

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Laudate pueri**

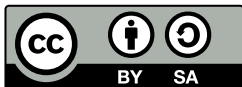
TumW D.2.15

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15688/1
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	600139024
	<i>License</i>	public domain
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
97	trb 2, T	3rd ♮ in <b>B1</b> : e'4



# D.2.15 Laudate pueri

[Andante]

*Cornetto*

*I*

*Trombone*

*II*

*Fagotto*

*I*

*Violino*

*II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo e Bassi*

*p* Solo

Lau-da - - - te pu-e-ri Do - mi-num: Lau-da - -

*p* Solo

Lau-da - - - te pu-e-ri Do - mi-num: Lau-da - -

*p* Solo

[6] 6 5 # #

4

*p* Solo

Sit no - men Do - mi - ni be - ne - di - ctum, ex hoc nunc et us - que, ex hoc nunc et -

*p* Solo

Sit no - men Do - mi - ni be - ne - di - ctum, ex hoc nunc et us -

- te no - men Do - mi - ni.

- te nomen Do - mi - ni.

6 7 # 6 # 5 6 5 # 6 #

8

The musical score is for a choir and piano. It consists of a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. The piano part begins with a series of chords in the right hand and a single note in the left hand. The vocal parts enter in the second measure. The lyrics are in Latin.

us-que in sae - culum. lau - da - -

- que in sae - culum. lau -

A so - lis or - tu us-que ad oc - ca - sum,

7

12

bi-le, lau - da - bi-le no - men Do - mi - ni.

da - bi-le, lau - da - bi-le no - men Do - mi - ni.

Ex - cel - sus su - per

[6] 6 [7] 6 6



15

o - mnes gen - tes Do - minus, et su - per, su - per coe - los glo -

[6] 6 5 [5] 6 4 6 2 6

18

*f*

*f*

*f*

*f*

*f*

*f* Tutti

Quis? Quis? Quis si-cut Do-mi-nus De-us no-

*f* Tutti

Quis? Quis? Quis si-cut Do-mi-nus De-us

*f* Tutti

- - - ri-a e - ius. Quis? Quis? Quis si-cut Do-mi-nus De-us

*f* Tutti

Quis? Quis? Quis si-cut Do-mi-nus De-us

2. 6 6 [5] *f* Tutti [6] 7 6

22 Adagio

ster, qui in al - tis ha - bi - tat, et hu - mi - li - a

no-ster, qui in al - tis ha - bitat, et hu - mi - li - a

no-ster, qui in al - tis ha - bitat, et hu - mi - li - a

no-ster, qui in al - tis ha - bitat, et hu - mi - li - a

[6] 8 p [6] #7 6

26 *Vivace*

The musical score is written for piano and voice. It begins at measure 26 with a piano introduction in 3/4 time, G major. The piano part features a complex bass line with triplets and a final solo section marked 'f Solo'. The vocal part enters with the lyrics 're - spi - cit in coe - lo et in ter - ra?'. The score includes a variety of musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'Solo'.

re - spi - cit in coe - lo et in ter - ra?

re - spi - cit in coe - lo et in ter - ra?

re - spi - cit in coe - lo et in ter - ra?

re - spi - cit in coe - lo et in ter - ra?

7 6 # [5 6 5 - #] *f* Solo 4 3

33

The musical score for page 33 consists of several systems. The first system is a grand staff with three treble staves and one bass staff, all containing whole rests. The second system features a grand staff with two treble and two bass staves. The first treble staff has a triplet of eighth notes, a trill, and a half note. The first bass staff has a trill and a half note. The second treble staff has a half note and a trill. The second bass staff has a half note. The third system consists of three empty treble staves and one bass staff. The fourth system features a bass staff with a solo section marked 'p Solo' and the lyrics 'Su - scitans a terra, a ter - ra in-opem, et de sterco-re e -'. The fifth system features a bass staff with a half note and a trill, and a grand staff with two treble and two bass staves. The first treble staff has a half note and a trill. The first bass staff has a half note and a trill. The second treble staff has a half note and a trill. The second bass staff has a half note and a trill.

