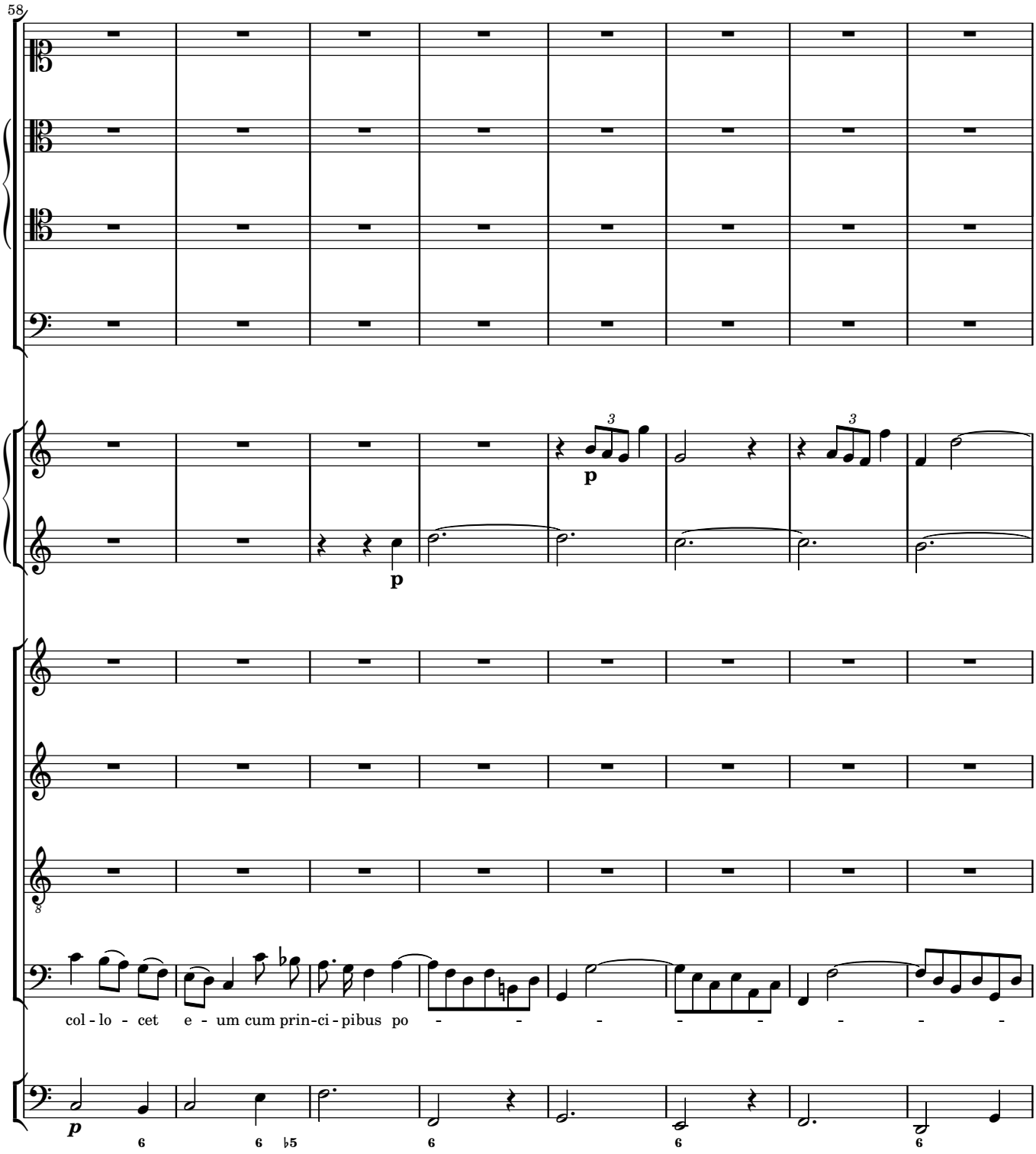

22
Adagio
p
ster, qui in al - tis ha - - bi - tat, et hu-mi - li - a
no-ster, qui in al - tis ha - bitat, et hu - mi - - li - a
no-ster, qui in al - tis ha - bitat, et hu-mi - li - a
no-ster, qui in al - tis ha - bitat, et hu-mi - li - a

