

Tůma. Collected works.

František Ignác Antonín

Tůma

Vesperæ de Dominica et Confessore

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·

Laudate Dominum · In exitu Israel · Magnificat

TumW D.1.3

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	24	org	2nd ♫ in B1 : 
4	13	trb 1, A	7th ♫ in B1 : d'8

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1 Dixit Dominus

Allegro

Cornetto
I
Trombone
II
Fagotto

I
Violino
II

Soprano
Alto
Tenore
Basso
Organo e Bassi

p Solo
 Sca-bellum

p Solo
 Di-xit Do-minus Do-mino me-o, se-de a dextris me - is,

p Solo
 Do - nec ponam in - i-mi-cos tu-os,

p Solo
 6 7 6 5 # 4 # #

4

f

f

f

f

f Tutti

pe-dum tu-o - rum, do - mi-na-re in me - di-o in - i - mi-co - rum tu -

P Solo *f* Tutti

Vir - gam vir - tu - tis tu - ae, do - mi-na-re in me - di-o in - i - mi-co-rum tu -

f Tutti

e - mit-tet Do - mi-nus ex Si-on, do - mi - na - re, do - mi -

f Tutti

do - mi-na-re in me - di-o in - i - mi-co-rum tu -

f Tutti [6] 6 5 [6]

7

The musical score is written for a piano and voice. The piano part consists of four staves (three for the right hand and one for the left hand). The key signature is one sharp (F#), and the time signature is 13/8. The vocal part is written on a single staff. The lyrics are in Latin and English.

Piano Part:

- Staff 1 (Right Hand): Treble clef, 13/8 time. Notes: F#4, G#4, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, 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D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352,

10

f *Tutti*

iu - ra - vit Do - minus et non poe - ni - te - bit, tu es sa - cer - dos in ae -

f *Tutti* *p* *Solo*

- nu - i, ge - nu - i te, iu - ra - vit Do - mi - nus et non poe - ni - te - bit e - um, se - cundum

f *Tutti*

ci - ferum ge - nu - i te, iu - ra - vit Do - mi - nus et non poe - ni - te - bit e - um,

f *Tutti*

iu - ra - vit Do - mi - nus et non poe - ni - te - bit e - um,

f *Tutti* *p* *Solo*

7 # 5 4 - 6 5 # 7 6 6

14

ternum, *f* Tutti con-fre-git, confre-git in di-e i-rae su-ae re - ges, iu-di-ca -

or - di - nem Mel-chi - se dech, *f* Tutti con - fre-git in di-e i-rae su-ae re - ges, iu-di-ca -

p Solo *f* Tutti Do - minus a dex-tris tu - is, con - fre-git in di-e i-rae su-ae re - ges, iu-di-ca -

f Tutti con - fre-git in di-e i-rae su-ae re - ges, iu-di-ca -

- 6 6 5 4 # 6 # 6 [6] 4 # 4 2.

18

bit in na - ti - o - ni - bus, im - ple - bit ru - i - nas, con - quas - sa - - - bit

bit in na - ti - o - ni - bus, im - ple - bit ru - i - nas, con - quas - sa - - - bit

bit in na - ti - o - ni - bus, im - ple - bit ru - i - nas, con - quassa - bit ca - pi - ta in

bit in na - ti - o - ni - bus, im - ple - bit ru - i - nas, con - quas - sa - - - bit

二 5# 5# 6 6 5 6 # 5 6

21

The musical score for page 21 consists of several systems. The first system shows a piano introduction with four staves (three treble and one bass) in G major, marked with a 13 and a sharp sign. The second system continues the piano accompaniment with two staves, including a *p* (piano) marking. The third system introduces the vocal melody with two staves, marked with a *p* and a *Solo* instruction. The lyrics for this system are: "ca - pi-ta in ter-ra mul-to - rum, pro - pter - e - a ex - al - ta - bit ca - put,". The fourth system continues the vocal melody with two staves, also marked with a *p* and a *Solo* instruction. The lyrics are: "ca - pi-ta in ter-ra mul-to - rum, glo - ri-a Pa - tri et Fi - li - o". The fifth system shows a vocal line on a single staff with the lyrics: "ter - ra mul-to - - rum,". The sixth system continues the vocal melody with two staves, marked with a *p* and a *Solo* instruction. The lyrics are: "ca - pi-ta in ter-ra mul-to - rum, de tor-ren-te in vi - a bi - bet,". The seventh system shows a piano accompaniment line on a single staff, marked with a *p* and a *Solo* instruction. The lyrics are: "6 5 7 # 4 # 6 5 # 6 #".

