

Tůma. Collected works.

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Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

ESSER
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1 Dixit Dominus

Moderato

vl 1

f

6

11

16

22

27

31

35

46

f

This musical score is for Violin 1, titled 'Dixit Dominus'. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Moderato'. The score consists of nine staves of music, with measure numbers 6, 11, 16, 22, 27, 31, 35, and 46 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at the beginning of the first staff and at the end of the ninth staff. Ornamentation is used throughout, with trills (tr) and triplets (3) appearing in measures 6, 11, 16, 22, 27, 31, 35, and 46. The score concludes with a final measure containing a fermata.

2 Confitebor

Violin 1 (vl 1) score, Moderato tempo. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Moderato". The score consists of 48 measures, organized into 10 systems of 5 measures each. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by "tr" above notes. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

3 Beatus vir

Moderato

vl 1

f

6

11

f

14

19

5

f

27

⁽¹⁾

tr

p

30

f

34

*

37

3

f

44

This musical score is for Violin 1, titled '3 Beatus vir'. It is in C major, 3/4 time, and marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Moderato' is written above the first staff. The first measure of the first staff is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are several dynamic markings: 'f' (forte) at measures 1, 11, 19, 30, and 37; 'p' (piano) at measure 27. There is a trill 'tr' marking at measure 27 and a red asterisk '*' at measure 34. The score ends with a double bar line at the end of the ninth staff.

4 Laudate pueri

[no tempo]

5

vl 1

p

9

f

13

2

19

tr

2

f

24

2

f

29

f

*

33

tr

5 Laudate Dominum

vl 1 $\left(\frac{4}{2}\right)$ A capella 5

f

9 $\left(\frac{2}{2}\right)$ $\left(\frac{4}{2}\right)$

14

18

23 $\left(\frac{6}{2}\right)$ $\left(\frac{4}{2}\right)$

28 $\left(\frac{6}{2}\right)$ $\left(\frac{4}{2}\right)$ 6

38

43

47 $\left(\frac{6}{2}\right)$

6 Magnificat

vl 1 **Grave**

f

Allegro

5

9

p

13

f

6

f

23

27

f

5

35

3

39

8

f

51

3

3