

Túma. Collected works.

František Ignác Antonín

Túma

Lætatus sum

TumW D.2.13

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd213/fag**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/e1fitd213/fag)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



D.2.13 Lætatus sum

Vivace **12**

fag *f*

18 *f*

22 **7**

32 *f*

36 **11** *f*

50

Andante **9**

54

67

73 *p* *f*

Detailed description of the musical score: The score is written for a bass clef instrument in D major (one sharp). It begins with a 'Vivace' tempo marking and a measure rest of 12 measures. The first staff contains a whole rest for the first measure, followed by a half note D2 in the second measure, marked 'f'. The second staff starts with a measure rest, followed by a half note D2 in the second measure, marked 'f'. The third staff starts with a measure rest, followed by a half note D2 in the second measure, marked 'f'. The fourth staff starts with a measure rest, followed by a half note D2 in the second measure, marked 'f'. The fifth staff starts with a measure rest, followed by a half note D2 in the second measure, marked 'f'. The sixth staff starts with a measure rest, followed by a half note D2 in the second measure, marked 'f'. The seventh staff starts with a measure rest, followed by a half note D2 in the second measure, marked 'f'. The eighth staff starts with a measure rest, followed by a half note D2 in the second measure, marked 'f'. The ninth staff starts with a measure rest, followed by a half note D2 in the second measure, marked 'f'. The score ends with a double bar line.