ca - pi-ta in ter-ra mul-to - rum, pro - pter - e - a ex - al - ta - bit ca - put,

ca - pi-ta in ter-ra mul-to - rum, glo - ri-a Pa - tri et Fi - li - o

ter - ra mul-to - - rum,

ca - pi-ta in ter-ra mul-to - rum, de tor-ren-te in vi - a bi - bet,

6 5 7 # 4 # 6 5 # 6 #

24

f *Tutti*
et in sae-cu-la, in sae-cu-la sae-cu-lo - rum, a - men.

f *Tutti*
et Spi-ri - tu-i San - cto, et in sae-cu-la sae-cu-lo - rum, a - men.

p *Solo* *f* *Tutti*
si-cut e - rat in prin-ci - pi-o, et in sae-cu-la sae - cu-lo - rum, a - men.

f *Tutti*
et nunc et sem - per et in sae-cu-la sae-cu-lo - rum, a - men.

6 [6] 7 6 *f* *Tutti* 5 6 6 5 [4] 3]

2 Confitebor

[Alla breve]

cnto

1

trb

2

fag

1

vl

2

S

Tutti

Con - fi - te - bor ti - bi, Do - mi - ne, in to - to cor - de me - o, et iu -

A

Tutti

In con - si - li - o iu - sto - rum, et con - gre - ga - ti - o - ne,

T

Tutti

Ma - gna o - pe - ra Do - mi - ni, con - fes - si - o et ma -

B

Tutti

Ex - qui - si - ta in o - mnes vo - lun - ta - tes e - ius,

org

b

Tutti

5 4 # 6 b6 5 b5 7 6 # 8

6

sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li, mi - se - ri - cors, mi -

ma - net, ma - net in sae - cu - lum sae - cu - li, mi - se - ri - cors et

8 gni - fi - cen - ti - a o - pus e - ius, mi - ra - bi - li - um su - o - rum, et

me - mo - ri - am fe - cit, et

8 6 ♭ [b]7 6 5 - 3 6 8 ♭7 6 5 3 ♭

3 4 [b]4 3

11

se - ri-cors, e-scām de - dit ti - men - ti-bus se, me - mor e - rit te - stamen-ti

mi - se - ra - tor Do - mi-nus, e - scām de - dit in sae-cu-lum te - sta-

mi - se - ra - tor Do - mi - nus, e-scām de - dit ti - men - ti-bus se,

mi - se - ra - tor Do - mi-nus, e-scām de - dit ti - men - ti-bus se,

$\flat 6$ $\frac{4}{2}$ $\flat$ - 7 6 $\frac{5}{4}$ - $\flat$ - $\frac{6}{\flat 5}$ 2 6

16

su-i, vir-tu - tem o - pe-rum su - o - rum

menti su - i, an - nun-ti - a - bit po-pu-lo su - o,

ut det il - lis hae-re - di - ta - tem gen - ti-um,

ut det il - lis hae-re - di - ta - tem, o - pe-ra___manu-um

4 3 6 6 3 5 3 3 6 3 2 3 2 3 6 5

22

fi - de - li - a omni-a man - da-ta e - ius, con - fir - ma - ta in sae - culum

man - da - ta e - ius, con - fir - ma - ta

ve - ri-tas, ve - ri - tas et iu-di - ci - um, con - fir-ma - ta in sae - culum

e - ius ve - ri-tas et iu-di - ci - um, fa - cta in ve-ri-ta - te et ae-qui-

3 8 7 3 6 3 5 6 5 3 4 4 3 8 6 [6] 5

27

sae - cu - li, re-dem-pti - o-nem mi - sit, mi - sit po - pu - lo, po - pu-lo su - o.

