

Tůma. Collected works.

František Ignác Antonín

Tůma

Laudate pueri

TumW D.2.15

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.2.15 Laudate pueri

[Andante]

p Solo

5

10

15

19

f Tutti

23

Adagio

p

27

Vivace

f Solo

34

p

43

f

52

[illegible]

70

Measure 70 (bass clef): G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

79

79

f

88

97 *Andante*

101

Example 101 is a musical score for a single melodic line, presented in a single system. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single staff, with a treble clef at the beginning and a bass clef at the end. The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in the middle. The score is divided into two measures by a double bar line. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a bass clef and a key signature of one sharp (F#). The melody is written in a single staff, with a treble clef at the beginning and a bass clef at the end. The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in the middle. The score is divided into two measures by a double bar line. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a bass clef and a key signature of one sharp (F#).

103

Musical notation for measure 103. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. The measure ends with a repeat sign.

105

105