Tůma.
Collected works.

František Ignác Antonín
Tůma

Lauda Ierusalem
TumW D.2.14

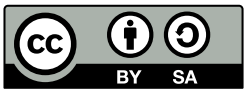
Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	*Library*	A-Wn
	Shelfmark	Mus.Hs.15687
	Category	manuscript copy (principal source)
	Date	ca. 1740–1750
	RISM ID	600138990
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14297582

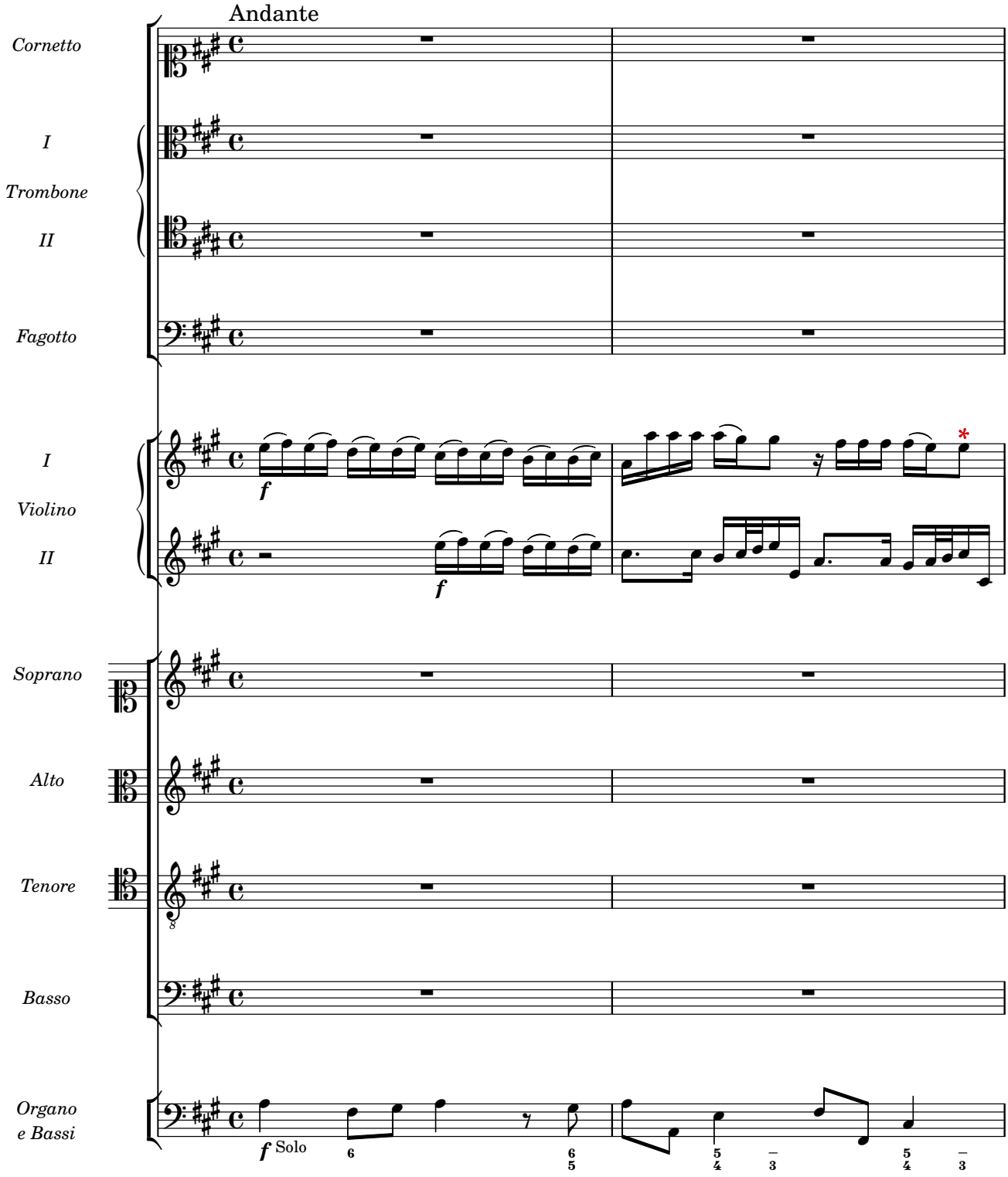
Commentary

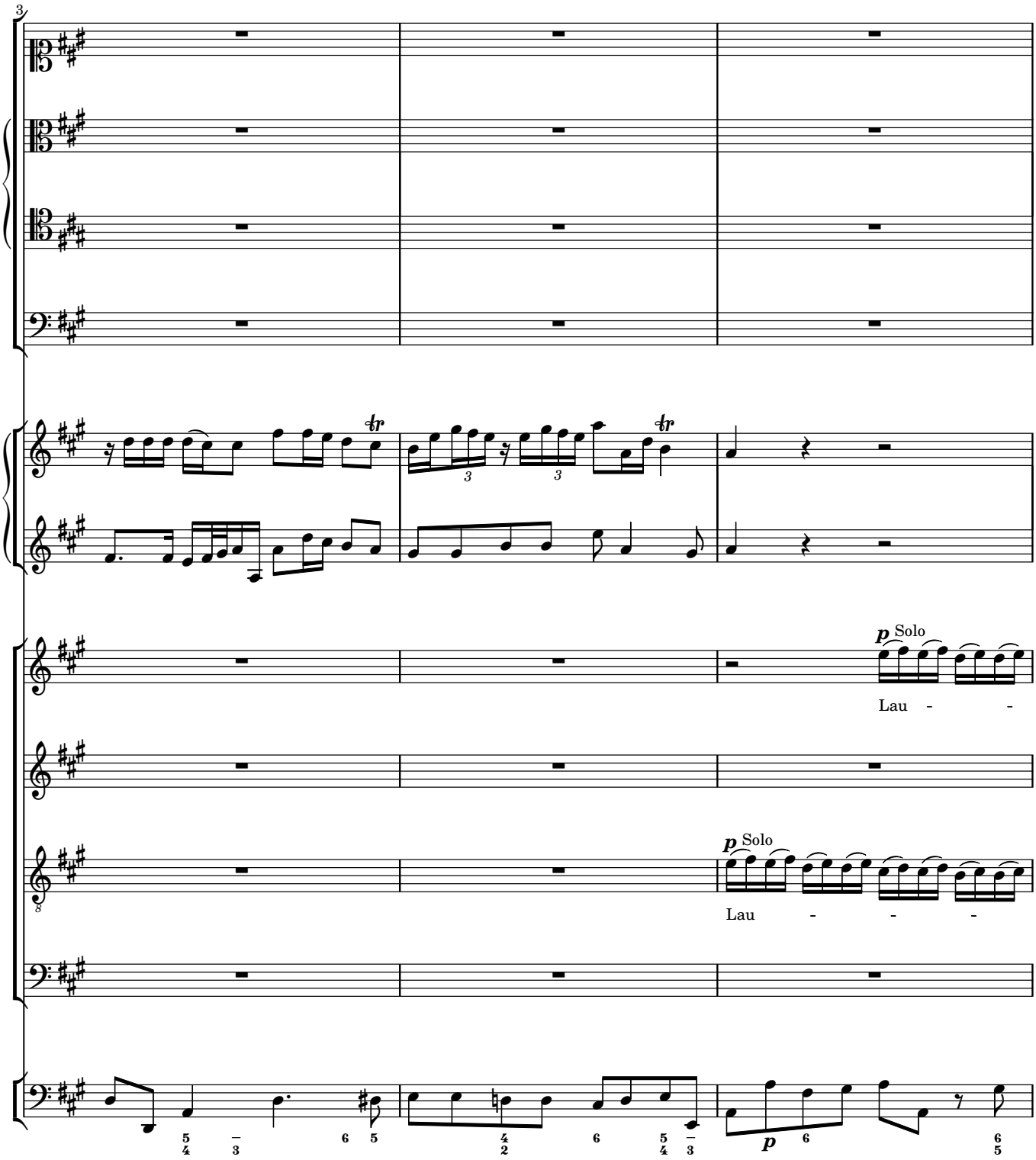
In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

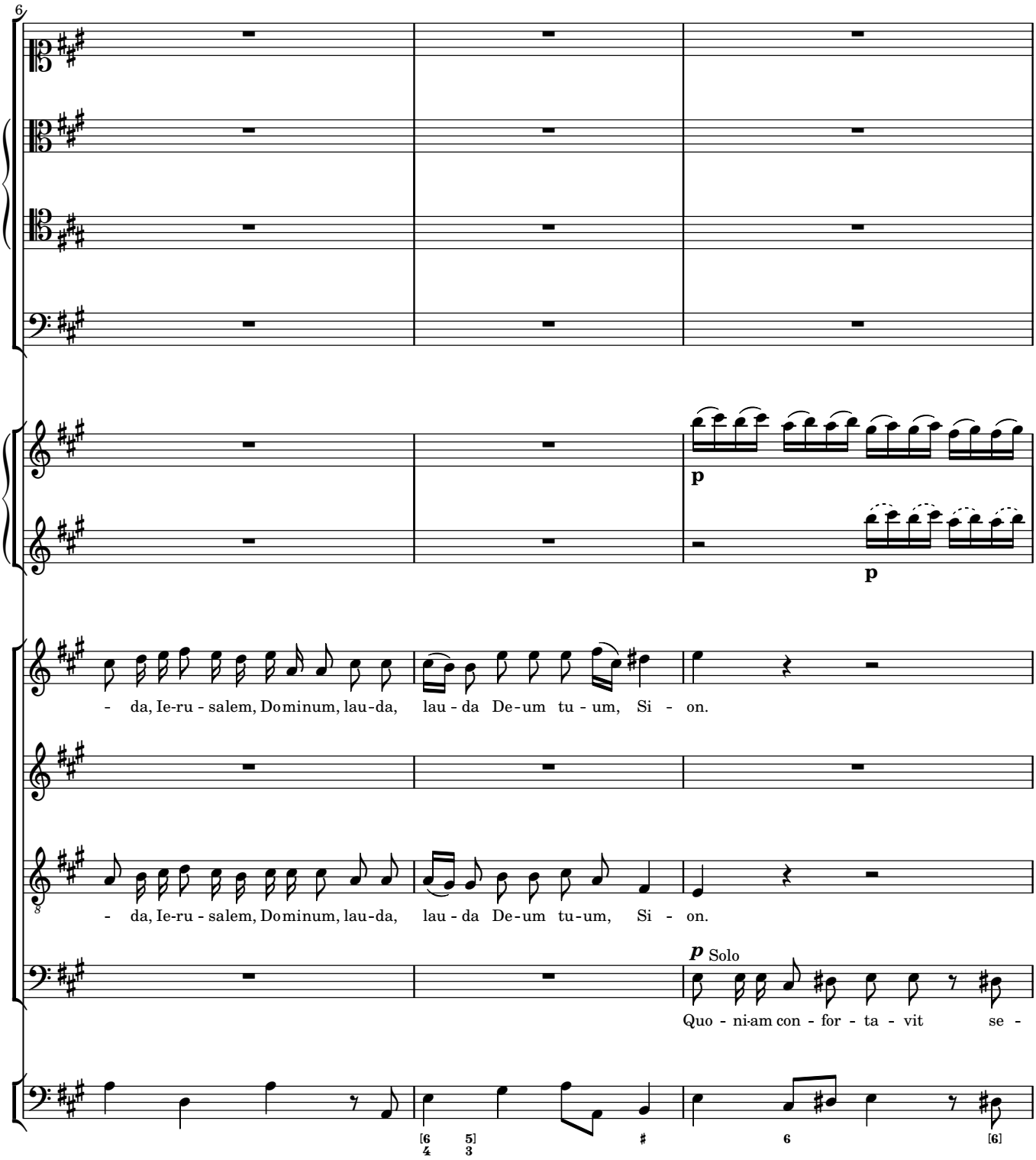
Asterisks denote the following emendations:

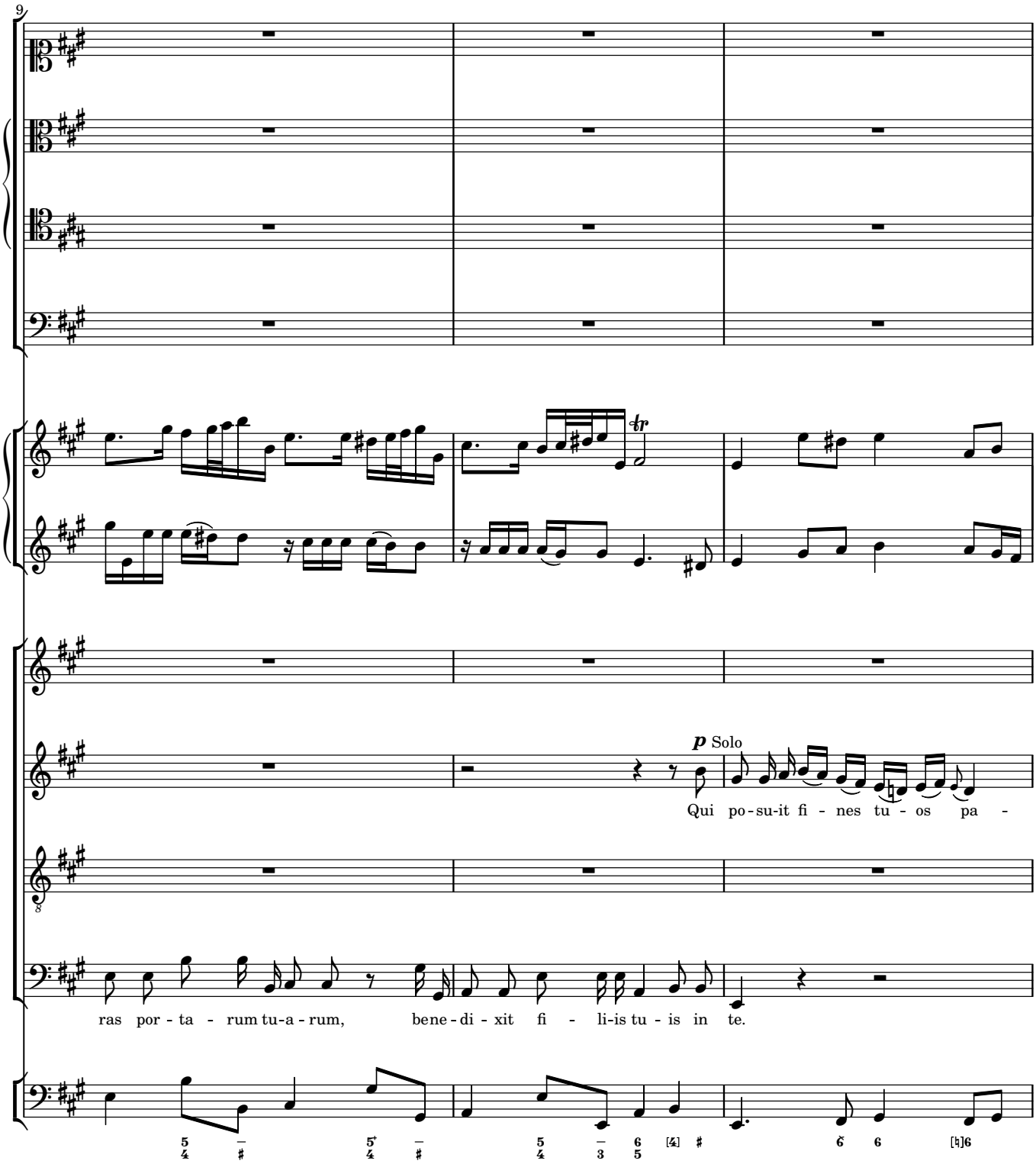
Bar	*Staff*	*Description*
2	vl 1	last ♪ in **B1**: d″8