Re-dempti - o - nem, re - dem - pti - o - nem mi - sit po - pu-lo su - o.

sae-cu - li, mandavit in ae - ter - num te-sta-men-tum su - um.

ta - te, te - stamentum, te-sta-mentum su - um.

5 4 # 5 2 4 5 9 b6 [b]7 6 5 3

34

San - ctum et ter - ri - bi - le no - men e - ius, sa - pi - en - ti - ae ti - mor

San - ctum et ter - ri - bi - le no - men e - ius, i - ni - ti - um ti mor, ti - mor

San - ctum et ter - ri - bi - le no - men e - ius, sa - pi - en - ti - ae,

San - ctum et ter - ri - bi - le no - men e - ius, sa - pi - en - ti - ae ti - mor

5 # b6 5 5 # — b — [b5] b6 [b]7 b 6 [b5] 5 [b] 6 5 7 # b6 4

40

Do - mi - ni, lau - da - ti - o e - ius ma - net in sae - culum sae - cu - li,

Do - mi - ni, lau - da - ti - o e - ius ma - net, ma - net et Spi -

in - tel - le - ctus bo - nus o - mnibus glo - ri - a Pa - tri, glo -

Do - mi - ni, fa - ci - en - ti - bus e - um, in sae - culum sae - cu - li,

5 - # b - 3 8 7 6 4 # b # 4 # 1 3 4 3 5

46

et in sae - cu - la sae - cu - lo - rum, a - men, a - men.

ri - tu - i San - cto, et nunc et sem - per, a - men.

- ri - a Fi - li - o et Spi - ri - tu - i San - cto, a - men, a - men.

si - cut e - rat, e - rat in prin - ci - pi - o, a - men.

5 6 $\flat 6$ $\flat 5$ 5 6 $\flat$ 7 $\sharp$ 6 $\sharp$ 5 - $\sharp$ $\sharp$ $\flat$ 5 $\sharp$ 2 $\sharp$

3 Beatus vir

Allegro

canto

1

trb

2

fag

1

vl

2

S

A

T

B

org
b

p Solo

p Solo

p Solo

Ge - ne - ra - ti - o re -

Qui ti - met Do - mi-num, po-tens in ter-ra e - rit se - men e -

Be - a - tus vir in man - da - tis e - ius vo - let ni - mis,

2 6 7 4 3 6 6 5 4

4

f

f

f

f

f Tutti

ctorum bene-di-ce - tur, glo - ri-a, et iu - sti-ti-a e - ius manet in sae-culum sae - cu-li,

f Tutti *p* Solo

ius, glo - ri-a in do-mo e-ius, et iu - sti-ti-a e - ius ma - net, ex - or - tum est in

f Tutti

glo - ri-a, glo - ri-a in do-mo e - ius, ma - net in sae-culum sae-cu - li,

f Tutti

Et di - vi - ti-ae in do-mo e - ius, ma - net in sae-culum sae - cu-li,

f Tutti *p* Solo

6 b5 4 3 6 2 6 6 4 # 2 6

8

lu - men re-ctis, et mi - se - ra-tor et iu - stus,

te - nebris iu - cun - dus ho-mo, dis - po-net sermo-nes su-os in iu -

qui mi-se - re - tur et com - modat,

mi-se - ri - cors mi-se-ra - tor et iu - stus,

5 6 6 6 4 # 5 6 6

5 6 6 6 4 # 5 6 6

12

The musical score for page 21, measures 12-16, is presented below. The score is in G major (one sharp) and 4/4 time. It features three vocal parts (Soprano, Alto, Tenor) and a Bass line. The lyrics are in Latin, and the music includes a 'Tutti' section starting at measure 14.

Measures 12-13: The piano accompaniment consists of a simple harmonic progression. The vocal parts enter with a whole note chord.

Measures 14-15: The vocal parts enter with a half note chord. The lyrics are: "e - rit iu-stus, ab au - di - ti - o - ne ma-la non ti -".

Measure 16: The vocal parts enter with a half note chord. The lyrics are: "di - ci-o, non com - move - bitur, e - rit iu-stus, ab au - di - ti - o - ne".

