

Tůma. Collected works.

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Tůma

Vesperæ de Dominica et Confessore

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·

Laudate Dominum · In exitu Israel · Magnificat

TumW D.1.3

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Dixit Dominus

Allegro 2

vl 1

p *f*

6 *p* *f*

11

16 *tr*

20 *p*

24 *f*

This musical score is for Violin 1, titled 'Dixit Dominus'. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Allegro 2'. The score consists of six staves of music. The first staff begins with a whole rest, followed by a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff continues with a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The third staff begins with a half note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth staff continues with a half note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The fifth staff begins with a half note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. The sixth staff continues with a half note C7, a quarter note D7, a quarter note E7, and a quarter note F#7. The score includes dynamic markings of *p* (piano) and *f* (forte), and a trill (tr) on the note G4 in the fourth staff.

2 Confitebor

[Alla breve]

vl 1



3 Beatus vir

Allegro $\frac{4}{4}$

vl 1

f

8

5

17

24

28

This musical score is for Violin 1, titled '3 Beatus vir'. It is in 4/4 time and marked 'Allegro'. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest marked with a '5'. The third staff has a measure rest marked with a '4'. The fourth staff has a measure rest marked with a '4'. The fifth staff ends with a fermata. The score is written in treble clef.

4 Laudate pueri

[no tempo]

2

vl 1

poco **p**

5

p

8

f

11

poco **p**

f

14

6

23

f

This musical score is for Violin 1, titled 'Laudate pueri'. It is written in treble clef with a common time signature (C). The tempo is marked '[no tempo]'. The score consists of six staves of music. The first staff begins with a measure rest followed by a '2' above it, indicating a second ending. The music features a variety of dynamics: 'poco p' (poco piano) at the beginning, 'p' (piano) at measure 5, 'f' (forte) at measure 8, 'poco p' at measure 11, and 'f' at measure 23. The piece concludes with a repeat sign at the end of the sixth staff. The measures are numbered 1, 5, 8, 11, 14, and 23 at the start of their respective staves.

5 Laudate Dominum

[no tempo]

2

vl 1

f

7

12

15

This musical score is for Violin 1, titled 'Laudate Dominum'. It is written in C major, common time (C), and consists of 15 measures. The tempo is marked '[no tempo]'. The score is divided into four systems. The first system (measures 1-5) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The second system (measures 6-10) starts with a half note A4, a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The third system (measures 11-14) features a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a sixteenth note C5. The fourth system (measures 15-15) ends with a half note B3 and a whole rest. The dynamic marking *f* (forte) is placed below the first measure of the second system.

6 In exitu Israel

vl 1 [no tempo]

f

5

9

13

18

22

26

7 Magnificat

Violin 1 score, measures 1-25. The score is in G major (one sharp) and common time. It features a tempo change from Adagio to Allegro at measure 4. The notation includes various dynamics (f, p), articulation (accents), and phrasing slurs. The piece ends with a fermata on a whole note G5.