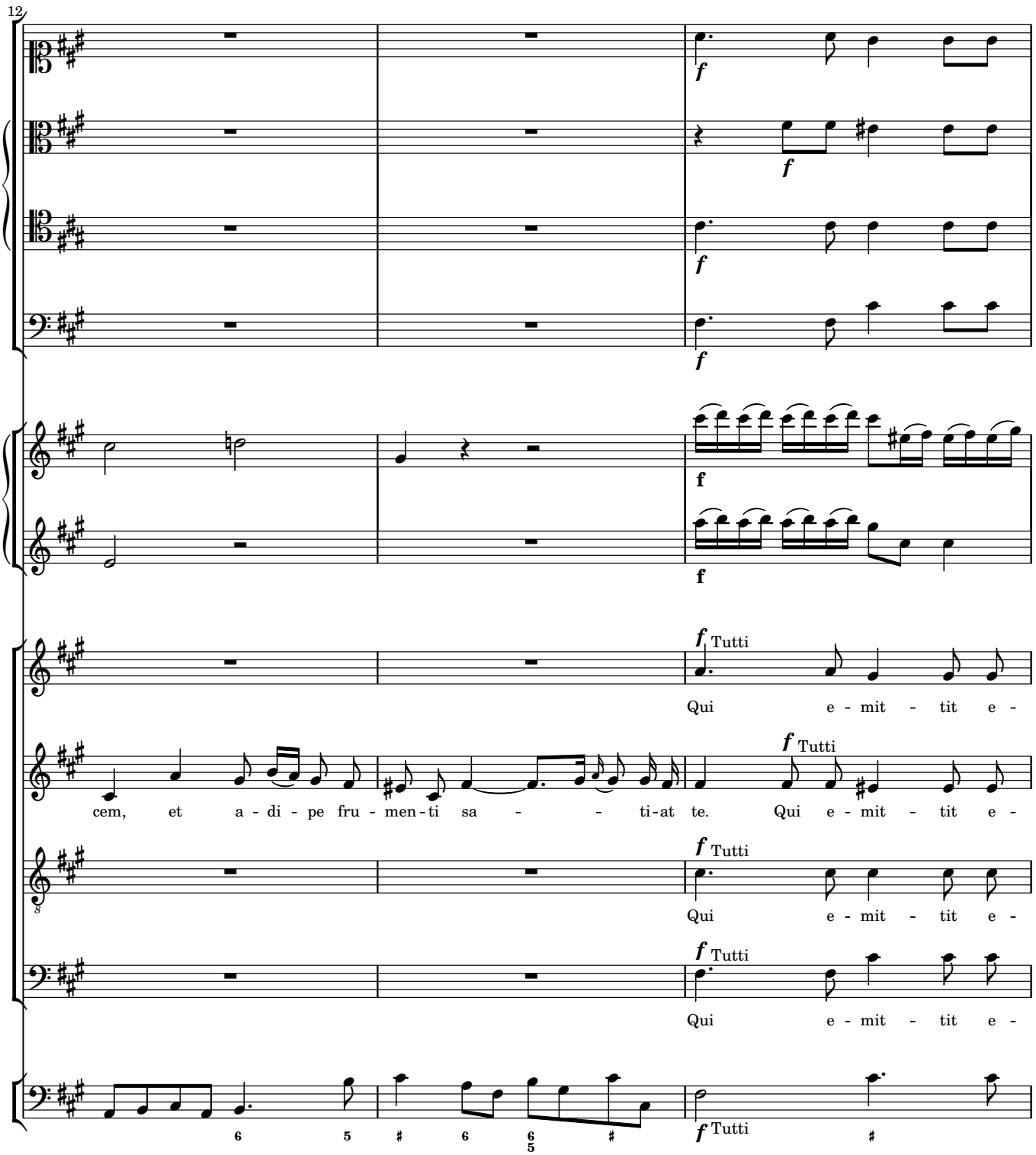
D.2.14 Lauda Ierusalem

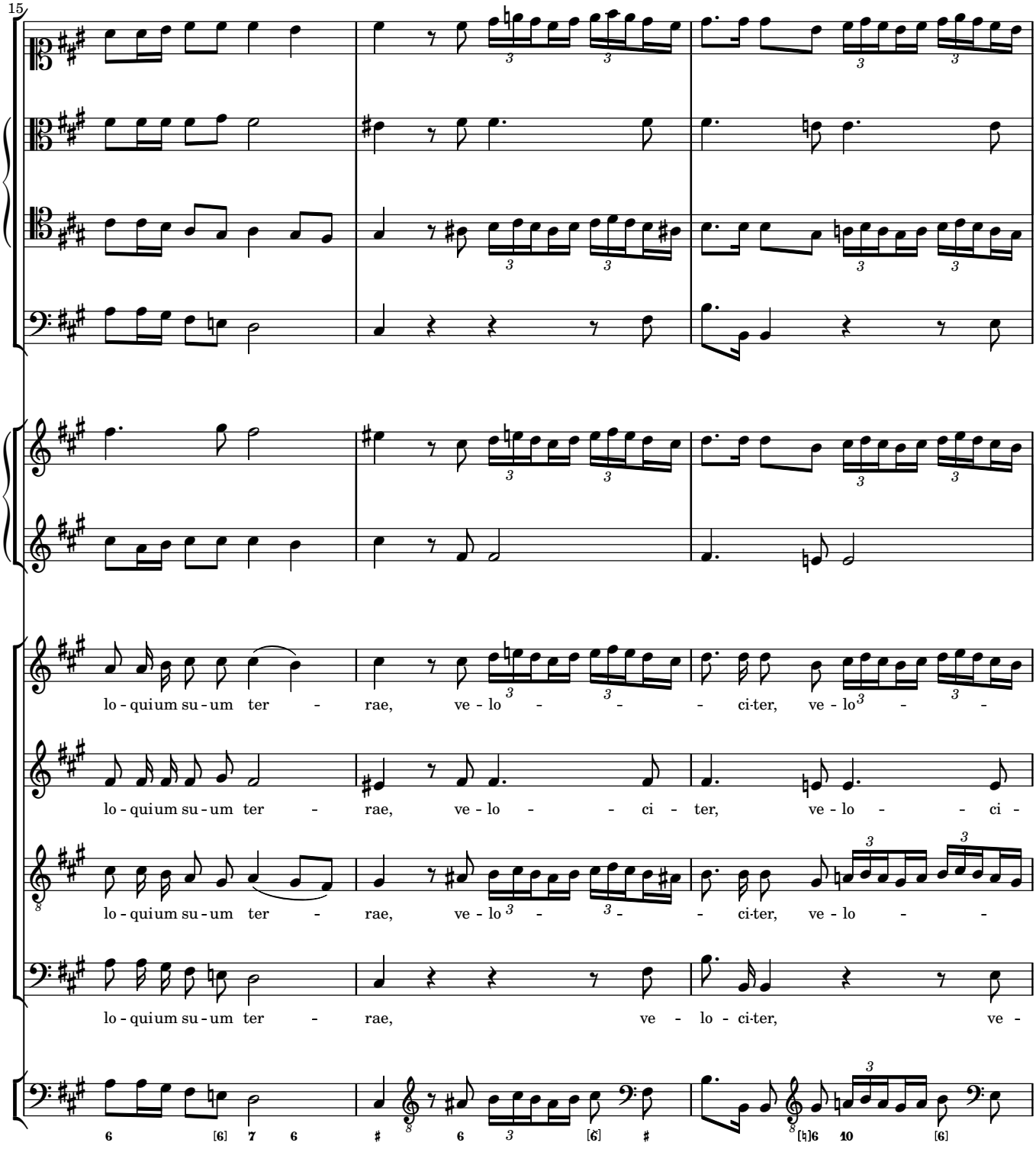


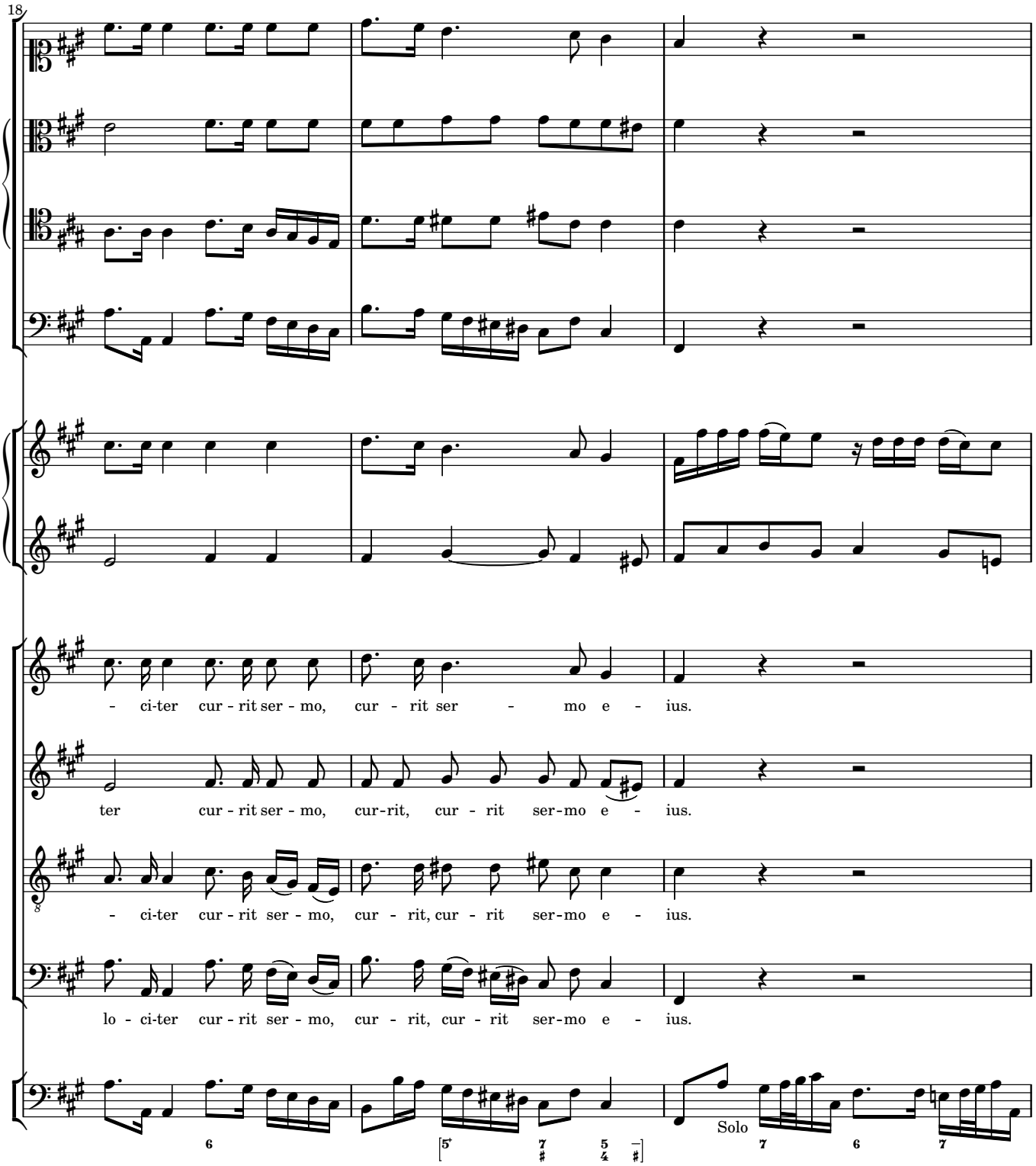

3
p Solo
Lau - -
p Solo
Lau - - -
p

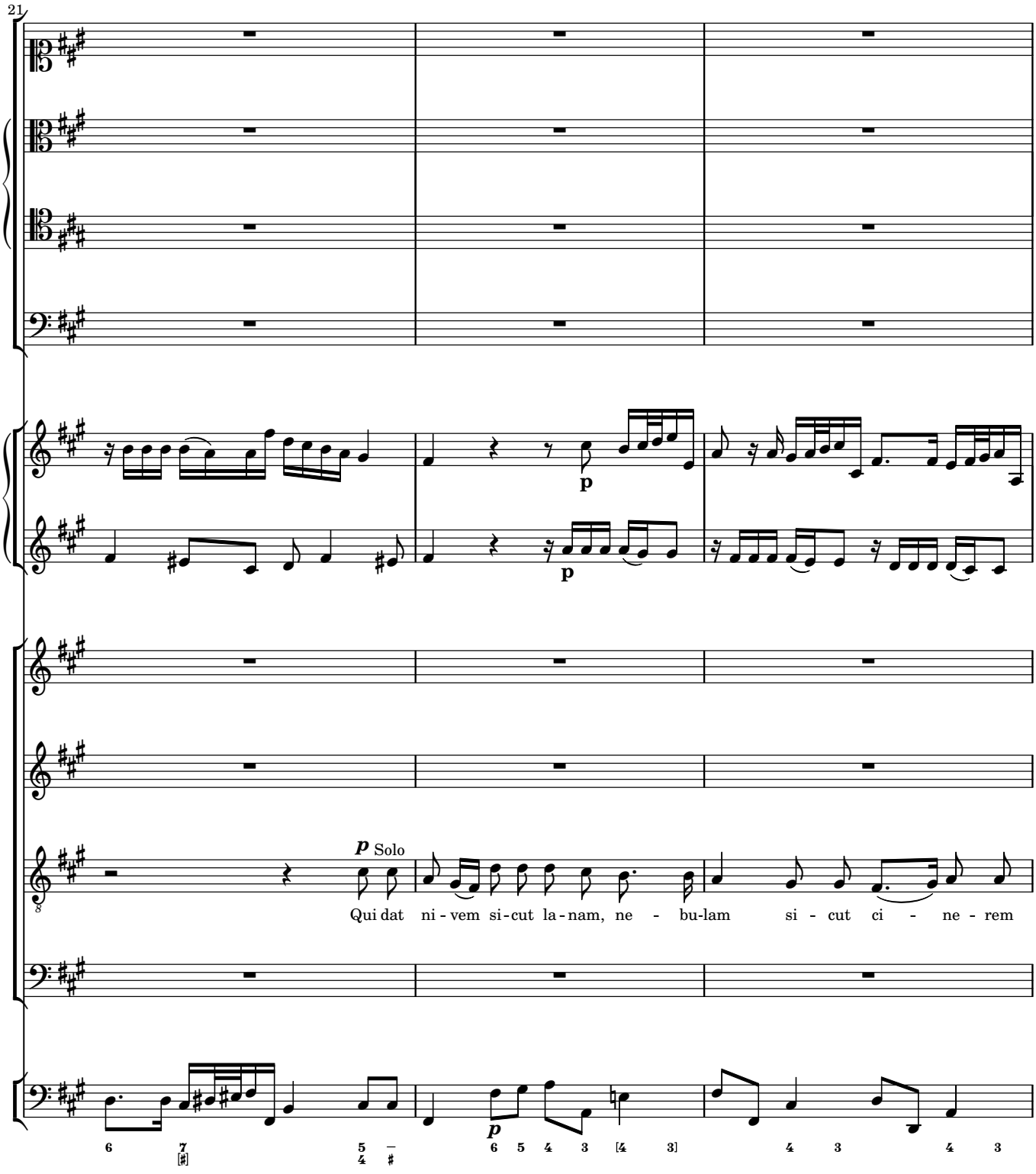

6
p
p
- da, Ie-ru - salem, Dominum, lau-da, lau - da De-um tu - um, Si - on.
- da, Ie-ru - salem, Dominum, lau-da, lau - da De-um tu-um, Si - on.
p Solo
Quo - ni-am con - for - ta - vit se -
[6 5]
4 3
#
6
[6]