Measures 17-18: The vocal parts enter with a half note chord. The lyrics are: "qui - a in ae-ternum non com-mo - ve - bitur, e - rit iu-stus, ab au - di - ti - o - ne".

Measures 19-20: The vocal parts enter with a half note chord. The lyrics are: "in me-mo - ri-a ae - ter-na, ab au - di - ti - o - ne".

Measures 21-22: The vocal parts enter with a half note chord. The lyrics are: "5 6 7 4 6 4 4 f Tutti 9 8 4 2 7 -".

16

p Solo

me-bit, pa - ra - tum cor e - ius spe - ra - re in Do - mino, dis - per-sit de-dit pau-

p Solo

ma-la non ti - me - bit, do-nec de - spi-ci-at in - i - mi-cos su -

p Solo

ma-la non ti - me - bit, con-fir - ma - tum est cor e - ius,

p Solo

ma-la non ti - me - bit, non com - mo - ve - bi-tur,

p Solo

6 [6] 7 [b] 4 # 5 b6 6 5 6 [b] 6 5 6 7 b6 5 6 #

20

pe - ribus, iu-sti-ti-a e-ius manet in sae-culum sae - cu-li, pec-ca-tor vide - bit et i - ra-sce - tur,

os, cor-nu e-ius ex-al-ta - bi - tur in glo-ri - a, pec-ca - tor vi - de-bit et i - ra-sce -

pec-ca - tor vi - de-bit et i - ra-sce -

pec-ca - tor vi - de-bit et i - ra-sce -

6 6 7 6 6 [6] 46 5 7 [45] [4]5 4 # f Tutti [4]5 # 7 46

24

den-tibus su-is fre-met, fre-met et ta-bescet, de-si-de-ri-um pec-ca-to-rum per-i-bit,

tur, den-tibus su-is fre-met, fre-met et ta-bescet, de-si-de-ri-um pec-ca-to-rum per-i-bit,

tur, den-tibus su-is fre-met, fre-met et ta-bescet, de-si-de-ri-um pec-ca-to-rum per-i-bit, glo-ri-a Pa-tri et

tur, den-tibus su-is fre-met, fre-met et ta-bescet, de-si-de-ri-um pec-ca-to-rum per-i-bit,

6 6 $\flat 6$ 6 6 $\flat 5$ 6 6 $\flat 6$ 6 $\flat 5$ $\flat$ $\flat$ Solo 2 6

28

f *Tutti*
et in sae-cu-la sae - culorum, sae - cu - lorum, sae-cu - lo - rum, sae-cu - lorum, a - men.

p *Solo* *f* *Tutti*
et nunc et sem - per et in sae-cu-la sae - cu-lorum, sae - cu - lorum, a-men, a - men.

f *Tutti*
Fi-li-o et Spi-ri-tu-i San - cto, et in sae-cu-la sae - culorum, sae - cu-lorum, a - men.

p *Solo* *f* *Tutti*
si - cut e-rat in prin - ci - pi - o, et in sae-cu-la sae - cu-lorum, a - men.

f *Tutti*

6 7 4 4
4 3 9 8 [6] 4 3

4 Laudate pueri

[no tempo]

canto

1

trb

2

fag

1

vl

2

p Solo

Sit no-men Do - mi-ni be - ne -

p Solo

Sit no-men Do - mi-ni be - ne -

p Solo

Lau-da-te pu-e-ri Do - minum, lau - da - te no - men Do - mi-ni,

p Solo

Lau-da-te pu-e-ri Do - minum, lau - da-te, lau-da - te,

org

b

p Solo

6 7 6 6 6 4 # 6 6 -

4

di-ctum, ex _____ hoc nunc et us-que in sae - culum,

di-ctum, ex hoc nunc et us-que in sae - culum,

a so - lis or - tu us-que ad oc -

6 9 8 5 6 5 3 4 5 3

7

f

f

f

f

f

f Tutti

ex - cel - - sus glo - ri - a, glo - ri - a e -

f Tutti

su - per o - mnes Do - minus et su - per coe - los glo - ri - a e -

f Tutti

ca - sum lau - da - bi - le no men Do - mini, su - per o - mnes gen - tes Do - minus, glo - ri - a, glo - ri - a e -

f Tutti

su - per o - mnes gen - tes Do - minus, glo - ri - a, glo - ri - a e -

8 # 6 $\left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix} \right] \#$ *f* Tutti 6 $\left[\begin{smallmatrix} 6 \\ \# \end{smallmatrix} \right]$ 7 6 $\left[\begin{smallmatrix} 5 \\ \# \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix} \right] \#$

