

Tůma. Collected works.

František Ignác Antonín

Tůma

Laudate pueri

TumW D.2.15

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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D.2.15 Laudate pueri

canto [Andante] 18

f

24 Adagio *p* Vivace 59

88 *f*

96 Andante

101 *tr*

104

The musical score is written for a single voice part (canto) and consists of six staves. The first staff starts at measure 18 with a common time signature and a tempo marking of [Andante]. The second staff starts at measure 24 with a tempo marking of Adagio and a dynamic marking of p. The third staff starts at measure 88 with a dynamic marking of f. The fourth staff starts at measure 96 with a tempo marking of Andante. The fifth staff starts at measure 101 with a trill (tr) marking. The sixth staff starts at measure 104. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.