

Tůma. Collected works.

František Ignác Antonín

Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd14/fag**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



1 Dixit Dominus

fag Moderato

The musical score is written for a Fagott (Fag) in bass clef, key of D major (two sharps), and common time (C). The tempo is marked 'Moderato'. The score consists of nine staves of music, with measure numbers 5, 11, 21, 25, 29, 34, 37, and 47 indicated at the beginning of their respective staves. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include a forte (f) marking at the beginning of the first staff and another at measure 37. Fingerings are indicated by numbers 1-5 above notes, and breath marks (z) are placed above several notes. The score ends with a double bar line at the final measure of the ninth staff.

5

11

21

25

29

34

37

47

f

f

2 Confitebor

Moderato

$\frac{4}{4}$

fag

8

3

15

14

33

6

43

f

f

f

The musical score is written for a Bassoon (Fag) in the key of D major (one sharp) and 4/4 time. The tempo is Moderato. The score consists of five staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp. The second staff has a measure rest of 3 measures. The third staff has a measure rest of 14 measures. The fourth staff has a measure rest of 6 measures. The fifth staff begins with a measure rest of 43 measures. The score includes dynamic markings of *f* (forte) at measures 4, 10, and 44. The piece concludes with a double bar line.

3 Beatus vir

Moderato

fag

f

8

13

f

19

13

f

36

2

f

42

4 Laudate pueri

[no tempo]

11

 fag $\overline{f}$

15

18

11

 f

32

5 Laudate Dominum

fag A capella f

6

12

17

23

30

35

41

46

6 Magnificat

fag **Grave** **Allegro**

The musical score is written for a fagot (bassoon) in G major (three sharps) and common time (C). It consists of seven staves of music. The first staff begins with a **Grave** tempo marking and a **f** (forte) dynamic. The tempo changes to **Allegro** at measure 5. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and articulation marks. Measure numbers 6, 14, 20, 25, 36, and 49 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.