

Tůma. Collected works.

František Ignác Antonín

Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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1 Dixit Dominus

Moderato

trb 1

f

5

9

2

f

14

6

f

24

28

f

32

35

9

47

f

This musical score is for the first trumpet part of 'Dixit Dominus'. It is written in G major (three sharps) and 3/8 time. The tempo is marked 'Moderato'. The score consists of nine staves of music, with measure numbers 5, 9, 14, 24, 28, 32, 35, and 47 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (*f*) marking at the beginning and another at measure 47. The score ends with a double bar line at measure 48.

2 Confitebor

Moderato

trb 1

4

f

8

3

f

15

14

f

33

6

f

3 Beatus vir

Moderato

trb 1

f

13

18

13

f

35

39

3

f

8

This musical score is for the first trumpet part of a piece titled '3 Beatus vir'. The tempo is marked 'Moderato'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written on a single staff with a double bar line at the beginning and end. The music begins with a forte (f) dynamic. The first line of music (measures 1-8) includes a fermata over the final measure. The second line (measures 9-12) continues the melodic line. The third line (measures 13-16) features a triplet of eighth notes in measure 13, followed by a measure rest. The fourth line (measures 17-20) continues the melodic line. The fifth line (measures 21-24) features a triplet of eighth notes in measure 21, followed by a measure rest. The sixth line (measures 25-28) continues the melodic line, ending with a fermata over the final measure.

4 Laudate pueri

[no tempo]

11



16



20

9

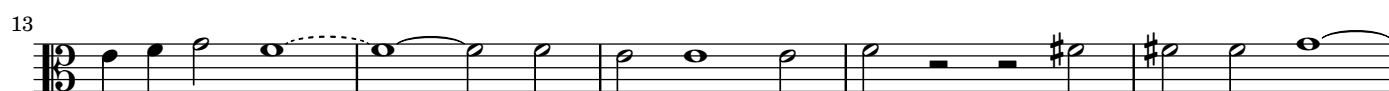


32



5 Laudate Dominum

$\left(\frac{4}{2}\right)$
A capella
3



6 Magnificat

trb 1

Grave

Allegro

f

6

f

14

5

f

23

27

7

f

38

9

f

51