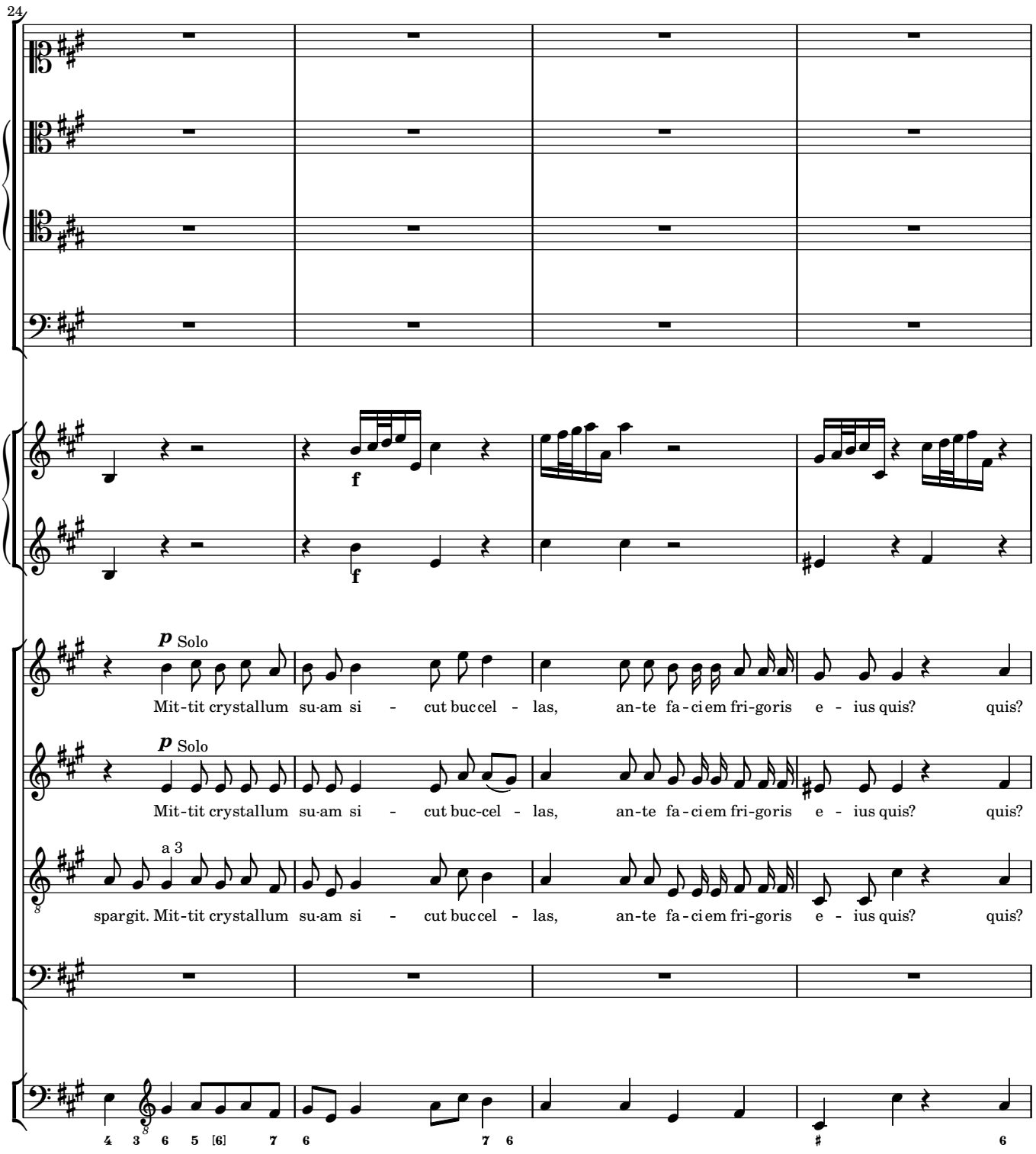

9
p Solo
Qui po - su-it fi - nes tu - os pa -
ras por - ta - rum tu-a - rum, bene - di - xit fi - li-is tu - is in te.

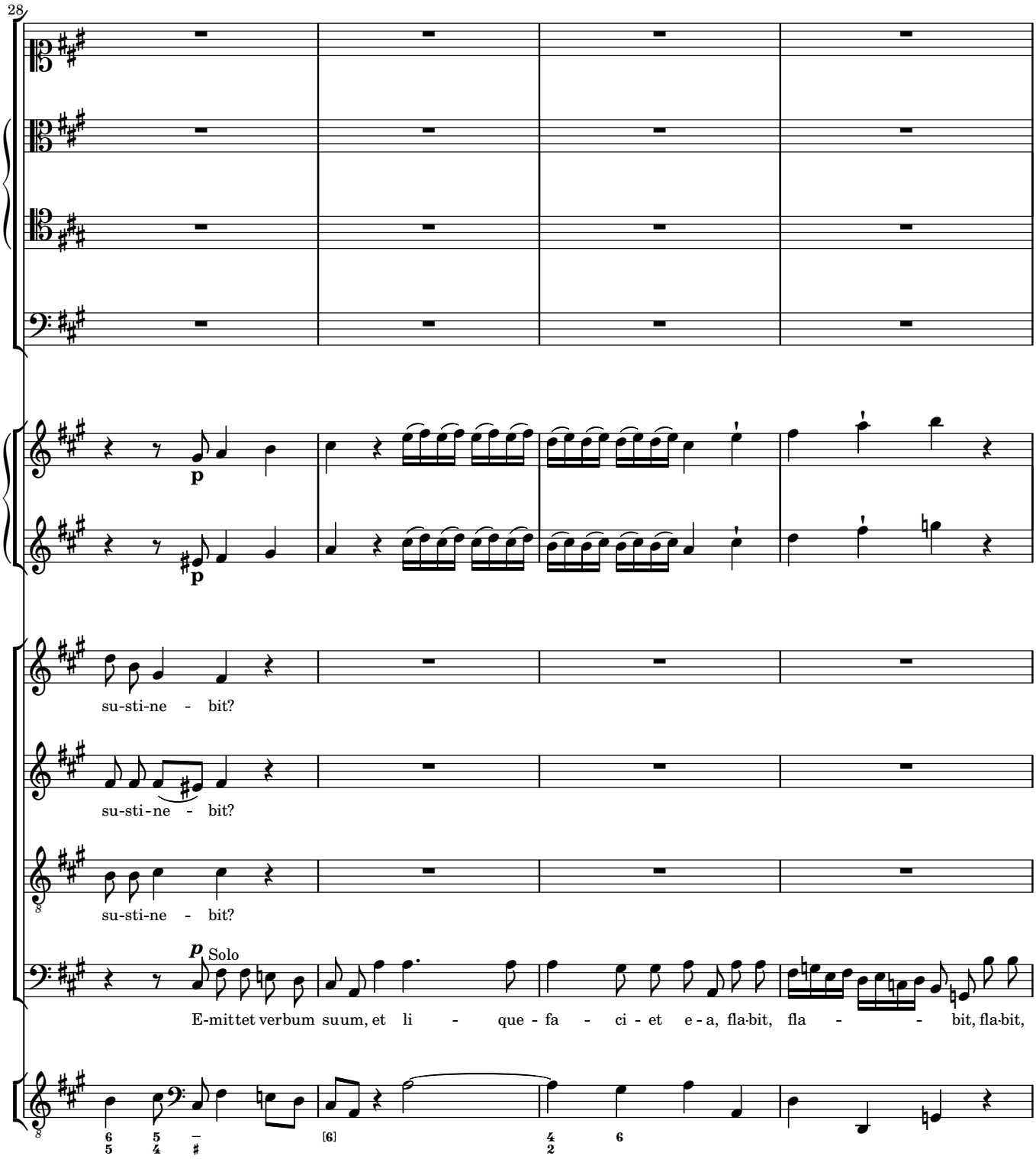

12
f
f
f
f
f
f
Tutti
Qui e - mit - tit e -
cem, et a - di - pe fru - men - ti sa - - ti - at te.
Tutti
Qui e - mit - tit e -
Tutti
Qui e - mit - tit e -
Tutti
Qui e - mit - tit e -
6 5 # 6 6/5 #
Tutti
#

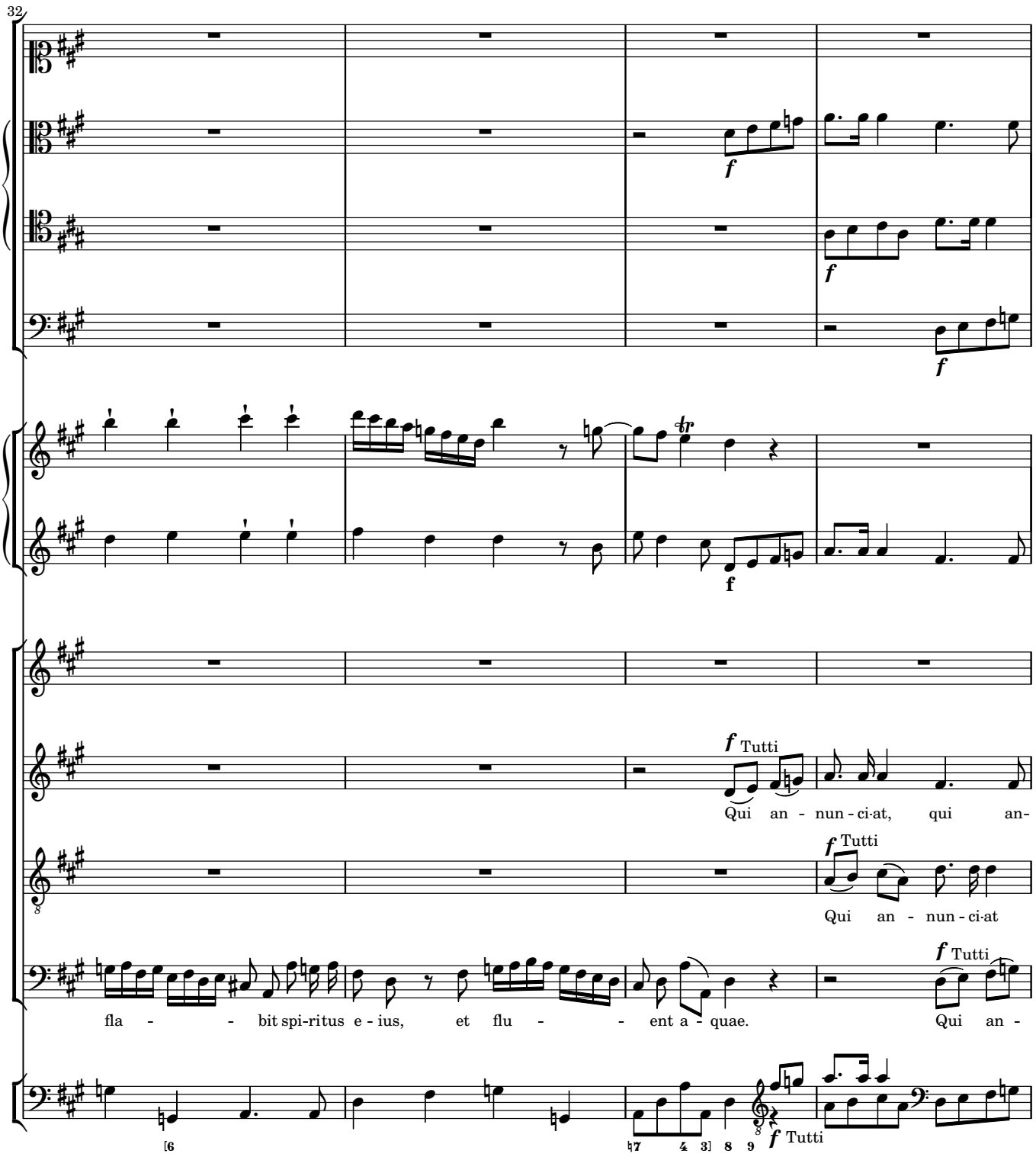

15
lo - quium su - um ter - rae, ve - lo - - - ci-ter, ve - lo - - -
lo - quium su - um ter - rae, ve - lo - - ci - ter, ve - lo - - ci -
lo - quium su - um ter - rae, ve - lo - - - ci-ter, ve - lo - - -
lo - quium su - um ter - rae, ve - lo - ci-ter, ve -

