

Tůma. Collected works.

František Ignác Antonín

Tůma

In te Domine speravi

TumW D.2.12

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.2.12 In te Domine speravi

[no tempo]

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes dynamic markings of *f* Solo and *p*, and a *f* Tutti marking. The second staff starts at measure 8 and includes *p* Solo, *f*, and *p* markings. The third staff starts at measure 16 and includes *f* and *p* markings. The fourth staff starts at measure 24 and includes *f* and Tutti markings. The fifth staff starts at measure 31 and includes a *Largo* tempo change, a *p* Solo marking, and a 3/4 time signature change. The sixth staff starts at measure 37. The seventh staff starts at measure 43. The eighth staff starts at measure 49 and includes an *Allegro* tempo change, an *f* Tutti marking, and a 9/8 time signature change. The ninth staff starts at measure 55 and includes a 6/8 time signature change. The score concludes with a double bar line.

f Solo *p* *f* Tutti

8 *p* Solo *f* *p*

16 *f* *p*

24 *f* Tutti

31 *Largo* *p* Solo

37

43

49 *Allegro* *f* Tutti

55