

Tůma. Collected works.

František Ignác Antonín

Tůma

Vesperæ de Dominica et Confessore

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·

Laudate Dominum · In exitu Israel · Magnificat

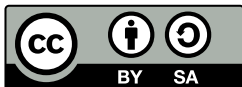
TumW D.1.3

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd13/trb1**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.254f384c0dc01020e5ed622507857df8171878d2)

v2026.07.0, 2026-08-01 (254f384c0dc01020e5ed622507857df8171878d2)



1 Dixit Dominus

Allegro $\frac{4}{4}$

trb 1

f

2

10

15

19

23

2

2 Confitebor

[Alla breve]



3 Beatus vir

Allegro
3



4 Laudate pueri

[no tempo]

17

| *trb 1* | |

 f

11

16

7

4

5 Laudate Dominum

[no tempo]



6 In exitu Israel

[no tempo]



7 Magnificat

trb 1

Adagio

f

Allegro

5

11

18

26

This musical score is for the first trumpet part of a Magnificat. It is written in G major (one sharp) and 12/8 time. The tempo starts at Adagio and changes to Allegro at measure 7. The score consists of five staves of music. The first staff (measures 1-4) begins with a forte (*f*) dynamic and a half note rest. The second staff (measures 5-8) contains a triplet of eighth notes. The third staff (measures 9-12) features a 4-measure rest. The fourth staff (measures 13-16) contains a 5-measure rest. The fifth staff (measures 17-26) concludes the piece with a final half note and a fermata.