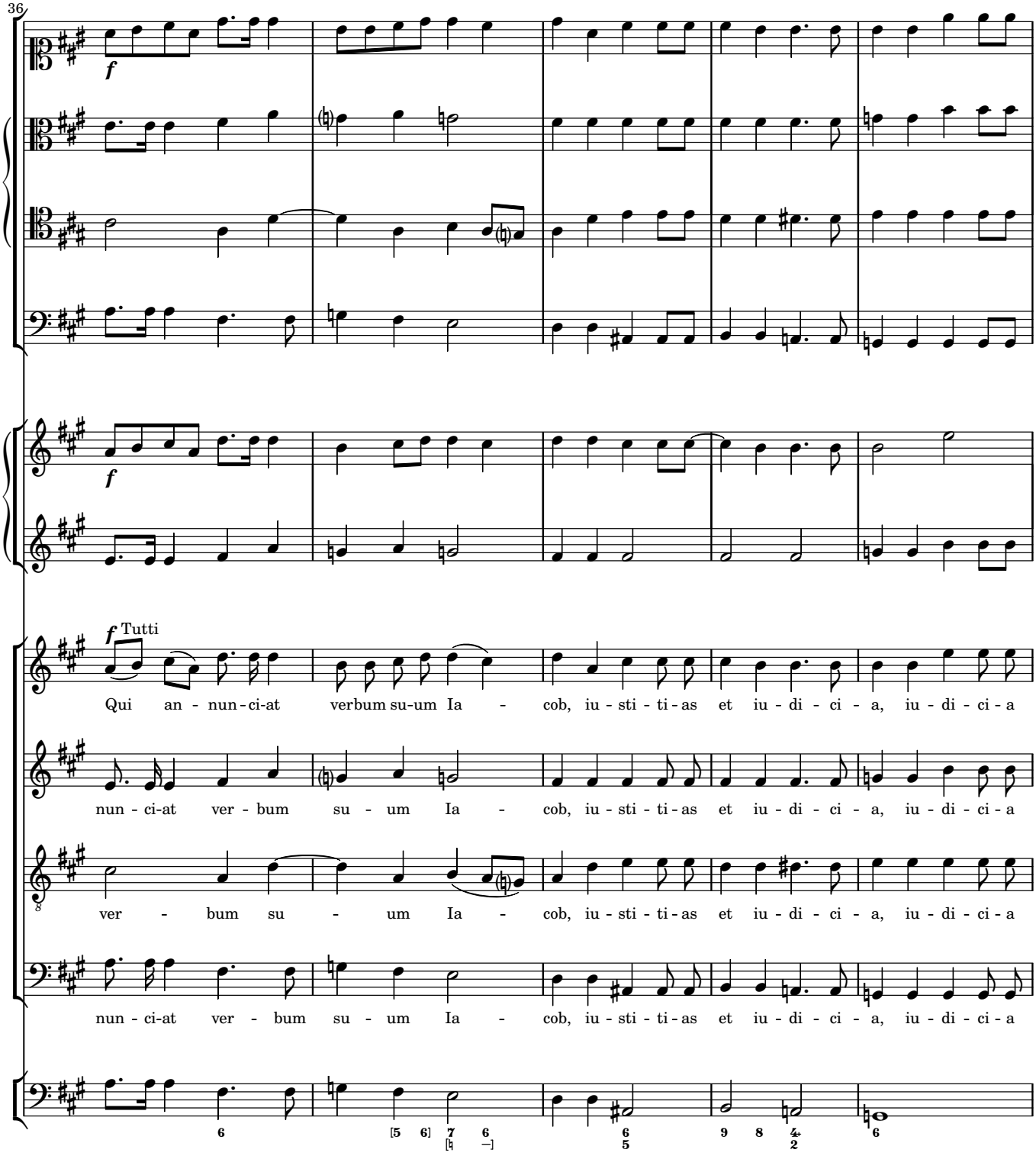

18
- ci-ter cur - rit ser - mo, cur - rit ser - mo e - ius.
ter cur - rit ser - mo, cur-rit, cur - rit ser-mo e - ius.
- ci-ter cur - rit ser - mo, cur - rit, cur - rit ser-mo e - ius.
lo - ci-ter cur - rit ser - mo, cur - rit, cur - rit ser-mo e - ius.
Solo

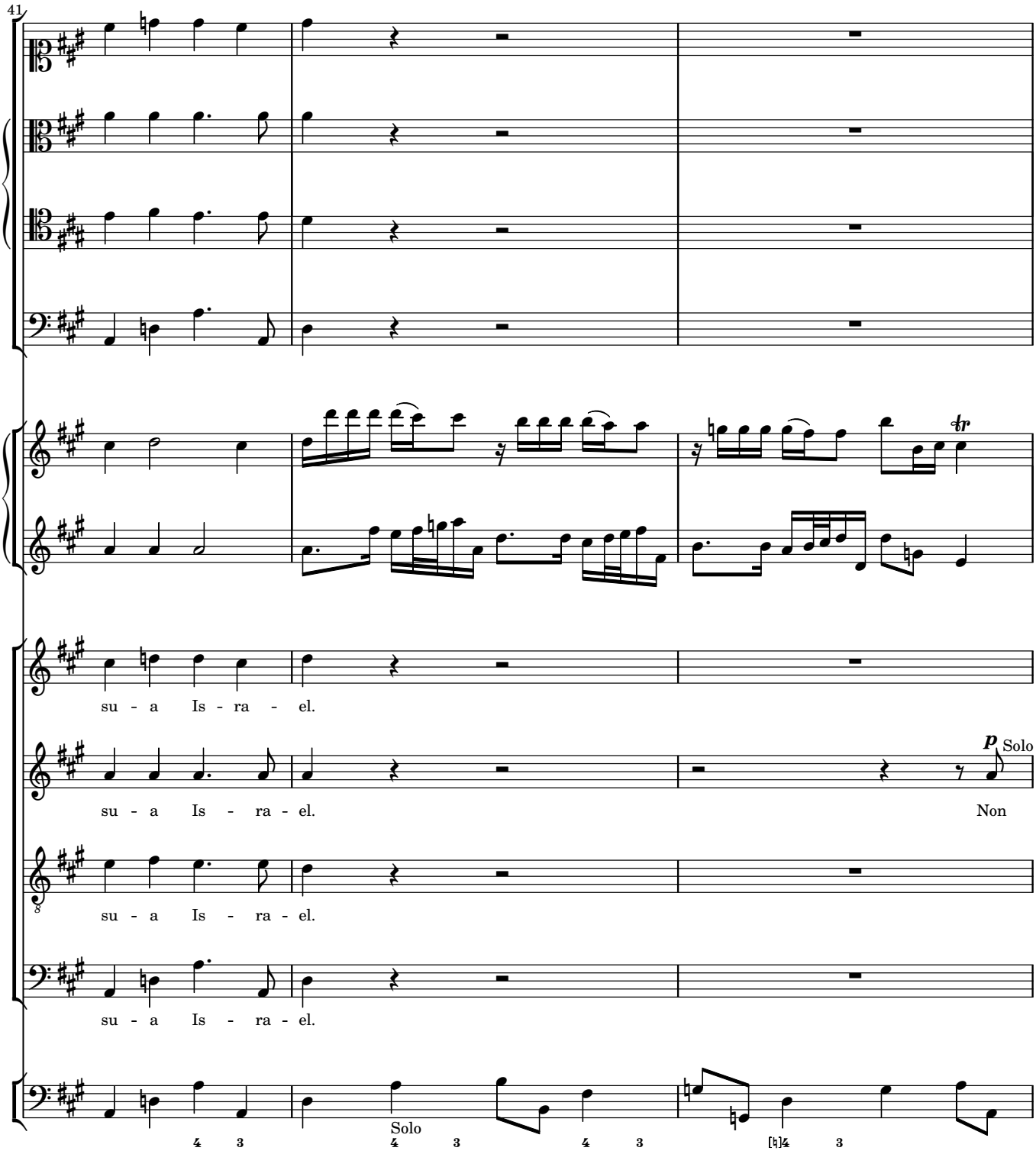

21
p
p
p Solo
Qui dat ni - vem si - cut la - nam, ne - bu - lam si - cut ci - ne - rem
p
6 7 5 6 5 4 3 [4 3] 4 3 4 3

