

Tůma. Collected works.

František Ignác Antonín

Tůma

In te Domine speravi

TumW D.2.12

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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D.2.12 In te Domine speravi

vl 1 [no tempo]

The musical score is written for Violin 1 in C major, 4/4 time. It begins with a [no tempo] marking. The first four measures (1-4) start with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measures 5-8 continue with the *f* dynamic. Measures 9-12 feature a piano (*p*) dynamic and include trills. Measures 13-16 return to the *f* dynamic. Measures 17-20 are marked *p* and include trills. Measures 21-24 are marked *f* and include trills. Measures 25-28 are marked *f* and include trills. Measures 29-32 are marked *f* and include trills. Measures 33-36 are marked *f* and include trills. Measures 37-40 are marked *f* and include trills. Measures 41-44 are marked *f* and include trills. Measures 45-48 are marked *f* and include trills. Measures 49-52 are marked *f* and include trills.

Measures 1-4: *f* *p*

Measures 5-8: *f*

Measures 9-12: *p*

Measures 13-16: *f*

Measures 17-20: *p*

Measures 21-24: *f*

Measures 25-28: *f*

Measures 29-32: *f*

Measures 33-36: *f*

Measures 37-40: *f*

Measures 41-44: *f*

Measures 45-48: *f*

Measures 49-52: *f*

Measures 29-32: *Largo* 17

Measures 33-36: *Allegro*

Measures 37-40: *f*

Measures 41-44: *f*

Measures 45-48: *f*

Measures 49-52: *f*