

Túma. Collected works.

František Ignác Antonín

Túma

Lætatus sum

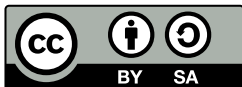
TumW D.2.13

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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D.2.13 Lætatus sum

Vivace

trb 1

11

f

16

3

f

23

5

f

32

37

11

f

52

Andante

56

3

65

73

p

f

The musical score is written for a tuba (trb 1) in 12/8 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace'. The score consists of several staves of music. The first staff starts with a rest of 11 measures, followed by a series of eighth and quarter notes. The second staff starts with a rest of 3 measures, followed by a series of eighth and quarter notes. The third staff starts with a rest of 5 measures, followed by a series of eighth and quarter notes. The fourth staff starts with a rest of 11 measures, followed by a series of eighth and quarter notes. The fifth staff starts with a rest of 3 measures, followed by a series of eighth and quarter notes. The sixth staff starts with a rest of 3 measures, followed by a series of eighth and quarter notes. The seventh staff starts with a rest of 3 measures, followed by a series of eighth and quarter notes. The eighth staff starts with a rest of 3 measures, followed by a series of eighth and quarter notes. The ninth staff starts with a rest of 3 measures, followed by a series of eighth and quarter notes. The tenth staff starts with a rest of 3 measures, followed by a series of eighth and quarter notes. The score ends with a double bar line.