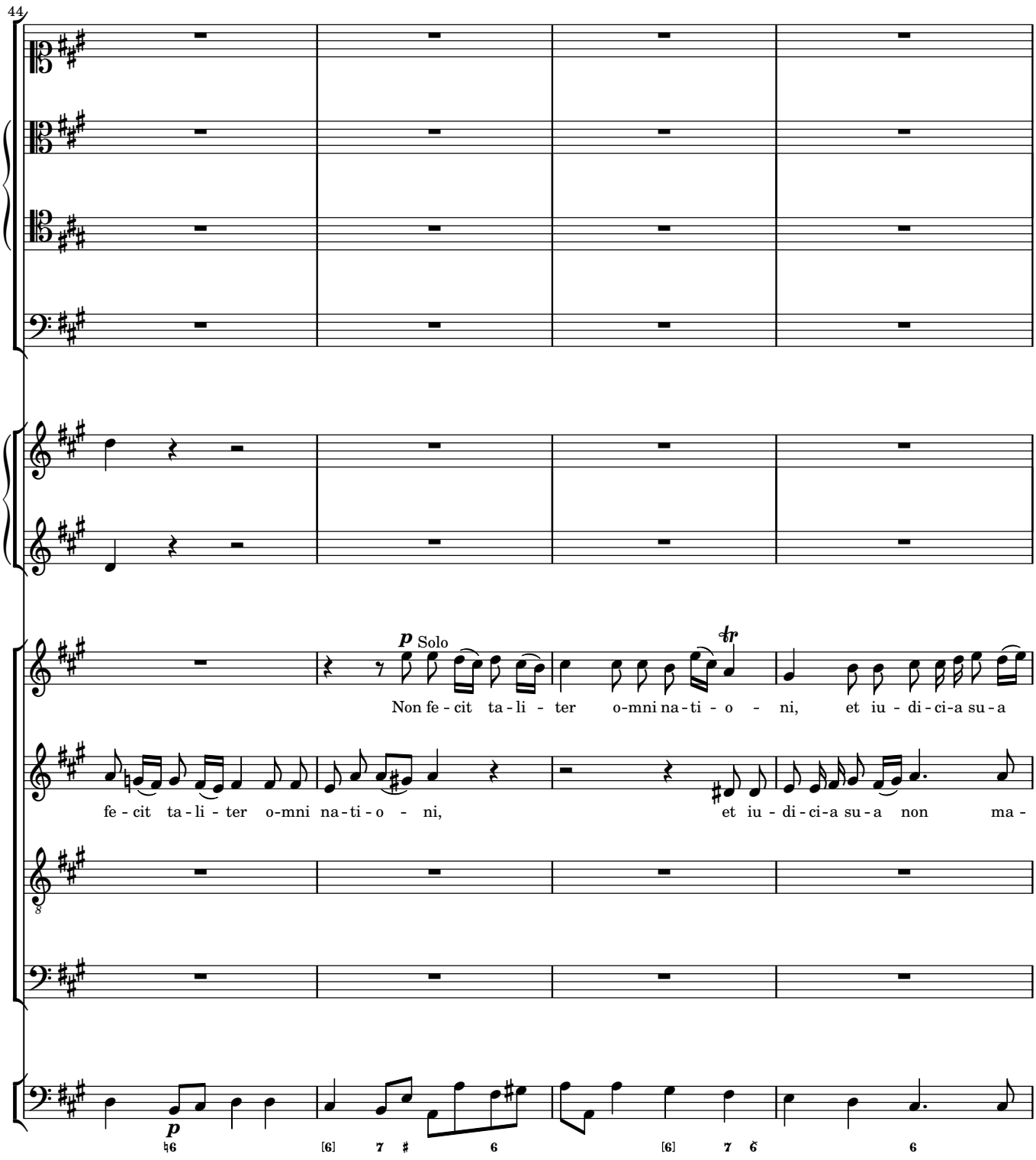

24
f
f
p Solo
Mit-tit crystallum su-am si - cut buccel - las, an-te fa-ciem fri-goris e - ius quis? quis?
p Solo
Mit-tit crystallum su-am si - cut buc-cel - las, an-te fa-ciem fri-goris e - ius quis? quis?
a 3
spargit. Mit-tit crystallum su-am si - cut buccel - las, an-te fa-ciem fri-goris e - ius quis? quis?
4 3 6 5 [6] 7 6 7 6 # 6

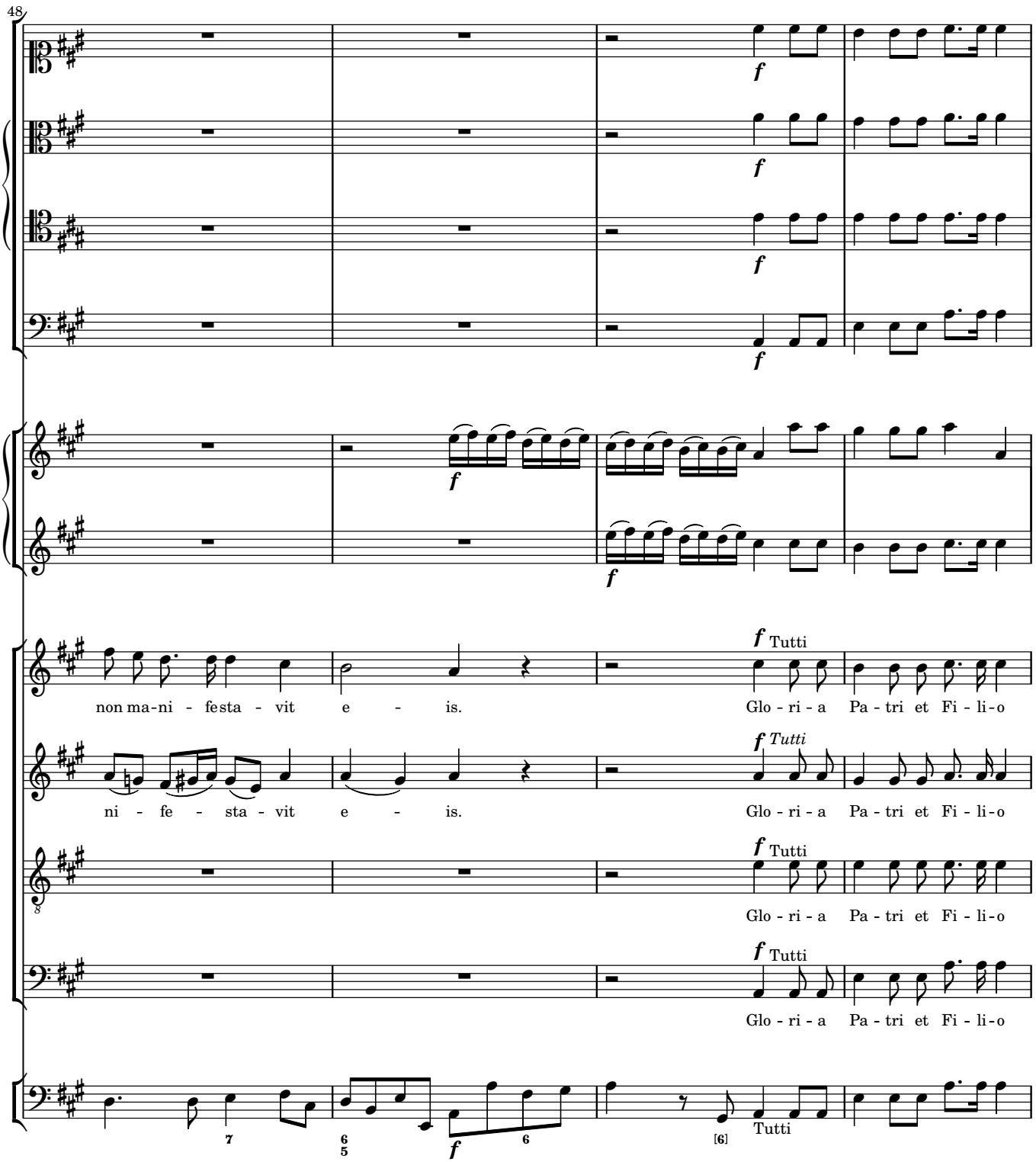

28
p
p
su-sti-ne - bit?
su-sti-ne - bit?
su-sti-ne - bit?
p Solo
E-mittet verbum suum, et li - que - fa - ci - et e - a, fla-bit, fla - - bit, fla-bit,

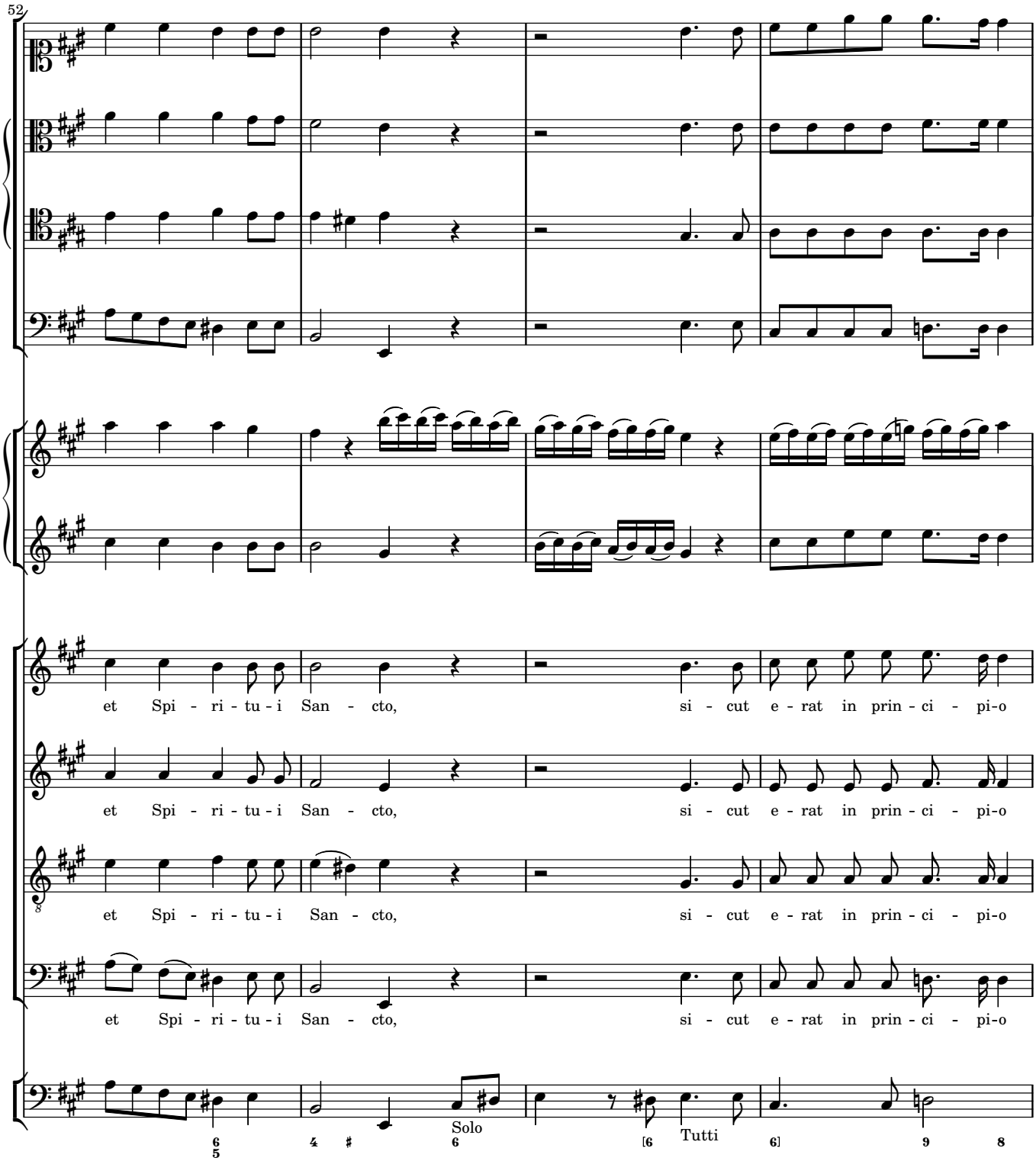

32
f
f
f
f
f Tutti
Qui an - nun - ci-at, qui an-
f Tutti
Qui an - nun - ci-at
fla - - bit spi-ritus e - ius, et flu - - ent a - quae.
f Tutti
Qui an -
f Tutti

