

Tůma. Collected works.

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Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESSER
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd14/vl2**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Dixit Dominus

Violin 2, Moderato, in A major, 4/4 time. The score consists of 40 measures across 8 staves. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include 'f' (forte) at measures 1 and 40. Fingerings are indicated by numbers 1-3. A double bar line with repeat dots is at the end of measure 40.

2 Confitebor

Moderato

vl 2

p *f*

6

10 *f*

15 *p*

20

29 *f*

33

37 *p*

43 *f*

This musical score is for Violin 2, marked 'Moderato'. It consists of nine staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics: piano (p) and forte (f). Articulations include slurs, trills (tr), and accents. Fingerings are indicated by numbers 1-4. The piece ends with a double bar line.

3 Beatus vir

Moderato

vl 2

f

5 6 *f*

13

17 5

26 *f* *p* *tr*

29 *f*

34 *

37 3 *f*

44

This musical score is for Violin 2, titled '3 Beatus vir'. It is in common time (C) and marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo 'Moderato' is written above the staff. The first measure is marked with a forte 'f' dynamic. The second staff starts at measure 5 and includes a first ending bracket labeled '6' and a forte 'f' dynamic. The third staff starts at measure 13. The fourth staff starts at measure 17 and includes a first ending bracket labeled '5'. The fifth staff starts at measure 26 and includes a forte 'f' dynamic, a piano 'p' dynamic, and a trill 'tr' marking. The sixth staff starts at measure 29 and includes a forte 'f' dynamic. The seventh staff starts at measure 34 and includes a red asterisk '*' marking. The eighth staff starts at measure 37 and includes a triplet '3' and a forte 'f' dynamic. The ninth staff starts at measure 44 and includes a flat 'b' marking. The score ends with a double bar line.

4 Laudate pueri

[no tempo]

5

vl 2

p

9

f

13

2

19

2

f

24

2

f

29

f

33

*

This musical score is for violin 2, titled 'Laudate pueri'. It is marked '[no tempo]' and begins with a measure rest followed by a '5' above the staff. The first staff (measures 1-8) starts with a piano (*p*) dynamic and features a series of sixteenth-note runs. The second staff (measures 9-12) continues with a forte (*f*) dynamic. The third staff (measures 13-18) includes a double bar line and a '2' above the staff. The fourth staff (measures 19-23) also features a double bar line and a '2' above the staff, with a forte (*f*) dynamic. The fifth staff (measures 24-28) continues with a forte (*f*) dynamic. The sixth staff (measures 29-32) begins with a forte (*f*) dynamic. The seventh staff (measures 33-36) ends with a double bar line and a red asterisk (*) below the staff.

5 Laudate Dominum

$\left(\frac{4}{2}\right)$ A capella
3
vl 2
f

8 $\left(\frac{2}{2}\right)$ $\left(\frac{4}{2}\right)$

13

18

23 $\left(\frac{6}{2}\right)$ $\left(\frac{4}{2}\right)$

28 $\left(\frac{6}{2}\right)$ $\left(\frac{4}{2}\right)$ 4

36 *

41 *

46 $\left(\frac{6}{2}\right)$

6 Magnificat

ul 2

Grave

Allegro

f

6

10

p ³

f

15

5

f

24

28

5

f

36

8

47

f

51

This musical score is for a piece titled "6 Magnificat". It is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps). The time signature is common time (C). The score is divided into two tempo sections: "Grave" (measures 1-24) and "Allegro" (measures 25-51). The piece begins with a forte (*f*) dynamic. Measures 1-24 are marked "Grave" and feature a slow, solemn melody with various rests and note values. Measures 25-51 are marked "Allegro" and show a more rhythmic and lively melody. Dynamics include *f* (forte) and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The score ends with a final cadence in measure 51.