

Tůma. Collected works.

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Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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1 Dixit Dominus

Moderato

trb 2

f

5

2

11

f

15

6

f

25

30

34

38

6

f

47

This musical score is for the second trumpet part of a 'Dixit Dominus' movement. It is written in D major (two sharps) and 3/8 time. The tempo is marked 'Moderato'. The score consists of nine staves of music, with measure numbers 5, 11, 15, 25, 30, 34, 38, and 47 indicated at the start of their respective lines. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings: one at measure 10 (marked with a '2' above the staff) and another at measure 37 (marked with a '6' above the staff). The score concludes with a final measure on the ninth staff.

2 Confitebor

Moderato

trb 2

4

f

8

3

f

15

14

f

33

6

f

3 Beatus vir

Moderato

trb 2

f

13

f

18

13

f

35

2

41

f

4 Laudate pueri

[no tempo]

11



5 Laudate Dominum

⁽⁴⁾
A capella

trb 2

²
f

8

⁽²⁾ ⁽⁴⁾

14

20

25 ⁽⁶⁾ ⁽⁴⁾

30 ⁽⁶⁾ ⁽⁴⁾ 2

36

41

46 ⁽⁶⁾

6 Magnificat

trb 2

Grave

Allegro

f

6

f

14

3

f

21

26

7

f

37

9

f

51

This musical score is for the trumpet 2 part of a Magnificat. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo starts as 'Grave' and changes to 'Allegro' at measure 14. The score is divided into systems of five measures each, with measure numbers 1, 6, 14, 21, 26, 37, and 51 marking the beginning of each system. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include a forte (*f*) marking at the beginning of the first system and several accents (^) over notes in measures 10, 15, 20, 25, 30, 35, and 50. The score concludes with a double bar line at measure 51.