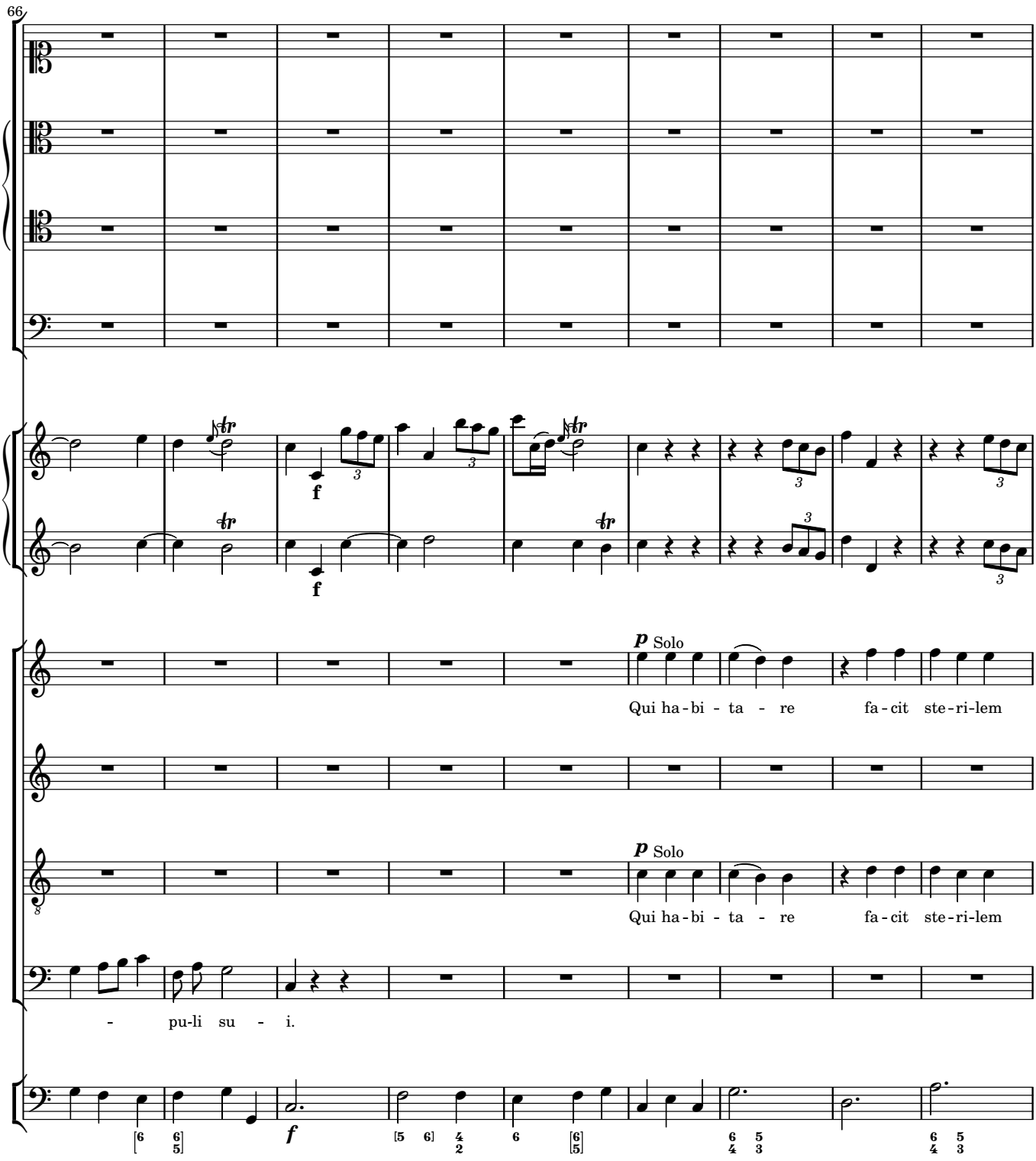

26
Vivace
f
f
re - spi - cit in coe-lo et in ter - ra?
re - spi - cit in coe-lo et in ter - ra?
re - spi - cit in coe-lo et in ter - ra?
re - spi - cit in coe-lo et in ter - ra?
f Solo