11

poco p

p Solo *f* Tutti

ius. Quis? si - cut Do - minus De - us no - ster, su - scitans a ter - ra

p Solo *f* Tutti *

ius, qui in al - tis ha - bi - tat, su - scitans a

p Solo *f* Tutti

ius, in coe - lo et in ter - ra, su - scitans a

p Solo *f* Tutti

ius, et hu - mi - li - a re - spi - cit et in ter - ra, su - scitans a

p Solo *f* Tutti

6 6 9 8 [b]6 # 4 # 5

14

in - o - pem, et de ster - co - re e - rigens pau - perem, *p* Solo qui ha - bi - ta - re fa - cit

ter - ra in - opem, et de ster - core, *p* Solo ut col - lo - cet e - um cum prin - ci - pibus,

ter - ra in - opem, e - rigens pau - pe - rem, cum prin - ci - pibus po - pu - li su - i, *p* Solo

ter - ra in - opem, e - rigens pau - perem, *p* Solo ste - ri -

7 6 6 5 4 3 6 6 5 # 7

18

ste - rilem in do-mo, ma - trem fi - li - o-rum laetan - tem.

si-cut

glo - ri - a Pa-tri et Fi - li - o et Spi-ri-tu-i San -

lem, ma - trem fi - li - o - rum lae - tan - tem.

4 3 6 4 # [6] 2 3 4 6 4 #

22

et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lorum, a - men.

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lorum, a - men.

cto, et in sae - cu - la sae - cu - lorum, a - men.

et in sae - cu - la sae - cu - lorum, a - men.

[6] 6 6 5 4 # *f* Tutti 6 6 9 8 - 7 4 # #

5 Laudate Dominum

[no tempo]

cnto

1

trb

2

fag

1

vl

2

S

p Solo *f* Tutti

Lau-da - te Do - mi - num, o - mnes gen - tes, mi - se - ri -

A

p Solo *f* Tutti

Lau-da - te, lauda - te e - um, o-mnes po - pu - li, mi - se - ri -

T

f Tutti

Quo - niam con - fir -

B

f Tutti

Quo - niam con - fir -

org

b

p Solo *f* Tutti

6/5 3 [6]

4

cor - di - a e - ius, et ve - ri - tas Do - mi - ni ma - net in ae - ter -

cor - di - a e - ius, et ve - ri - tas Do - mi - ni ma - net in ae - ter -

ma - ta est su - per nos, ma - net in ae -

ma - ta, ma - net in ae -

5 $\begin{bmatrix} 5 \\ 2 \end{bmatrix}$ 6 # [6] 6 # 5 $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$ # -

7

num, glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat

num, glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat

ter-num, glo - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto,

ter-num, glo - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto,

[6] [6] 6 7 7 4 #

10

in prin-ci - pi-o, si - cut e-rat in prin-ci - pi-o et nunc et sem per, a - - - -

in prin-ci - pi-o et nunc et sem - per, et sem - per, a - - - -

et in sae - cula, sae - cula sae-cu-lo - rum,

et in sae - - - cula sae-cu-lo - rum,

6 5 # 6 5 3 [6 4 3]

14

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

6 5 6 6 6 5 6 6 6 5 [-] 6 6 6 5 7 4 3

6 In exitu Israel

[no tempo]

canto

f

1

trb

2

f

fag

f

1

vl

2

f *Tutti*

S

Fa - cta est Ju-dae - a san - cti-fi - ca - ti-o e - ius, Is - ra - el po - te - stas e -

f *Tutti*

A

In ex - i - tu Is - ra - el de Ae - gy - pto do - mus Ja - cob de po - pu - lo bar - baro.

f *Tutti*

T

Mon - tes ex - ul - ta -

f *Tutti*

B

Ma - re vi - dit et fu - git Jor - da - nis con -

org

b

f *Tutti*

7 6 8 7 6 5 6

5

ius. Mon-tes ex-ul-tastis si-cut a-ri-e-tes et col-les si-cut a-gni o-vium.