*p* Solo  
Su - scitans a terra, a ter - ra in-opem, et de sterco-re e -

*p*

4 6 6 5  
2 6 5 5

42

The musical score is divided into two systems. The first system (measures 42-49) features a piano introduction with a grand staff and three additional staves. The piano part includes a trill in measure 45 and a triplet in measure 48. The voice part begins in measure 45 with the lyrics "rigens pau - perem." The second system (measures 50-57) continues the piano part with a trill in measure 50 and a triplet in measure 53. The voice part continues with the lyrics "rigens pau - perem." The score includes various musical notations such as notes, rests, trills, triplets, and dynamics (f).

rigens pau - perem.

50

The musical score for page 50 consists of several staves. The top section features a large organ with four manuals (treble and bass clefs) and a pedal line (bass clef). The organ part is mostly silent, indicated by whole rests. Below the organ, there is a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line contains the lyrics: "Ut col - lo - cet e - um cum prin-ci - pibus, ut". The piano accompaniment includes a bass line with a series of notes and a treble line with a few notes. The bottom of the page features a series of numbers and symbols: 9 8 5 6 4/2 6 6/5 # [6] 6 [b]5 f [5] 6] 4/2 6.

Ut col - lo - cet e - um cum prin-ci - pibus, ut

9 8 5 6 4/2 6 6/5 # [6] 6 [b]5 f [5] 6] 4/2 6

58

col - lo - cet e - um cum prin-ci - pibus po

*p* 6 6 5 6 6 6



66

The musical score for page 66 consists of several staves. The top system shows a grand staff with three treble clefs and one bass clef, all containing whole rests. The second system features a piano accompaniment with two staves (treble and bass clefs). The right hand includes trills (tr), triplets (3), and a forte (f) dynamic. The left hand also includes trills (tr) and triplets (3). The third system contains two vocal staves (treble clefs) and a bass line. The vocal lines begin with a piano (p) dynamic and a 'Solo' instruction. The lyrics 'Qui ha-bi - ta - re fa - cit ste-ri-lem' are written below the vocal staves. The bass line continues the accompaniment with the lyrics '- pu-li su - i.' The bottom system shows a single bass staff with figured bass notation: [6 6/5], f, [5 6] 4/2, 6, [6/5], 6 5/4 3, and 6 5/4 3.

Qui ha-bi - ta - re fa - cit ste-ri-lem

- pu-li su - i.

*f* [6 6/5] [5 6]  $\frac{4}{2}$  6 [6/5] 6  $\frac{6}{4}$   $\frac{5}{4}$  3  $\frac{6}{4}$   $\frac{5}{4}$  3

75

in do - mo, matrem fi - li - o-rum lae - tan - - - -

in do - mo, matrem fi - li - o-rum lae - tan - - - -

6 7 6 # 4 6 7 7 # #

2

84

*f*

*f*

*f* Tutti

tem. Glo - ri-a Pa-tri et Fi - li-o et Spi - ri - tu-i San -

*f* Tutti

Glo - ri-a Pa-tri et Fi - li-o et Spi - ri - tu-i San -

*f* Tutti

tem. Glo - ri-a Pa-tri et Fi - li-o et Spi - ri - tu-i San -

*f* Tutti

Glo - ri-a Pa-tri et Fi - li-o et Spi - ri - tu-i San -

*f* Tutti

6 5 6 4 2 6 # # 6 7 6

94 *Andante*

cto, si-cut e - rat in prin-ci - pi-o et nunc et sem-per et in sae-cu-la sae-cu - lo - rum, a -

cto, si-cut e - rat in prin-ci - pi-o et nunc et sem-per et in sae-cu-la sae-cu -

cto, si-cut e - rat in prin-ci - pi-o et nunc et sem-per

cto, si-cut e - rat in prin-ci - pi-o et nunc et sem-per

[illegible]

104

The musical score consists of piano accompaniment and vocal parts. The piano part is in E major and 4/4 time. The vocal parts are in E major and 4/4 time. The lyrics are 'a - men, a - men, a - men, a - men, a - men, a - men.' and 'lo - rum, a - men, a - men, a - men, a - men, a - men, a - men, a - men.'

Lyrics:

a - men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men, a - men, a - men.

lo - rum, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

# 6 5 6 5 6 4 # - 6 5 6 - 6 6 4 # #