

Tůma. Collected works.

František Ignác Antonín

Tůma

Lauda Ierusalem

TumW D.2.14

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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D.2.14 Lauda Ierusalem

Andante

vl 2

f

4

2

p

9

12

f

16

21

p

24

f

p

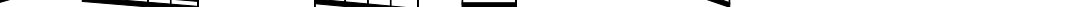
29

33

f

The musical score is written for Violin 2 in D major (three sharps) and 2/4 time. The tempo is marked 'Andante'. The score consists of 33 measures, with measure numbers 4, 9, 12, 16, 21, 24, 29, and 33 indicated at the start of their respective staves. The dynamics range from forte (f) to piano (p). The piece includes several slurs, accents, and a double bar line at measure 12. The final measure (33) ends with a forte (f) dynamic.

37

42  Musical notation for measures 42-48. Measure 42 starts with a treble clef and a key signature of two sharps (F# and C#). The melody continues with eighth and sixteenth notes. Measure 43 has a repeat sign. Measure 44 has a repeat sign. Measure 45 has a repeat sign. Measure 46 has a repeat sign. Measure 47 has a repeat sign. Measure 48 ends with a double bar line and a fermata.

50

f

54 

58 *Andante*

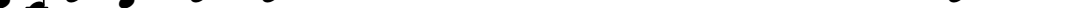


The musical notation for measures 58-61 is written on a single staff. Measure 58 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo marking 'Andante' is placed above the staff. The notation includes various note values, rests, and a repeat sign at the end of measure 58. Measures 59 and 60 continue the melodic line with eighth and sixteenth notes. Measure 61 concludes the phrase with a final note and a repeat sign.

61

Measure 61: Treble clef, key signature of three sharps (F#, C#, G#). The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. This is followed by a quarter rest, then a quarter note C#5, an eighth note B4, a quarter note A4, and an eighth note G#4. The measure concludes with a quarter note F#4.

64

68 

71 