Quid est ti-bi ma-re quod fu-gi-sti, et tu Jor-da-nis qui-a con-versus es re-trorsum? Non no-bis

ve-runt ut a-ri-e-tes, et col-les si-cut a-gni o-vium. Qui con-ver-tit pe-tram in stagna a-

ver-sus est retror-sum. A fa-ci-e Do-mi-ni mo-ta est ter-ra, a fa-ci-e De-i

4 6 7 6 # [6] 5 6 # [6]
2

9

Super mi-se-ri-cor-di-a et ve-ri-ta-te tu-a ne-quando dicant gen-tes u-bi est De-us e-o-

Do-mi-ne non no-bis sed no-mi-ni tu-o da glo-ri-am. Os ha-bent et non lo-quentur, o-culos

qua-rum et ru-pem in fon-tes a-qua-rum. Aures habent et non au-dient. Na-res ha-

Ja-cob. Si-mula-cra gen-ti-um argen-tum et aurum o-pe-ra ma-nuum ho-mi-

4 # 6 8 5 6 4 # 6 [5 4 #] [6] 7 6

13

rum? Si-miles il-lis fi-ant qui fa-ciunt e-a et omnes qui con-fi-dunt in e-

habent et non vi-de-bunt. Do-mus Is-ra-el spe-ra-vit in Do-mi-no, ad-

bent et non o-do-ra-bunt. Pe-des ha-bent et non am-bu-la-bunt.

num. Manus habent et non pal-pa-bunt, non cla-ma-bunt in gut-tu-re su-

[5] 5# 6 4# [6] 6 2 6 6 5 [5] 4#

17

is. Domus Aa - ron spe - ra - vit in Do - mi - no. Be - ne - di - xit o - mnibus qui

ju - tor e - o - rum et pro - te - ctor e - o - rum est. Pu - sil - lis

Do - minus memor fu - it no - stri et be - ne - di - xit no - bis, be - ne - di - xit do - mu - i Aa - ron.

o. Qui ti - ment Do - minum spe - ra - ve - runt in Do - mi - no. Be - ne - di - xit do - mu - i Is - rael.

6 5 [6] 4 # 5 3 3 5 8 6 6

21

ti - ment Do mi - num. Non mor - tu - i lau - da - bunt te neque omnes qui de - scendunt in in -

cum ma - io - ribus. Coelum coe - li Do - mi - no, ter - ram au - tem de - dit, de - dit fi - li - is, fi - li - is

Ad - ji - ci - at Do - mi - nus su - per vos et su - per fi - li - os, fi - li - os ve - stros.

Be - ne - di - cti vos a Do - mi - no qui fe - cit coelum et ter - ram.

6 5 -
4 - 3

5 6 6 6 4 #

25

fer - num. Et in saecula sae-cu-lo - rum, a - men, a - - men.

ho - mi - num. Si - cut e-rat in princi - pi-o, a - men, a - - men.

Ex hoc nunc et us-que in saecu-lum. Glo - ri-a Pa - tri et Fi - li-o et Spi-ri-tu-i San - cto, a - - men.

Sed nos qui vi - vimus be - ne - di - ci-mus Do - mino. Glo - ri-a Pa - tri et Fi - li-o et Spi-ri-tu-i San - cto, a - - men.