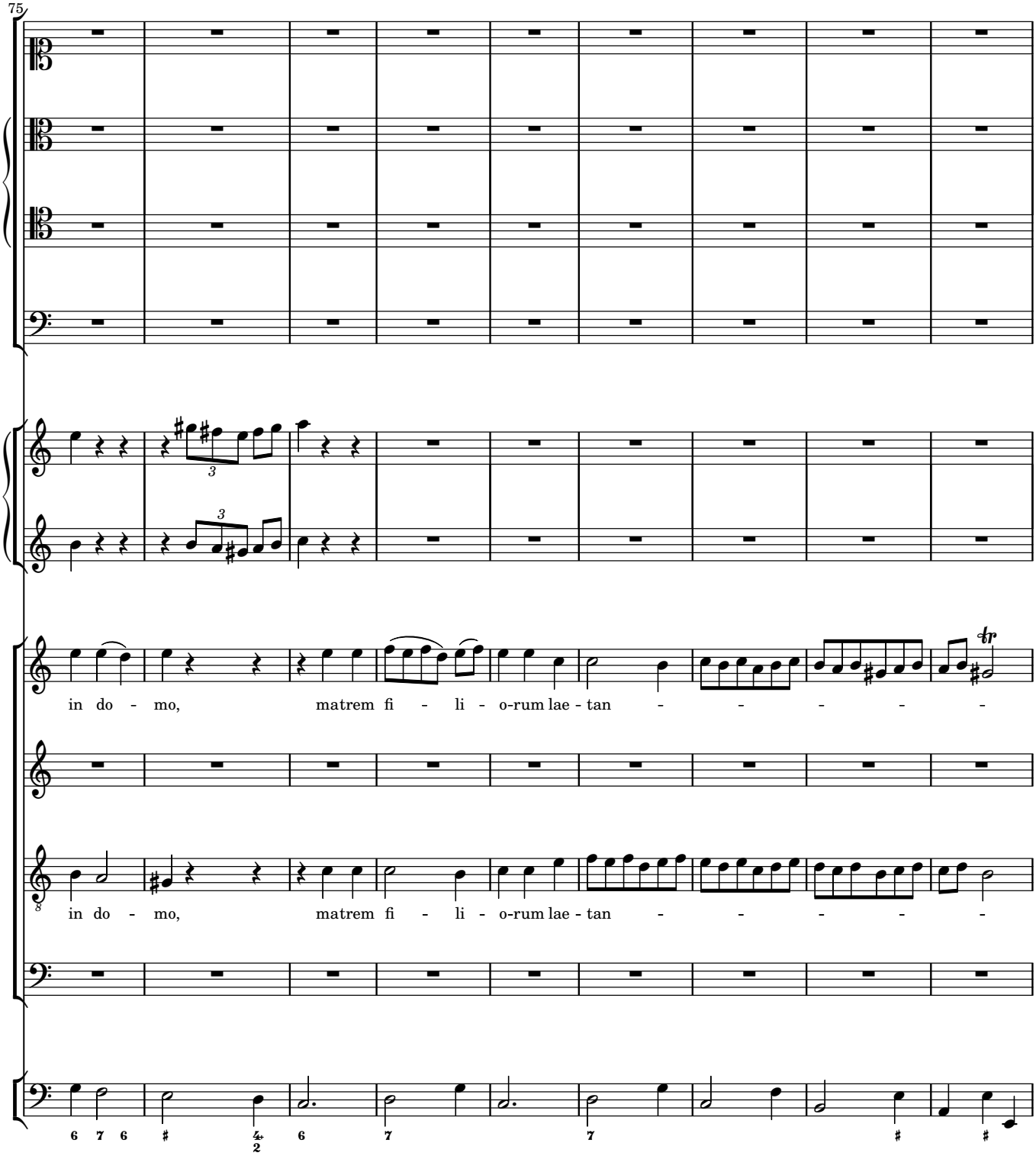

33
p Solo
Su - scitans a terra, a ter - ra in - opem, et de ster co-re e -