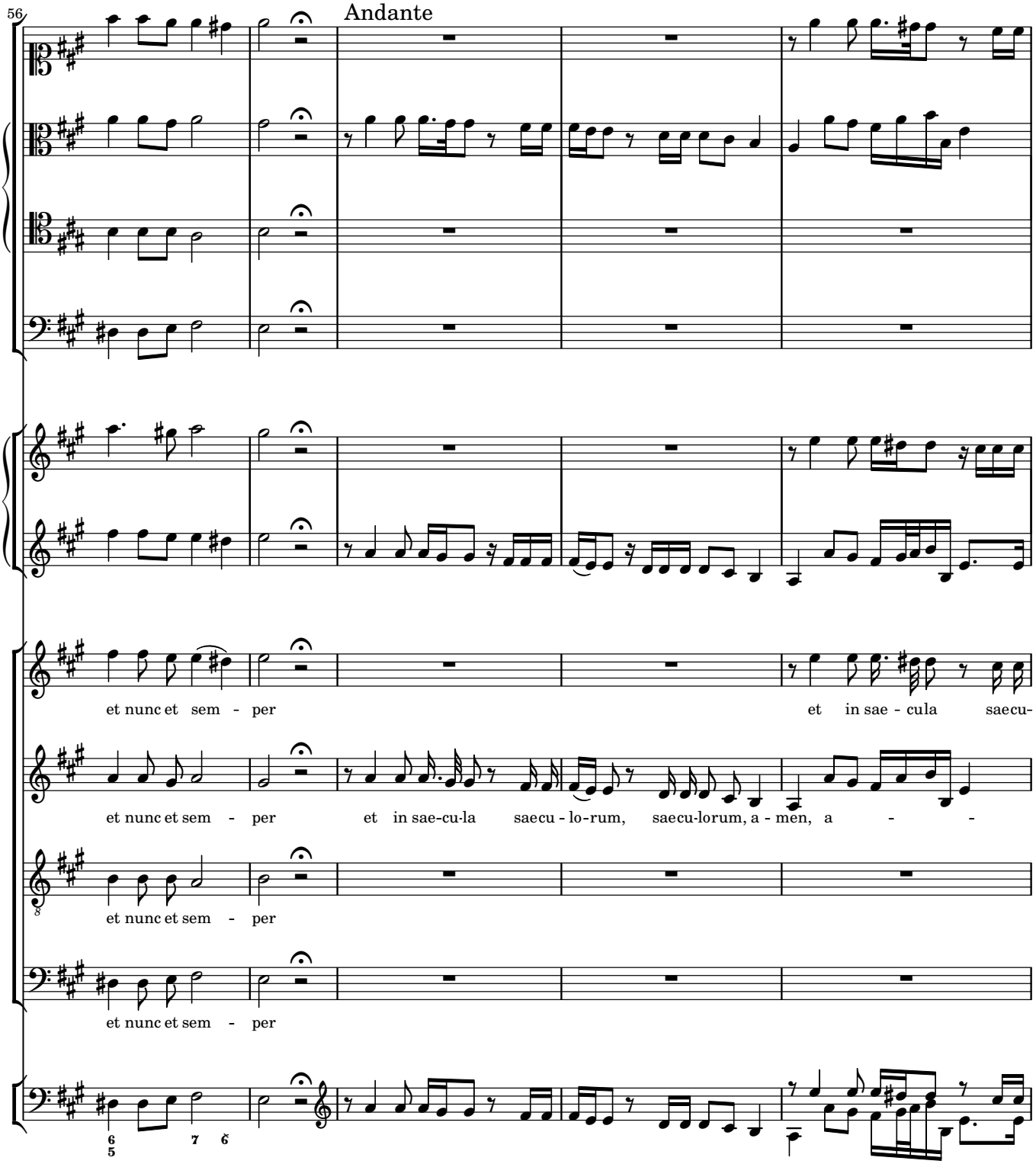

36
f
f
f Tutti
Qui an - nun - ci-at verbum su-um Ia - cob, iu - sti - ti - as et iu - di - ci - a, iu - di - ci - a
nun - ci-at ver - bum su - um Ia - cob, iu - sti - ti - as et iu - di - ci - a, iu - di - ci - a
ver - bum su - um Ia - cob, iu - sti - ti - as et iu - di - ci - a, iu - di - ci - a
nun - ci-at ver - bum su - um Ia - cob, iu - sti - ti - as et iu - di - ci - a, iu - di - ci - a

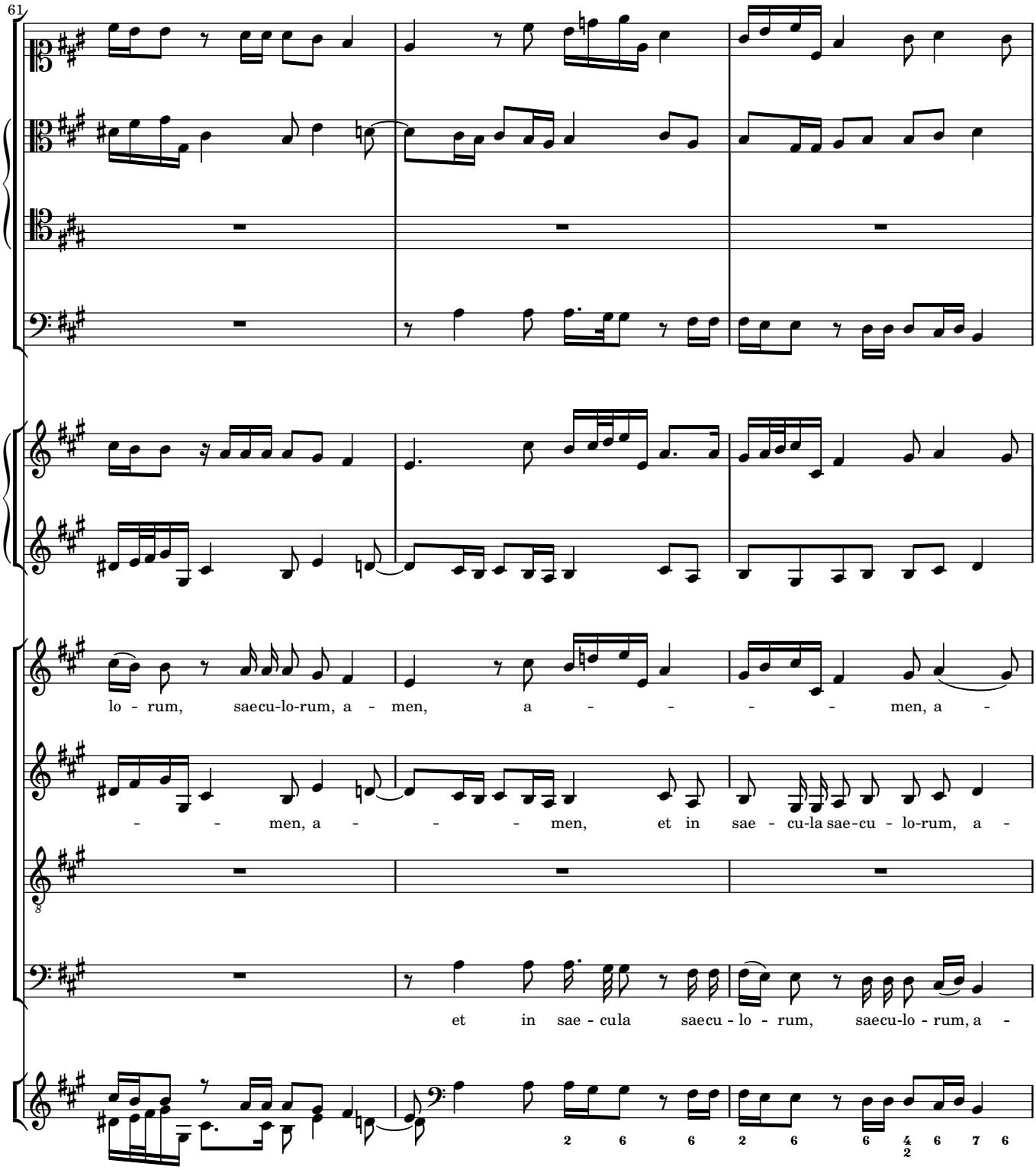

41
su - a Is - ra - el.
su - a Is - ra - el.
p Solo
Non
su - a Is - ra - el.
su - a Is - ra - el.
Solo

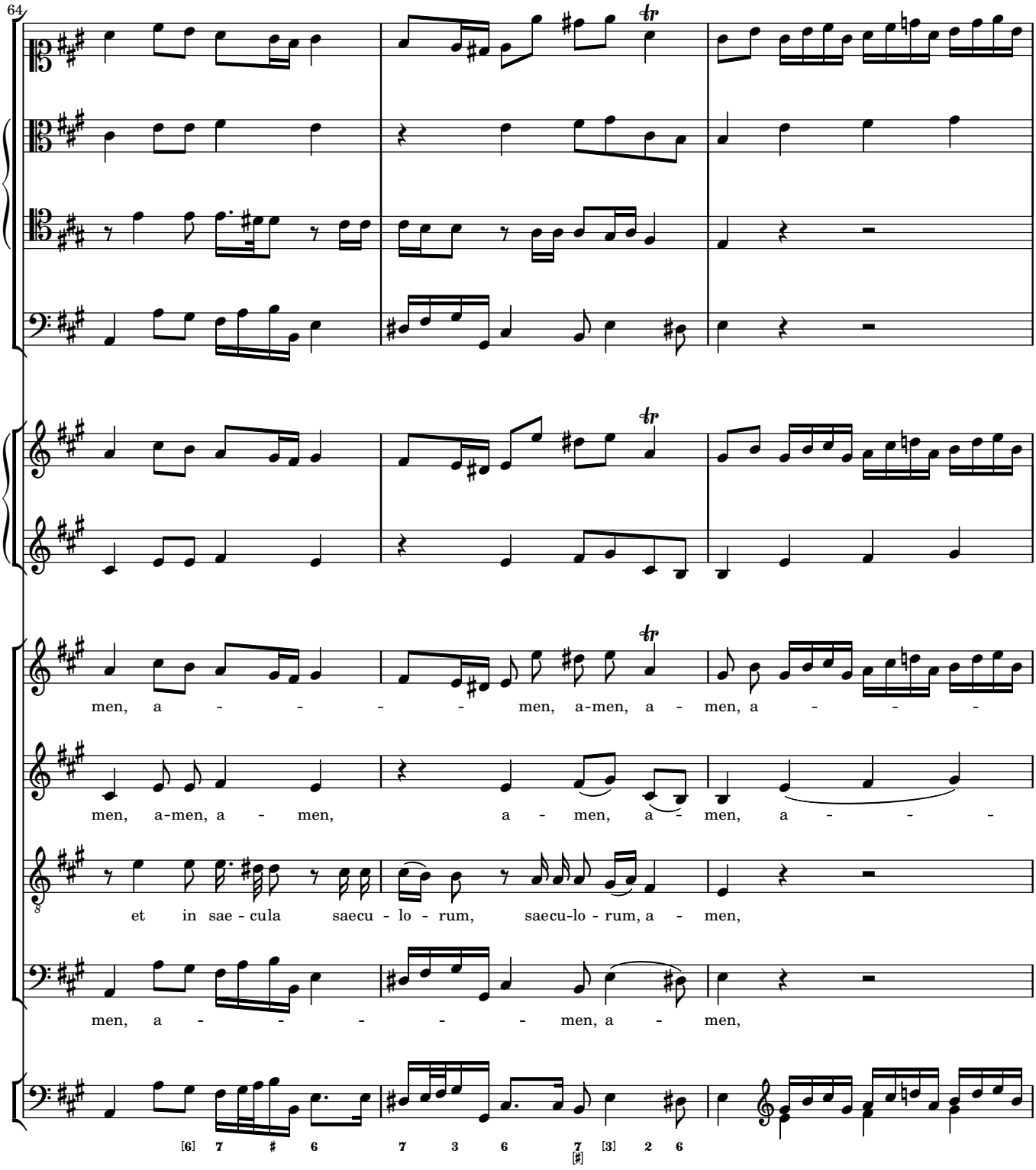

44
p Solo
Non fe - cit ta - li - ter o-mni na - ti - o - ni, et iu - di - ci - a su - a
fe - cit ta - li - ter o-mni na - ti - o - ni, et iu - di - ci - a su - a non ma -
p
♮6 [6] 7 ♯ 6 [6] 7 ♮ 6