5 6 3 6 [7] 6 7 6 [6] 5 6 5 - 3 4 3

7 Magnificat

Adagio **Allegro**

canto

f

1

trb

2

fag

1

vl

2

f

f Tutti

S

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, et ex - ul - ta - vit spi - ri - tus

f Tutti

A

Ma - gni - fi - cat a - ni - ma me - a Do - minum, et ex - ul - ta - vit spi - ri - tus

f Tutti

T

Ma - gni - fi - cat a - ni - ma me - a Do - minum, et ex - ul - ta - vit spi - ri - tus

f Tutti

B

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, et ex - ul - ta - vit spi - ri - tus

org

b

f Tutti

6 6 7 6 [6] 6

p

p

p Solo

me - us in De - o sa - lu - ta - ri me - o. Qui - a re - spe - xit humi - li - ta - tem an - cil - lae su - ae. Ec - ce

me - us in De - o sa - lu - ta - ri me - o.

me - us in De - o sa - lu - ta - ri me - o.

me - us in De - o sa - lu - ta - ri me - o.

p Solo

7 4 3 6 6 6 5 [6] 6 6 6 #

9

Instrumental Section:

- Three voices (Soprano, Alto, Tenor) and a Bass line.
- Piano accompaniment (Right and Left Hand).

Vocal Section:

- Soprano:** e - nim ex hoc be - a - tam me di - cent omnes ge - nera - ti - o - nes. qui po - tens est, et sanctum
- Alto:** omnes ge - nera - ti - o - nes. Qui - a fe - cit mi - hi magna, et san - ctum
- Tenor:** omnes ge - nera - ti - o - nes.
- Bass:** omnes ge - nera - ti - o - nes.

Performance Instructions:

- f Tutti:** Fortissimo, all.
- p Solo:** Piano, Solo.

Figured Bass:

5 6 2 6 f 6 5 6 5 4 # p [b]6 5 5 6

13

Piano Introduction: The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic. The melody is simple and serves as an introduction to the vocal entry.

Vocal Entry: The vocal parts enter with the lyrics "nomen e - ius. in brachi-o". The melody is simple and serves as an introduction to the full choir section.

Full Choir Section: The full choir enters with the lyrics "nomen e - ius. Fe - cit po - ten - tiam". The melody is simple and serves as an introduction to the full choir section.

Solo Section: The piano part has a solo section marked with a piano (*p*) dynamic. The melody is simple and serves as an introduction to the full choir section.

Tutti Section: The full choir enters with the lyrics "Et mi - se - ri - cor - di - a e - ius ti - men - tibus e - um, ti - men - tibus e - um. in brachi-o". The melody is simple and serves as an introduction to the full choir section.

Final Section: The piano part has a final section marked with a piano (*p*) dynamic. The melody is simple and serves as an introduction to the full choir section.

Lyrics:

nomen e - ius. in brachi-o

nomen e - ius. Fe - cit po - ten - tiam

Et mi - se - ri - cor - di - a e - ius ti - men - tibus e - um, ti - men - tibus e - um. in brachi-o

a pro - ge - nie in pro - genies ti - men - tibus e - um, ti - men - tibus e - um. in brachi-o

7 6 5 - 6 6 # 6 # 6 4 [4]3 7 6 5 [5] #

17

su-o, dis - per-sit superbos De-po - su-it po - tentes de se - de re-cor -

dispersit superbos mente cordis su - i. et ex-al - ta-vit hu - miles. Su - scepit Is-ra-el pu-erum

su-o, su - perbos mente cordis su - i. E - su-ri - en - tes im-plevit bo - nis

su-o, su - perbos men - te cordis su - i. et di - vites di - mi-sit in-a - nes.

6 6 5 4 # 6 Solo 6 5 6 # 6

21

da - tus mi-se - ri - cor - di-ae su - ae. *f* Tutti Glo-ri-a Pa-tri et Fi - li-o et Spi-

su-um, mi - se - ri - cor-di-ae su - ae. *f* Tutti si-cut e-rat in

Si - cut lo-cu - tus est ad pa - tres no - stros, *f* Tutti et in sae - cu-la

A - braham et se-mini e - ius in sae - cu-la. *f* Tutti et in sae - cu-la

6 8 [b]7 [b]6 3 5 [6 5] 6 5 6 4 # [6] 6 9 8

25

ri-tu-i San - cto, a - - - men, a - men, a - men, a - men.

prin - ci - pi-o, a - - - men, a - men, a - men, a men, a - men.

sae-cu - lo - rum, a - - - men, amen, a - men.

sae-cu - lo - rum, a - - - men, a - men.

6/5 5 6 4/2 5 6 4/2 6/5 4 3