

Tůma. Collected works.

František Ignác Antonín

Tůma

In te Domine speravi

TumW D.2.12

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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D.2.12 In te Domine speravi

The image displays a musical score for the organ part of 'The Swan' by Camille Saint-Saëns. The score is written in bass clef with a common time signature (C). It begins with the tempo marking '[no tempo]' and the organ part is marked 'org'. The score is divided into measures, with measure numbers 7, 13, 20, 28, 35, 41, 48, and 54 indicated. The music features various dynamics including *f* (forte), *p* (piano), and *f* *Tutti*. Fingerings are indicated by numbers 1-5 and 6-7, often with brackets for chords. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests. A key signature change is visible at measure 28, where the key signature changes from one sharp (F#) to two sharps (F# and C#). The tempo changes from '[no tempo]' to 'Largo' at measure 28 and then to 'Allegro' at measure 48. The score concludes with a final measure marked with a double bar line and a fermata.