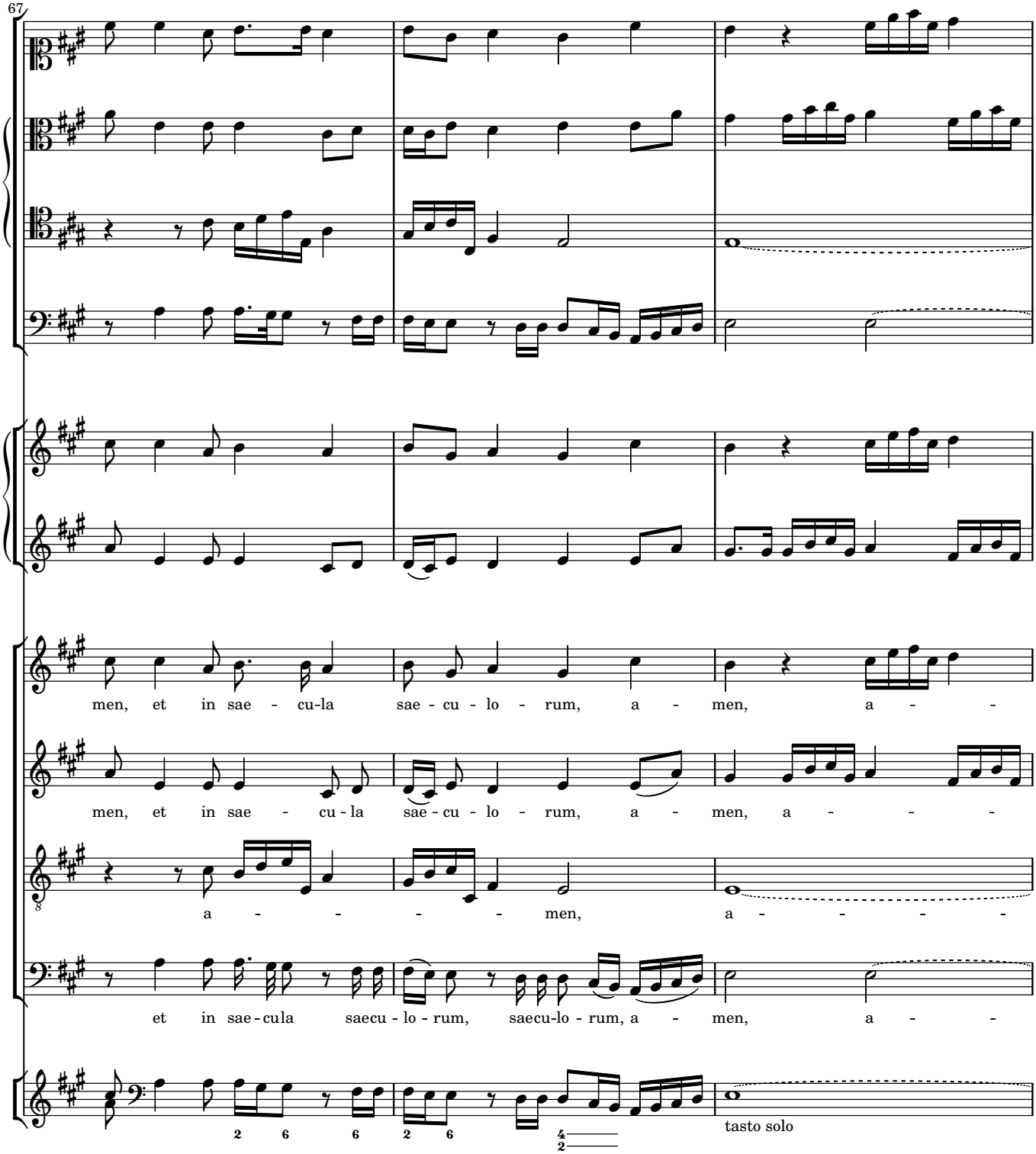

48
f
f
f
f
f
f Tutti
non ma-ni - festa - vit e - is.
Glo - ri - a Pa - tri et Fi - li - o
f Tutti
ni - fe - sta - vit e - is.
Glo - ri - a Pa - tri et Fi - li - o
f Tutti
Glo - ri - a Pa - tri et Fi - li - o
f Tutti
Glo - ri - a Pa - tri et Fi - li - o
7
6
5
f
6
[6]
Tutti

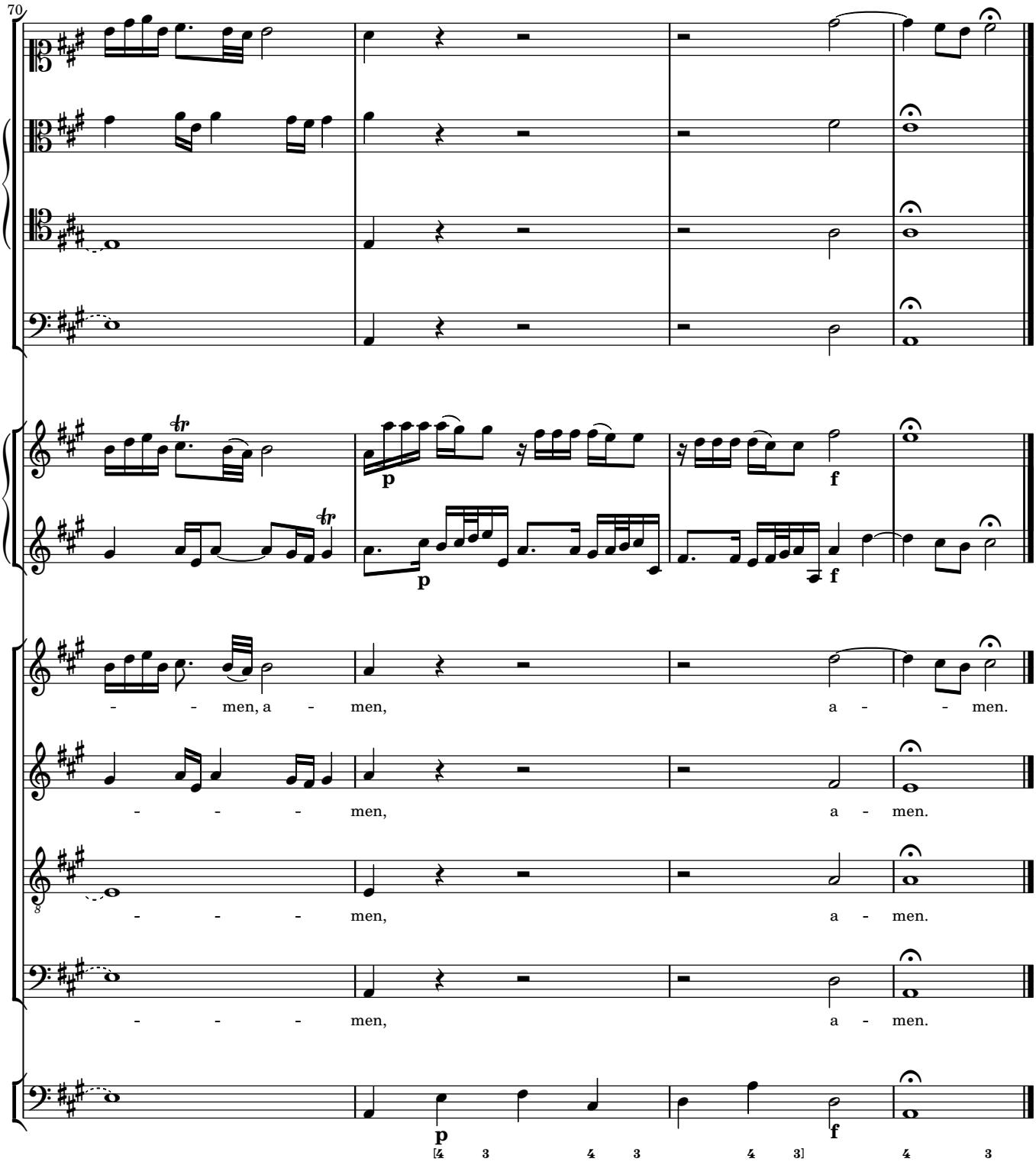

52
et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o
et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o
et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o
et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi-o
Solo
Tutti


56
Andante
et nunc et sem - per
et in sae - cula saecu-
et nunc et sem - per
et in sae-cu-la saecu - lo-rum, saecu-lorum, a - men, a - -
et nunc et sem - per
et nunc et sem - per


61
lo - rum, saecu-lo-rum, a - men, a - - - - men, a -
- - men, a - - - men, et in sae - cu-la sae-cu - lo-rum, a -
et in sae - cula saecu - lo - rum, saecu-lo - rum, a -


64
men, a - - - - - men, a-men, a - men, a - - -
men, a-men, a - men, a - men, a - men, a - - -
et in sae - cula saecu - lo - rum, saecu-lo - rum, a - men,
men, a - - - - - men, a - men,


67
men, et in sae - cu-la sae - cu - lo - rum, a - men, a - -
men, et in sae - cu - la sae - cu - lo - rum, a - men, a - - -
a - - - - men, a - - - - -
et in sae-cula saecu - lo - rum, saecu-lo - rum, a - men, a - -
tasto solo


70
- - men, a - men, a - - men.
- - - - men, a - men.
- - - - men, a - men.
- - - - men, a - men.
p
f
p
f
p
f
[4 3 4 3 4 3] 4 3