p

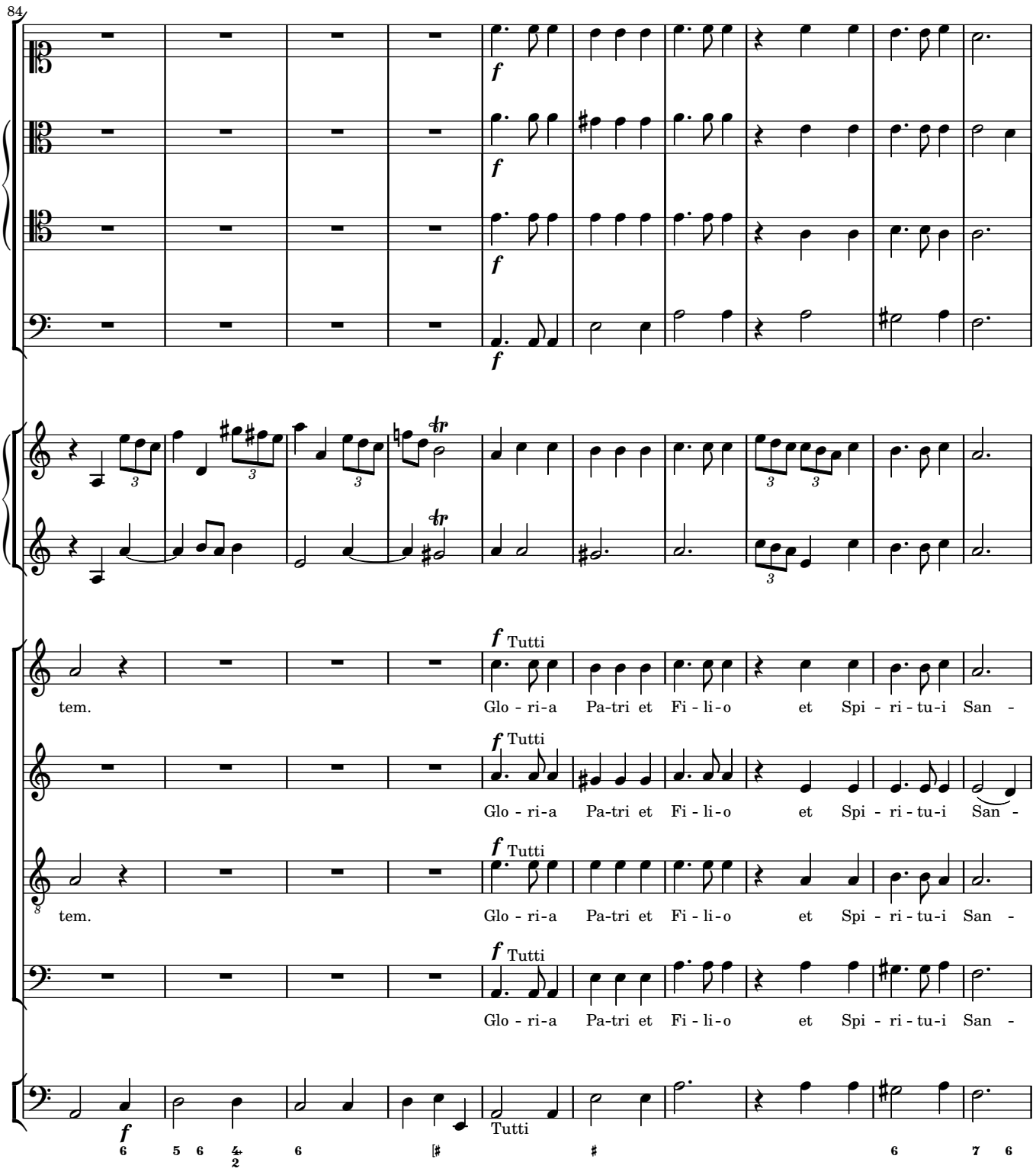

42
f
f
rigens pau - perem.
f

