

Tůma. Collected works.

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Tůma

Lætatus sum

TumW D.2.13

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitd213**

 edition-esser-skala/tuma-collected-works

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15688/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	600139024
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297583

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
11	vl 1	5th  in B1 : g'16
11	vl 2	13th  in B1 : a'16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
46	vl 1	13th  in B1 : g'16
46	org	2nd  in B1 : G8

D.2.13 Lætatus sum

Vivace

Instrumentation: Cornetto, Trombone I & II, Fagotto, Violino I & II, Soprano, Alto, Tenore, Basso, Organo e Bassi.

Tempo: Vivace

Key Signature: One sharp (F#)

Time Signature: Common time (C)

Lyrics: Lae - ta - - - - - tus

Organ and Basses Part: *f* Solo *p* [6] 6/4 5/3 7

3

sum, lae - ta - -

sum, lae - ta - -

f 4 3 9 8 4 3 9 8 4 3 9 [5] 9 6 6 5 *p*

6

The musical score is written for a three-part vocal setting with a basso continuo. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into three measures. The first measure shows the vocal parts (Soprano, Alto, Tenor) and the basso continuo. The second and third measures show the vocal parts and the basso continuo. The lyrics are in Latin: 'tus, lae-ta - tus sum in his, quae di - cta sunt mi - hi: In do-mum'.

tus, lae-ta - tus sum in his, quae di - cta sunt mi - hi:

tus, lae-ta - tus sum in his, quae di - cta sunt mi - hi: In do-mum

5 3 6 4 5 3 7

9

In domum Do-mini i - bi-mus.

Do - mi - ni i - bi-mus.

f

6 5 # 4 # 9 8 [5] 4 -] 3 9 8 4 3 9 [5] 9 6

12

The musical score is written for a piano and voices. It begins with a piano introduction in G major (one sharp) and 3/4 time. The piano part consists of three staves (treble, middle, and bass clefs) and a separate treble and bass staff. The vocal part enters in the third measure with the lyrics: "pe - des no-stri in a - tri-is tu - is, Ie - ru - salem, Stan - tes e - rant pe-des no-stri in a - tri-is tu - is, Ie - ru - salem, quae ae - di - fi -". The vocal part is written for a single voice, with the lyrics under the notes. The piano part provides harmonic support. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *Tutti* and *Solo*. The final section of the score includes figured bass notation for the piano part.

f

f

f

f *Tutti*

pe - des no-stri in a - tri-is tu - is, Ie - ru - salem,

f *Tutti*

Stan - tes e - rant pe-des no-stri in a - tri-is tu - is, Ie - ru - salem, quae ae - di - fi -

p *Solo*

f *Tutti*

Stantes e - rant pe-des no-stri in a - tri-is tu - is, Ie - ru - salem,

f *Tutti*

pe - des no-stri in a - tri-is tu - is, Ie - ru - salem,

f *Tutti*

p *Solo*

6 5 # 5 [6] 6 6 6 5 6 [5] #

16

f

p *f*

f *Tutti*
tri-bus,

ca - ta ut ci - vitas, cu - ius par - ti - ci - pa - ti - o e - ius in id - ip - sum. *f* *Tutti*
tri-bus,

f *Tutti*
tri-bus,

f *Tutti*
Il-luc e-nim a-scen-de-runt

f *Tutti*

20

tri - bus Do - mi - ni, te - sti - mo - ni - um Is - ra - el, ad con - fi - ten - dum no - mi - ni

tri - bus Do - mi - ni, te - sti - mo - ni - um Is - ra - el, ad con - fi - ten - dum no - mi - ni

tri - bus Do - mi - ni, te - sti - mo - ni - um Is - ra - el, ad con - fi - ten - dum no - mi - ni

tri - bus Do - mi - ni, te - sti - mo - ni - um Is - ra - el, ad con - fi - ten - dum no - mi - ni

7 6 6 6 9 5 7 5

24

Do - mi-ni.

Do - mi-ni.

Do - mi-ni.

p Solo
Do - mi-ni. Qui - a il - lic se - derunt se - des in iu - di - ci-o, se-des

p Solo
7 6 9 8 7 6 9 8

27

Musical score for page 27, measures 27-30. The score includes piano accompaniment and vocal parts with Latin lyrics.

Measures 27-30:

- Measures 27-28:** Piano accompaniment with triplets in the right hand and sustained notes in the left hand.
- Measure 29:** Piano accompaniment continues. The vocal parts enter with the lyrics "Ro - ga -".
- Measure 30:** The vocal parts continue with the lyrics "Ro - ga -". The piano accompaniment features a triplet in the right hand.

Lyrics:

su - per domum, se-des su - per do - mum Da - vid.

Performance markings:

- f*** (forte) marking appears in measures 29 and 30.
- Tutti** marking appears in measures 29 and 30.

31

f

te, quae ad pa - cem sunt Ie - ru - sa - lem, et a-bundan - ti-a

te, quae ad pa - cem sunt Ie - ru - sa - lem, et a-bundan - ti-a

f Tutti

Ro - ga - - - - te, et a-bun-

f Tutti

Ro - ga - - - - te, et a-bun-

5 4 3 6 6 9 8 #
4 2 5

36

di - li - gen - ti - bus te.

p Solo
di - li - gen - ti - bus te. Propter fra - tres me - os et pro - xi - mos me - os lo -

dan - ti - a di - li - gen - ti - bus te.

dan - ti - a di - li - gen - ti - bus te.

[6]
4
2.

6

5
4
#

Solo

6
5
#

p

2.

6
#

6
#

7

6

[5]
#

40

Pro - pter do - mum Do - mi ni De - i

que - bar pa - - - - - cem de te:

Pro - pter do - mum Do - mi ni De - i

6 5 7 [7] 6 5 # f 6 5 # p [46 6

44

nostri quae - si - - vi bo-na ti - bi.
 nostri quae - si - - vi bo-na ti - bi.

6] 9 6 4 3 6 5 4 3 [4 3 9 8 4 3 9 8 4 3

48

The musical score for page 14, measures 48-53, is presented below. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics in Latin.

Measures 48-53:

- Measures 48-51:** The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal parts enter in measure 48 with a melody of eighth notes. The lyrics are: "Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -".
- Measures 52-53:** The piano accompaniment continues with the same eighth-note pattern. The vocal parts continue their melody. The lyrics are: "Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -".

Lyrics:

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

Figured Bass:

9 5 9 6 6⁵ 4 3 2 6 6 [6] 7 6

52

Andante

cto, si-cut e-rat in_____ prin - ci - pi - o et nunc et sem - per et in sae-cu-la

cto, si-cut e-rat in prin-ci - pi - o et nunc et sem - per

cto, si-cut e-rat, si-cut e-rat in prin-ci - pi - o et nunc et sem - per

cto, si-cut e-rat in prin-ci - pi - o et nunc et sem - per

[6] 9 8 [6] 7 6

58

sae - cu - lo - rum, a - men, a - men, in sae - cu - la sae - cu -

et in sae - cu - la sae - cu - lo - rum, a - men, a - men,

et in sae - cu - la sae - cu - lo - rum,

et in

6 6 6

[illegible]

73

p **f**

p **f**

p **f**

p **f**

p **f**

men, et in sae - cu-la sae - cu - lo - rum, a - men, a - - men, a - men.

a - - - - - men, a - - - - - men.

men, et in sae - cu-la sae - cu - lo - rum, a - men, a - - men, a - men.

men, a - - - - - men, a - men.

p **f**

tasto solo