

Tůma. Collected works.

František Ignác Antonín

Tůma

Vesperæ de Dominica et Confessore

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·

Laudate Dominum · In exitu Israel · Magnificat

TumW D.1.3

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd13/trb2**

 edition-esser-skala/tuma-collected-works

v2026.07.0, 2026-08-01 (254f384c0dc01020e5ed622507857df8171878d2)



1 Dixit Dominus

Allegro

trb 2

5

f

2

11

15

19

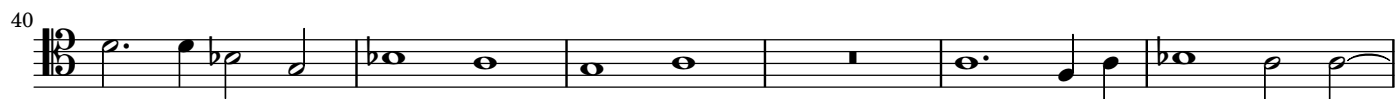
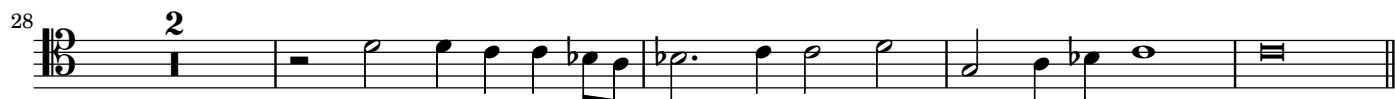
23

2

The image shows a musical score for a Trumpet 2 part. The score is written on five staves, each containing four measures. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The first staff starts with a measure rest, followed by a five-measure rest (labeled '5'), then a measure with a forte dynamic (*f*) and a half note F#4, followed by a half note G4, and a half note A4. The second staff continues with a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, and a half note B5. The third staff continues with a half note C6, a half note D6, a half note E6, a half note F#6, a half note G6, a half note A6, a half note B6, and a half note C7. The fourth staff continues with a half note D7, a half note E7, a half note F#7, a half note G7, a half note A7, a half note B7, a half note C8, and a half note D8. The fifth staff continues with a half note E8, a half note F#8, a half note G8, a half note A8, a half note B8, a half note C9, a half note D9, and a half note E9. The score ends with a double bar line.

2 Confitebor

[Alla breve]



3 Beatus vir

Allegro
3



4 Laudate pueri

[no tempo]



5 Laudate Dominum

[no tempo]

trb 2

2

f

6

9

14

The musical score is written for Trombone 2 in 12/8 time. It consists of four staves of music. The first staff begins with a measure rest, followed by a measure with a fermata and a forte (*f*) dynamic marking. The subsequent measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with eighth and sixteenth notes. The third staff features a measure rest followed by a measure with a fermata. The fourth staff concludes the piece with a final measure rest and a fermata.

6 In exitu Israel

[no tempo]

trb 2

3

f

7

11

14

18

22

26

7 Magnificat

trb 2

Adagio

Allegro

5

3

11

4

18

5

26

The musical score is written for a trumpet in B-flat (trb 2) in 3/8 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' for the first four measures and 'Allegro' for the remaining measures. The score is divided into five systems. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, and the fifth system measures 17-20. The score ends with a double bar line at measure 26. The notation includes various note values, rests, and articulation marks such as slurs and accents.