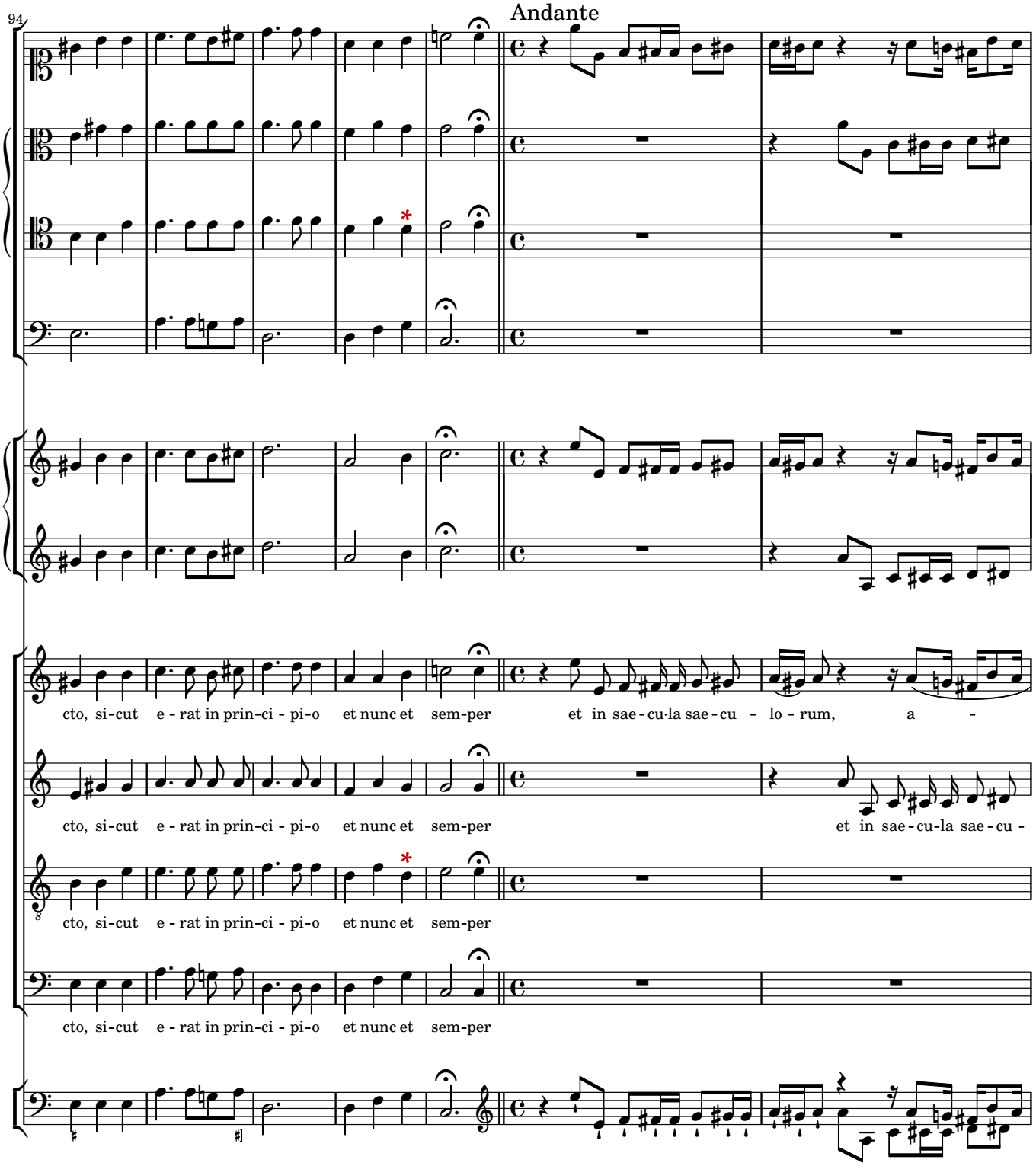

50
Ut col - lo - cet e - um cum prin-ci - pibus, ut

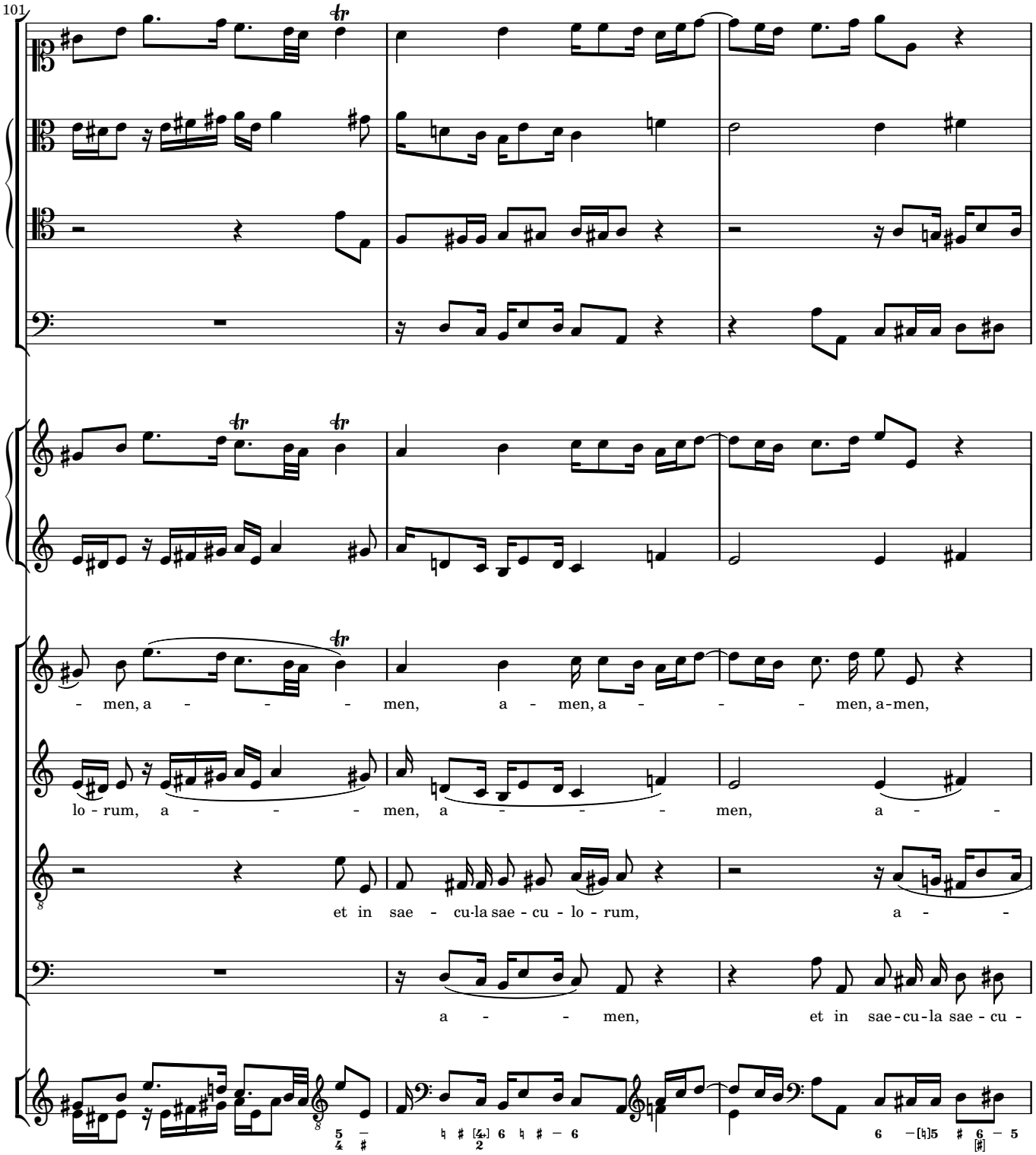

58
p
p
col - lo - cet e - um cum prin-ci - pibus po - - - - - - - - -
p
6
6 ♭5
6
6
6

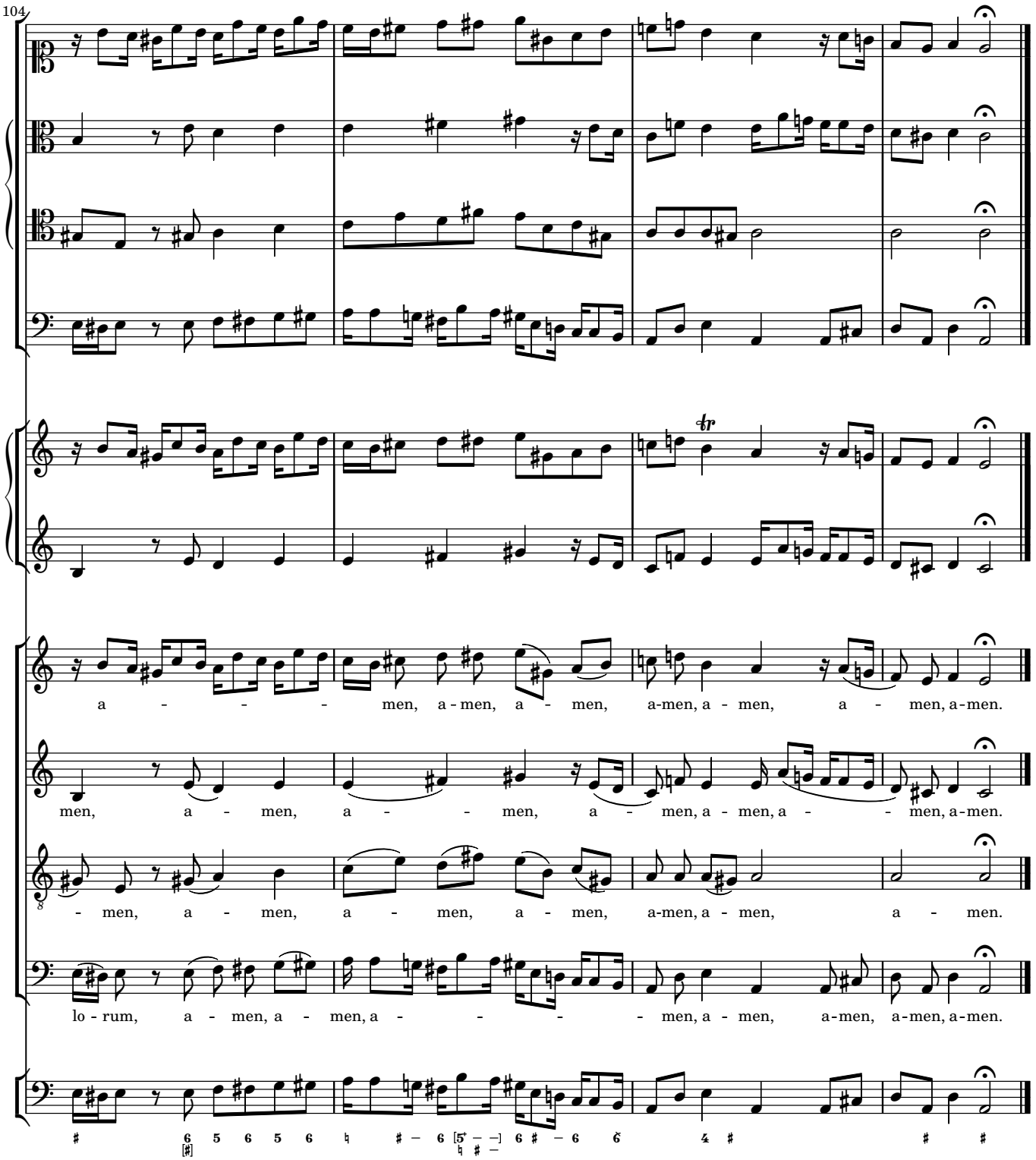

66
f
p Solo
Qui ha - bi - ta - re fa - cit ste - ri - lem
p Solo
Qui ha - bi - ta - re fa - cit ste - ri - lem
- pu - li su - i.
f


75
in do - mo, matrem fi - li - o-rum lae - tan - - - - -
in do - mo, matrem fi - li - o-rum lae - tan - - - - -


84
f
Tutti
tem.
Glo - ri-a Pa-tri et Fi - li-o et Spi - ri - tu-i San -
Tutti


94
Andante
cto, si-cut e - rat in prin-ci - pi-o et nunc et sem-per et in sae - cu-la sae - cu - lo - rum, a -
cto, si-cut e - rat in prin-ci - pi-o et nunc et sem-per et in sae - cu-la sae - cu -
cto, si-cut e - rat in prin-ci - pi-o et nunc et sem-per
cto, si-cut e - rat in prin-ci - pi-o et nunc et sem-per


101
- men, a - - - men, a - men, a - - - men, a - men,
lo - rum, a - - - men, a - - - men, a - -
et in sae - cu - la sae - cu - lo - rum, a - -
a - - - men, et in sae - cu - la sae - cu -


104
a - - - - men, a - men, a - men, a-men, a - men, a - men, a-men.
men, a - men, a - - - men, a - men, a - men, a - - men, a-men.
- men, a - men, a - men, a - men, a-men, a - men, a - men.
lo - rum, a - men, a - men, a - - - - men, a - men, a-men, a-men, a-men.